SUPERIOR GALLERIES
BEVERLY HILLS

THE PRE-LONG BEACH FALL SALE 2002

SEPTEMBER 23 & 24, 2002

SEPTEMBER 23 & 24
Price $30

Pre-Long Beach Sale

Featuring United States Coinage & Currency

September 23-24, 2002

Sale to be held on the first floor of our Beverly Hills Gallery

➤ **PUBLIC PREVIEW**

No Appointment Necessary
September 16, 2002 thru September 22, 2002 9:00 AM to 5:00 PM
September 23, 2002 9:00AM to 1:00PM
at Superior Galleries
9478 W. Olympic Boulevard LL, Beverly Hills, CA 90212

➤ **SESSION ONE**

Monday, September 23, 2002
promptly at 2:00 PM
Lots 1 - 563
(Colonials through Nickels)

➤ **SESSION TWO**

Tuesday, September 24, 2002
promptly at 9:30 AM
Lots 564 - 1043
(Half Dimes through Half Dollars)

➤ **SESSION THREE**

Tuesday, September 24, 2002
promptly at 6:30 PM
Lots 1044 - 1620
(Bust Dollars through U.S. Currency)

➤ **LOT PICKUP**

Wednesday, September 25, 2002
10AM-5PM

SUPERIOR GALLERIES

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Superior Galleries

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September 23-24, 2002

Pre-Long Beach Sale

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At the NYC ANA Sale this summer Superior Galleries was pleased to auction the Potomac Collection with some great results.

LAW OFFICES OF
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W. SCOTT FUNGER *•
DISTRICT OF COLUMBIA *
MARYLAND •

August 19, 2002

Superior Galleries
9478 Olympic Boulevard
Beverly Hills, California 90212-4246

Re: Superior Galleries Auction at the ANA
The Potomac Collection

To Whom It May Concern:

I was retained by the owners of the "Potomac Collection" to facilitate the sale of their coins. Needless to say, there were a considerable number of options available to this firm to accomplish this task and we spoke to many dealers and auction houses.

Hands down, Superior Galleries gave us the best deal for the sale of the "Potomac Collection" including generous terms regarding Seller's premium, Buyer's Premium and Buyback charges. The transfer of the collection was flawless. The professional advice on the setting of reserves was extremely helpful; however, it was the prices that were realized in the auction that made me a hero to my clients.

Several of the coins received bids that were more than twice the reserve we set. Basically, the bids we received for these coins amounted to two grade levels higher than the holder that the coins were encapsulated in.

It has come to my attention that several other companies were holding auctions during the week of the ANA show. Even so, the active bidding (including internet bidders) and the prices realized on the "Potomac Collection" far exceeded my expectations and those of my clients.

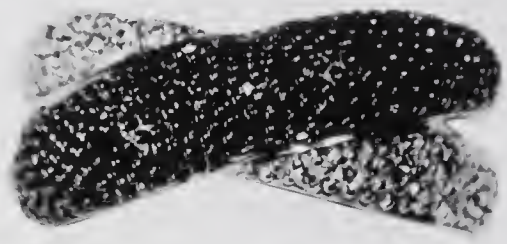
I would not hesitate to do business with Superior Galleries again in the future and would refer you to my colleagues with confidence.

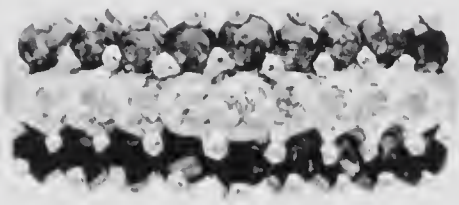
Very truly yours,

LAW OFFICES OF W. SCOTT FUNGER

By: W. Scott Funger
W. Scott Funger

Superior Jewelry Department





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September 23-24, 2002

Pre-Long Beach Sale

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Pre-Long Beach Sale September 23-24, 2002

Session One

Monday, September 23, 2002, at 2 P.M. Lots 1-563

Colonials

1 **1766 Mexico Pillar 8 Reales Assayer MF. Extremely Fine 40.** Frosty light bluish steel with brighter silvery gray toning on the raised areas. There are a couple small planchet chips at the rim on the left side of the obverse (as struck) and a dull scratch in the field between the tops of the pillars. The planchet is smooth, not one of the sea-salvaged pieces. A sharply struck example of our colonial "dollar."

2 **1781 North American Token in Copper. Breen-1144. PCGS graded Very Fine 35.** Recolored frosty dark bluish steel brown and chocolate. Nicely struck for this issue.

3 **1781 North American Token in Copper. Breen-1144. PCGS graded Very Fine 30.** Rather glossy chocolate brown with lighter brown toning in protected areas from an old cleaning. The surfaces are slightly rough, but there are no contact marks or verdigris.

4 **1781 North American Token in Copper. Breen-1144. PCGS graded Very Fine 30.** Slightly glossy dark chocolate and steel brown. Traces of microscopic roughness in protected areas but no verdigris or notable marks.

5 **1767-A French Colonies Sou, counterstamped RF. Breen-701. PCGS graded Very Fine 25.** Glossy reddish chocolate brown with medium brown highpoints. The RF counterstamp is strongly impressed.

6 **1788 Massachusetts Cent. Ryder 12-1 Rarity-3. PCGS graded Very Fine 35.** Slightly glossy steel brown and chocolate. There are two very light rim bruises at MM on the obverse and TS on the reverse, plus a tiny pinprick in the field right of the date. Otherwise the planchet is smooth and attractive. A bit softly struck at LTH in WEALTH and opposing area at SET.

7 **1787 Connecticut. Mailed bust facing left. Miller 11.1-E Rarity-2. PCGS graded Very Fine 25.** Glossy bluish steel brown, a couple shades darker in protected areas. Microscopic granularity in protected areas but no verdigris or planchet flaws. The only mark is a rim nick at EC. Nicely centered. The date is strong and legends clear.

8 **1787 Connecticut. Draped bust facing left, "CONNFC" variety. Miller-43.1-Y Rarity-2. PCGS graded Extremely Fine 45.** Rather glossy medium brown and chocolate. Nicely centered on an excellent planchet. The only defects are some miniute planchet voids in the center of the obverse. A bit softly struck at the head of the seated figure on the reverse, but otherwise sharp and very attractive for the grade. The CONNFC error is bold.

9 **1787 New Jersey. Large planchet with plain shield. Maris 63-s Rarity-1. PCGS graded Extremely Fine 45.** Medium brown. Nicely centered and well struck. The only notable mark is a nick in the right top of the shield. The planchet shows some microscopic roughness in protected areas, but overall the eye appeal is excellent.

10 **1787 New Jersey. A Group of Four Certified Cents.** Maris 6-D Rarity-1 PCGS graded VG8. Recolored a slightly glossy dark bluish steel brown. Maris-43-d Rarity-1 PCGS graded Fine-12. Double struck obverse with an offset of about a half millimeter. Slightly glossy dark bluish steel and chocolate. Maris-46-e Rarity-1 PCI graded Fine-12. Medium brown and chocolate. There is a planchet chip at the bottom of the reverse, as struck. The date is faint from swelling in that area due to the late die state. EAC graded VG8. Maris-48-g Rarity-1 PCGS graded Very Fine-25. Glossy chocolate and bluish steel brown. Lot of 4 coins.

11 **1783 Washington token. Large military bust. Breen-1203. PCGS graded Extremely Fine 45.** Recolored glossy dark steel and chocolate brown. The only mark is a tiny nick in the field off the forehead. Struck head-to-head.

12 **1783 Washington token. Large military bust. Breen-1203. PCGS graded Extremely Fine 40.** Nice glossy chocolate brown. No defects, just a bit of light wear. Struck head-to-foot (normal coin orientation).

13 **1783 Washington token. Draped bust, no button. Original. Breen-1189. Baker-2. PCGS graded Extremely Fine 40.** Glossy medium chocolate brown. A thin planchet void in the field under the hand of the seated figure is the only notable mark.

14 **1795 Washington "North Wales" Halfpenny. Plain edge. Breen-1294. PCGS graded Very Fine 35.** The obverse is slightly glossy reddish dark chocolate brown with swipes of lighter chocolate. The reverse is medium brown and chocolate, overall several shades lighter than the obverse. No marks, spots, or other defects. A bit softly struck on the head and opposing area of the harp, but better impressed than most of this issue.

Half Cents

15 **1794. Large edge letters. C-1a R3. Very Good 8.** Sharpness F12 with a short vertical scratch through O in OF and minute roughness hidden under a glossy dark olive brown patina. The date is weak but readable and everything else is clear. EDS, Manley state 1.0, before the dies clashed.

16 **1794. C-9 R2. Very Good 7.** Sharpness F15 but covered with very fine porosity and there are a couple hairline scratches blended into the patina on both sides. The only verdigris is located in a small pitmark over the C in CENT and in the leaves over that L. Slightly glossy dark steel brown. The date and legends are clear. EDS, Manley state 1.0, before the die crack from the rim to the cap.

17 **1795. Thin planchet. C-5a R3. Good 5.** Rather glossy medium brown and chocolate. There are traces of minute roughness in the fields and a dozen or so tiny pitmarks scattered about the reverse. No verdigris or notable signs of contact. The date is weak but complete and the legends are readable. LDS, the bisecting reverse die crack strong.

18 **1795. Lettered edge with thick planchet. C-2a R3. Good 5.** Slightly sharper with microscopic roughness covering the surfaces. Dark steel brown with light brown highpoints, the contrast accending the details. The date is clear and legends complete.

19 **1800. C-1 R2. Very Fine 30.** Sharpness EF45 but there are several light nicks in the right obverse field and the surfaces are covered with a very thin layer of reddish oxidation. Glossy reddish steel brown with a swipe of dark olive toning at ES in STATES. M-LDS.

20 **1803. C-2 R4. Very Good 8.** Glossy chocolate brown. The only notable marks are a rim bruise under the 1 in the date and a thin nick in the hair under the ribbon. Otherwise very nice for the grade. MDS, Manley state 3.0.

21 **1804. C-9 R2. Very Fine 30.** Nice glossy chocolate brown. Close to VF35. A tiny nick under the Y is the only notable defect. LDS, Manley state 5.0 with a strong cud break at RTY.

22 **1804. Plain 4, stemless. C-13 R1. Extremely Fine 40.** Glossy olive brown with a splash of reddish brown toning in the lower curls. The only marks are a few tiny nicks at the fraction. MDS, Manley state 2.0.

23 **1804. Plain 4, stemless. C-13 R1. Extremely Fine 40.** Close to EF45 but there is a faint scuff in the field under the chin and a tiny rim bruise left of the lower curls. Attractive glossy chocolate and steel brown with some frosty lighter brown toning in protected areas. MDS, Manley state 2.0.

24 **1806. Small 6, stems. C-2 R4. Good 4.** Slightly sharper but the planchet is covered with microscopic roughness. No verdigris. A thin hairline scratch in the hair over the ear. Steel brown. The date and stems are clear.

25 **1809. Rotated reverse. C-6 R1. About Uncirculated 55.** Glossy chocolate and steel brown with frosty tan in protected areas. No defects, just a hint of very light rub on the highest points of the design. M-LDS, Manley state 5.0. The reverse is rotated 140 degrees CCW from normal head-to-foot die orientation.

26 **1828. C-3 R1. Mint State 60.** Frosty bluish steel brown with traces of original mint color in protected areas. Nicely struck E-MDS, Manley state 2.0.

27 **1833. C-1 R1. About Uncirculated 50.** Glossy light to medium brown mixed with some darker olive brown toning on the obverse. A tiny rim nick at star 4. MDS, Manley state 2.0.

28 **1849. Small date. C-1 R2-. About Uncirculated 55.** Medium brown and chocolate with some delicate whisps of darker olive toning on the obverse and peeps of faded mint red on the reverse. A small patch of dark crud right of star 6 is the only defect. Sharply struck EDS, Manley state 1.0.

29 **1853. C-1 R1. Extremely Fine 45.** Glossy medium brown and chocolate with frosty lighter steel brown toning in protected areas. No defects. M-LDS, the obverse fields slightly wavy.

30 **1854. C-1 R1. Extremely Fine 40.** Ten points sharper with "John" faintly scratched into the field off the chin. Otherwise free of defects. Glossy chocolate brown.

31 **1856. C-1 R2. About Uncirculated 55.** Frosty bluish steel brown and chocolate with traces of faded mint red in protected areas. A half dozen light nicks on the obverse, strongest one under star 8. LDS, Manley state 2.0.

Large Cents

Mint State Wreath Cent Ex Eliasberg

32 **1793. S-8 R3. PCGS graded Mint State 63 Brown.** Glossy steel brown with frosty golden tan faded down from mint color in protected areas, especially on the reverse. There are two small rim nicks under the lowest curls, a light nick right of Y in LIBERTY, and a thin planchet void at F-A, as struck. Otherwise this cent is choice. MDS, the bisecting reverse die crack clear but not yet strong. Sharply struck very slightly off center to K-5 on the obverse and K-2 on the reverse. A beautiful Wreath Cent. Called MS60 and CC#2 in the Breen/Bland condition census. Noyes says AU55 and tied for second finest known. The Eliasberg pedigree is noted on the PCGS grading label.

Ex Henry Chapman 6/1909:730-S. H. Chapman-George H. Earle, Jr.-Henry Chapman 6/1912:3360-John H. Clapp 2/6/1942-Louis E. Eliasberg, Sr.-Bowers & Merena 5/96:488-Spectrum Numismatics.

Choice 1793 Wreath Cent
Sheldon-8 Ex Crosby

33 **1793. Wreath reverse. Sheldon-8 Rarity-3. NGC graded Mint State 63 Brown.** Glossy olive and reddish chocolate brown, possibly retoned from a very light cleaning long ago. Sharply struck on a smooth, defect-free planchet. Just a hint of very light rub on the highest points of the design. The only mark is a very tiny nick at the right foot of N in CENT. MDS, Breen state II. Called AU55 and tied for third finest known in the Bland-Breen census list. A sharp, very attractive Wreath Cent that comes with a long, distinguished provenance. The reverse was illustrated on the Crosby-Levick plate of 1793 cents published in April of 1869.

Ex Sylvester Sage Crosby-Dr. Augustine Shurtleff 2/27/1901-Museum of Fine Arts (Boston)-1976 ANA Sale, Stack's, lot 223-unknown-Stack's (privately)-Eric Streiner-Superior 5/31/92:422-John B. MacDonald.

34 **1793. Wreath reverse. Electrotype copy. S-9. Extremely Fine 40.** Nice glossy light to medium brown. No defects. The only base metal showing is along the edge seam. Sharp EDS. An excellent electrotype copy.

35 **1793. Wreath reverse, lettered edge with two leaves following DOLLAR. S-11b R4 G4.** The obverse is a couple points better with a clear date and LIBERTY. The reverse is weaker, but the legend is still readable, although the fraction is faint. The date "1825" is lightly engraved into the center of the reverse. The planchet is mostly smooth but there are traces of minor roughness in the obverse fields. Rather glossy steel and chocolate brown. Not too bad for the grade, especially given the clear date and decent planchet.

Rare Terminal State
Sheldon-51

36 **1794. S-51 R5-. Fine 15.** Sharpness EF40 but covered with light corrosion. No verdigris. The only marks are a few very light hairline scratches scattered about the obverse and barely visible rim bruises at the top of the cap and over O in OF. Slightly glossy very dark chocolate and steel brown. The date is bold and details sharp. Rare terminal die state, Breen state IV. The horizontal crack from the rim to the shoulder is quite strong, clearly later than the crack on the Noyes plate coin.

37 **1794. S-22 R1. Fine 12.** Sharpness EF40 but the planchet is covered with uniform moderate granularity. No verdigris. A dull scratch through T in UNITED is the only notable mark. Matte dark steel. MDS.

38 **1794. S-29 R2+. Very Good 8.** Sharpness near F12 but there are several light rim bruises on both sides, strongest ones at R in LIBERTY and O in OF. Fairly glossy reddish steel brown and chocolate with splashes of light brown on both sides. The date and legends are complete although portions are not strong. LDS.

39 **1794. "Head of 1793". S-17a R5-. Fair 2.** Slightly glossy dark chocolate brown. The obverse is a bit nicer with the date nearly full and easily readable. The reverse is weaker, just enough detail remaining to identify the die. A few rim bruises on both sides but overall decent for the grade.

40 **1794. "Head of 1795". S-71 R2. Very Good 8.** Sharpness VF25 with fine to moderate porosity, strongest on the bottom half of the obverse. No verdigris. A few dull scratches at the top of the cap and some small rim nicks on both sides, none serious. Slightly glossy dark steel brown and reddish chocolate. The date and legends are strong.

41 **1794. No fraction bar. S-64 R5- G6. Sharpness of Fine 12.** However the planchet is covered with very fine porosity. No verdigris. There are a few light rim bruises on each side, none serious, and a shallow dig in the leaves under D in UNITED. The date is bold and legends complete. Dark olive and steel. EDS, before the reverse die crack through the D to the wreath.

Attractive
1795 Sheldon-76b

42 **1795. Plain edge. S-76b R1. NGC graded Mint State 61 Brown.** Choice glossy chocolate and steel brown with frosty mint luster covering the fields. Nicely struck on a high-quality planchet, just a few tiny planchet chips visible on the bust tip and in the field at S-O. The best identifying marks are a small planchet impurity connecting the bases of the L & I in LIBERTY and a tiny tick in the field off the eyebrow. MDS. A very attractive cent, well above average for this variety. EAC grade MS60.

43 **1795. Plain edge. S-78 R1. Very Good 8.** Sharpness F12 with microscopic roughness covering the planchet. No verdigris. The only notable mark is a small rim bruise left of the cap. The date is bold and legends clear. Slightly glossy olive and chocolate brown. MDS.

44 **1795. Plain edge. S-76b R1. Good 6.** Sharpness VG10 with fine porosity covering most of the obverse and a few portions of the reverse. No verdigris. Slightly glossy chocolate brown with darker olive toning in protected areas. The date is strong and legends clear.

45 **1796. Liberty cap. S-84 R3. Very Good 8.** Sharpness VF25 but covered with fine porosity. No verdigris. The only mark is a tiny rim bruise at O in OF. The date and legends are strong. Dark steel brown.

Beautiful
1797 Sheldon-123

46 **1797. S-123 R4. PCGS graded Mint State 64 Brown.** Glossy medium brown and chocolate with steel brown toning on the highpoints. The fields are smooth and slightly reflective, and relatively free of the tiny planchet chips often found on these cents. The only notable defect is a short, very fine hairline scratch in the field before the neck. MDS, Breen state III. This is the plate coin for the variety in the Breen book on early cents. Most likely from the Nichols Hoard of mint state Draped Bust cents. EAC grade MS60+.

Ex R. S. Brown, Jr., 9/30/86:176.

47 **1797. S-134 R4. Fine 12.** Glossy dark chocolate brown and steel. The surfaces are smooth and attractive. The only notable marks are a half dozen thin nicks on the reverse, strongest one on the left ribbon bow. The obverse is nearly choice. MDS.

48 **1797. Reverse of 1797, stemless. S-133 R5. Very Good 7.** Sharpness F12 but the planchet is covered with uniform fine to moderate granularity and there is a rim bruise behind the head. No verdigris. Slightly glossy dark chocolate and steel brown. The date and legends are clear.

49 **1798, 8 over 7. Large 7. S-152 R2+. Very Good 8.** Sharpness F15 but covered with uniform fine roughness. A small rim bruise opposite the throat is the only notable mark. Slightly glossy dark olive with medium brown highpoints. The overdate is clear.

50 **1798. Style 1 hair. S-157 R2. Very Fine 25.** Ten points sharper with a few small pitmarks hidden in the hair under the ribbon and traces of microscopic roughness on both sides. Most of the roughness is from extensive die rust, as struck. Rather glossy reddish chocolate with lighter steel brown highpoints. LDS, Breen state IV. The cracks and die rust are strong.

51 **1798. Style 1 hair. S-163 R4-. Fine 12.** Glossy medium brown, the reverse mottled with some darker chocolate brown tones. Just a few tiny nicks on both sides, none notable. E-MDS, Breen state II.

Triple Profile
Sheldon-172

52 **1798. Style 2 hair. Triple Profile. S-172 R2+. Fine 12.** Slightly sharper with a few light hairline scratches in the field close to the nose and chin plus a dull rim nick opposite the bust tip. Glossy chocolate and olive brown. The planchet is excellent, free of corrosion or roughness. MDS with a sharp but thin triple profile on the lips and chin.

53 **1798. Style 2 hair. S-167 R1. Very Good 10.** Sharpness VF25 with microscopic porosity covering the planchet and greenish verdigris in protected areas on the left side of the reverse. Dark steel brown. The date and legends are clear. MDS.

54 **1800. S-197 R1. Very Fine 20.** Glossy dark chocolate and steel brown mottled with lighter brown on the reverse. The planchet is smooth and relatively free of marks. The only defects are a small rim nick opposite the chin and a shallow planchet flake on the rim at U in UNITED. LDS with the die break at IBE strong. Nice for the grade.

55 **1800, 1800 over 1798, with Style 1 Hair. S-191 R2. Very Good 8.** Sharpness near F15 with some very tiny pits sprinkled about the obverse and shallow greenish verdigris in protected areas of the wreath under ED STA. Fairly glossy medium chocolate mottled with dark chocolate brown. M-LDS with die failure obliterating the right half of the fraction. The overdate is clear.

56 **1801. S-216 R1. Fine 12.** Nice glossy chocolate and steel brown. Smooth planchet with excellent surfaces. LDS.

57 **1802. S-232 R1. Very Fine 30.** Glossy dark steel brown and chocolate with small speckles of darker olive toning on the left side of the obverse and frosty lighter brown toning in protected areas of the obverse. There are a few light contact marks in the field over the bust tip and a small patch of microscopic roughness right of F in OF. E-MDS, Breen state II.

58 **1802. S-233 R2+. Very Fine 20.** Ten points sharper with a small but moderately deep dig under O in OF and a few tiny pits under the fraction. Recolored glossy chocolate brown delicately mottled with olive and tan. LDS.

59 **1802. Stemless wreath. S-231 R1. Very Fine 20.** Sharpness EF45 but the planchet is covered with very fine granularity and there are spots of light verdigris scattered about, strongest at ERI. Dark steel and olive with some reddish brown on the left side of the reverse. MDS. Very sharp with excellent detail.

60 **1803. S-255 R1. Fine 12.** Slightly sharper with microscopic granularity in the right obverse field. Rather glossy chocolate and steel brown. Terminal die state with a strong cud break at STA.

Extremely Rare
Terminal State Sheldon-247

61 **1803. Mumps obverse. S-247 R3. Very Good 7.** Slightly sharper with a fine vertical hairline scratch in the left obverse field and traces of microscopic roughness on both sides. Glossy dark chocolate brown. Extremely rare terminal die state, Breen state III, with a strong die crack arcing through the top of the U in UNITED. Only one other example currently traced. The die state is unplated in Breen.

62 **1803. Large date, large fraction. S-260 R1. Very Fine 25.** Glossy dark chocolate brown and olive with medium brown highpoints. LDS.

63 **1803. Large date, large fraction. S-259 R4. Very Good 10.** Slightly sharper with minor roughness under a nice glossy chocolate brown patina. No verdigris or notable marks. EDS, Breen state I.

64 **1805. Pointed 1. S-269 R1. Fine 12.** Sharpness VF35 but the planchet is covered with very fine granularity and there are a dozen or so smal pits scattered about the obverse. Medium brown and olive. Sharp EDS.

Sharp 1807/6 Sheldon-272 Small Overdate

65 **1807, 7 over 6. Small 7. S-272 R4+. ANACS graded net Fine 15.** Sharpness VF25 but the planchet is covered with uniform fine granularity. No verdigris or marks. The overdate is bold and the details sharp. Dull dark grayish steel with lighter steel brown toning in protected areas. EDS, Breen state I. Excellent detail for this rare and very popular variety. EAC grade net VG10.

66 **1807, 7 over 6. Large 7. S-273 R1. Very Fine 20.** Slightly sharper with a half dozen small digs on the lower half of the obverse, mostly at the shoulder and throat. Glossy chocolate and medium brown with frosty golden tan in protected areas. The overdate is clear. LDS with a rim cud break at ST.

67 **1797. Pair, plain & gripped edge varieties. S-120.** Includes S-120a Plain Edge R3 G6. Sharpness F12 but the reverse is covered with fine porosity. Dark steel brown. S-120b Gripped Edge R2 VG7. Glossy steel brown with chocolate toning in protected areas. Two tiny rim bruises opposite the face. The date and legends are clear on both examples. Lot of 2 coins.

68 **1797. A Trio.** Includes: S-126 R3 G6. Slightly sharper with microscopic roughness. EDS. S-130 R2 G6. Several points sharper with microscopic porosity, strongest on the reverse. MDS. S-138 R1 G4. Sharpness VF35 but covered with uniform moderate porosity. MDS. All have a clear date. Lot of 3 coins.

69 **1800-1813. A Group of Five Early Cents.** Includes: 1800/179 S-193 R4 G4. Overdate 1800 over 179. 1803 S-259 R4 G6. 1803 S-265 R4 Fair-2. Large date and fraction. 1808 S-278 R3 VG7. 1813 S-292 R2 VG8. Most are slightly sharper with minor defects. Lot of 5 coins.

70 **1801-1802. A Trio.** 1801 S-213 R2 VG7. Slightly sharper with a few hairline scratches. 1801 S-222 R1 F12. Sharpness VF25 or better but covered with very fine porosity. Medium brown. EDS. 1802 S-231 R1 VG10. Stemless Wreath. Sharpness VF30 but covered with fine porosity. Steel and chocolate brown. The stemless feature is clear. Lot of 3 coins.

71 **1803. A Trio.** Includes: S-243 R2+ AG3. Stemless Wreath with Double Fraction Bar. Sharpness VG8 but moderately corroded. The date and stemless wreath feature are clear. LDS with strong rim cud breaks at TY and beyond. S-249 R2 Fair-2. Corrected Fraction 100 over 000. Sharpness G6 with several fine hairline scratches and the planchet is slightly bent. The date and corrected fraction are clear. S-257 R2 G5. Large Fraction. A couple points sharper with minor roughness. Clear date and fraction. Lot of 3 coins.

72 **1803. A Trio.** Includes S-245 R3 VG10. Slightly sharper with a couple small rim nicks. MDS. S-250 R2 VG8. Sharpness F12 with some dull nicks at D-S and traces of microscopic roughness. S-251 R3- VG10. Sharpness VF30 with a planchet cutter chip at the rim opposite the chin. The planchet is covered with extremely fine granularity. Lot of 3 coins.

73 **1803 & 1807. A Group of Four Large Cents.** Includes: 1803 S-254 R2 VG8+. 1803 S-258 R1 VG10. Large Fraction. 1803 S-261 R2+ VG8. Large Fraction. LDS. 1807 S-275 R2 VG7. Large Fraction. All are slightly sharper with defects but a clear date. Lot of 4 coins.

74 **1810. S-285. Turban Head. Fine 12.** Sharpness VF25 but dark olive with fine granularity underlying the natural glossy patina. No marks. LDS with a clear rim cud break at ERI.

75 **1811. S-287 R2. Turban Head. Good 6.** Slightly sharper with several small rim nicks and microscopic roughness. Rather glossy dark olive and steel brown. The date is strong and legends clear.

76 **1812. Large date. S-289 R1. Turban Head. Very Fine 20.** Rather glossy dark steel and chocolate brown. No notable defects. MDS.

77 **1812. Large date. S-289 R1. Turban Head. Fine 15.** Slightly sharper with several small carbon spots at the throat. Otherwise the planchet and surfaces are excellent. Glossy chocolate and dark steel brown. LDS

78 **1814. S-294 R1. Turban Head. Very Fine 20.** Sharpness EF40 but the fields are covered with fine hairline scratches. Cleaned, now mostly retoned bluish steel brown with faded red in protected areas. MDS.

79 **1808-1814. A Group of Six Turban Head Cents.** Includes: 1808 S-277 R2 G4. 1809 S-280 R2 AG3. 1810 S-282 R2 VG7. 1812 S-290 R1 VG8. Small Date. 1813 S-293 R2 AG3. 1814 S-294 R1 G5. Plain 4. Some are slightly sharper with minor defects. All have a clear date. Lot of 6 coins.

80 **1816. N-8 R3. Extremely Fine 40.** Glossy chocolate and steel brown with some frosty tan in protected areas. The only defect is a splash of darker chocolate brown toning in the field at the forehead. M-LDS with rim cud breaks at stars 9-10 and 11-12.

81 **1817. N-14 R1. Mint State 60.** Glossy medium steel brown with underlying very faded mint red on both sides. There is a tiny nick on the throat, a small spot of reddish brown toning under star 7, and a fine planchet lamination at the dentils over S-O. M-LDS, the usual Randall Hoard die state.

82 **1817. N-14 R1. Mint State 60.** Glossy light olive brown with faded mint red in protected areas of the reverse. A small spot of darker toning on the N in UNITED is the only defect. M-LDS, the usual Randall Hoard die state.

83 **1819. N-7 R4. Fine 15.** Slightly sharper with a patch of reddish brown toning under the ear, and this patch contains some microscopic roughness. Otherwise the surfaces are glossy chocolate and steel brown. A fine hairline scratch between stars 7 & 8 is the only other notable defect.

84 **1820. N-13 R1. Mint State 62.** Lustrous light steel brown. Sharp and choice except for a splash of darker olive toning at the 18 and a very fine planchet lamination through the bottom of the 8. MDS, the usual Randall Hoard die state.

85 **1820. N-7 R2. Very Fine 25.** Slightly sharper with a shallow dig between the 2 & 0 in the date. Glossy medium brown and chocolate mottled with some darker olive tones on the obverse.

86 **1821. N-2 R1. Fine 15.** Sharpness VF35 but dark and very lightly corroded. Glossy very dark steel, nearly black. No marks or verdigris. Sharp MDS.

Rare Terminal State
1822 N-9

87 **1822. N-9 R5-. About Good 3.** Glossy chocolate brown. No defects, just honest wear. The date is clear and the legends readable, although the rim is worn down into many of the reverse letters. Very rare LDS with a strong rim cud break at TES.

88 **1825. N-10 R3+. Fine 15.** Glossy medium brown and chocolate. Attractive for the grade, just a few tiny contact marks from choice.

89 **1830. Medium letters. N-6 R4. Fine 15.** Slightly sharper with some minor roughness around AMERICA. Glossy dark steel brown with reddish brown toning at stars 9-12, the date, and AMERICA. MDS.

90 **1833, 3 over 2. N-4 R4. Very Fine 25.** Glossy steel brown and reddish chocolate. A tiny rim bruise at S-O is the only notable mark. E-MDS.

Sharp
1837 Newcomb-17

91 **1837. N-17 R4. About Uncirculated 50.** Glossy olive and chocolate brown with frosty lighter brown toning in protected areas. The only mark is a very tiny rim nick at RI in AMERICA. Sharply struck E-MDS. The fields are smooth and slightly reflective. Excellent eye appeal for the grade.

92 **1838. Mint State 65 Red and Brown.** Virtually all brown, except for very slight peeks of glow. Shimmering and virtually unbroken luster illuminates the surfaces. Most certainly, a gem.

93 **1838. N-4 R2. About Uncirculated 55.** Choice glossy chocolate brown with underlying frosty mint luster covering the fields. No defects, just a hint of very light rub on the highest points from mint state. MDS, the bisecting obverse die crack complete but not yet strong.

94 **1844. N-5 R1. NGC graded Mint State 64 Brown.** Frosty bluish steel brown with faded underlying mint red in protected areas, especially on the obverse. The surfaces are covered with attractive satiny mint luster. The only marks are a very tiny nick on the cheek right of the upper lip and another on the nose before the eyelash. M-LDS, state c early. EAC grade MS62+

Rare Uncracked Obverse
Newcomb-15

95 **1846. N-15 R4+. About Uncirculated 50.** Glossy medium brown with lighter brown toning on the highpoints of the lower half of the obverse. The protected areas are filled with frosty underlying mint luster. The only notable mark is a faint hairline across the center of the cheek. Rare earliest die state, state a, with the obverse uncracked and slightly proof-like fields on both sides. Sixth finest known of the variety and third finest of this rare die state.

Ex Doug Bird.

96 **1846. N-21 R6. Very Good 10.** Slightly sharper with a couple light rim bruises on both sides. Glossy reddish chocolate brown with steel brown highpoints.

Finest Early State 1848 Newcomb-31

97 **1848. N-31 R2+. PCGS graded Mint State 65 Red and Brown.** Slightly faded mint red toning down to bluish steel brown on the highpoints, at least half the red remaining. The surfaces are frosty and very attractive. The only notable mark is a tiny speck of carbon at the dentils over star 5. Sharply struck EDS, state a, before the tops of C & E in CENT become joined by crumbling. EAC grade MS64+, close to MS65. Tied for finest known of the variety and finest of the rare early state by a wide margin.

Equal Third Finest
Newcomb-5

98 **1848. N-5 R4. NGC graded Mint State 64 Red and Brown.** Frosty bluish steel brown with 15% of the original mint red remaining, mostly on the reverse. The surfaces are satiny and free of spots. Would rate a choice grade except for a small rim nick under the date and another over star 7. MDS, state d. EAC grade net MS60+ and tied for CC#3.

Ex Jack Beymer.

99 **1848. N-2 R1+. About Uncirculated 55.** Sharpness mint state but lightly cleaned, now retoned frosty steel and chocolate brown with faded red in some protected areas. No spots or contact marks. LDS, state d, with the reverse die cracks clear.

100 **1848. N-29 R3-. About Uncirculated 50.** Glossy medium brown and chocolate with frosty mint luster in protected areas and a few small splashes of darker olive toning on the wreath. EDS, state a.

Ex McCawley & Grellman Auctions 1/8/94:502.

101 **1848. N-29 R3-. Very Fine 35.** Slightly sharper but recolored glossy dark chocolate and bluish steel brown. A pair of tiny rim nicks at AM are the only notable marks. MDS with a tiny rim cud break over star 8.

102 **1848. N-42 R6. Fine 15.** Attractive glossy medium brown. A thin nick on the jaw and two others under star 7. Nice for the grade.

103 **1852. N-3 R1. PCGS graded Mint State 64 Brown.** Lustrous light steel brown with underlying slightly faded mint red covering the protected areas. There is a very light nick in the field under the chin and a few tiny contact marks in the field at stars 1-3. MDS with the reverse rotated 40 degrees CCW from the normal head-to-foot orientation. EAC grade MS63, tied for CC#5.

104 **1852. N-8 R2. Mint State 60.** Frosty light olive and steel brown with peeps of faded mint color in a few protected areas. There is a small spot of darker toning in the dentils right of star 10 and some microscopic hairlines around stars 1-2. MDS, state c.

105 **1853. N-25 R1. Mint State 63.** Glossy steel brown with more than a third of the original mint red remaining. MDS, the usual hoard die state.

Finest Late State
Newcomb-32

106 **1853. N-32 R5-. Mint State 60.** Lustrous light bluish steel brown with generous traces of faded underlying mint red on both sides. There is a small spot of darker olive toning on the cheek under the eye and the highest points of the obverse have been gently rubbed to a lighter tone. The reverse is choice. LDS, state c. The die line at the stem tip is gone. Second finest known of the variety but finest of the late state by a very wide margin.

107 **1853. N-32 R5-. Very Fine 25.** Slightly sharper with a small rim bruise at star 8. Nice gossy medium brown. EDS, state a.

108 **1854. N-21 R2. Mint State 62.** Mint red fading down to light bluish steel brown, about half the red remaining. The only marks are a dull rim nick over the A in STATES and a speck of carbon close under the ribbon tip. E-MDS.

109 **1855. N-4 R1. Mint State 63.** Lustrous bluish steel brown with a third of the original mint red remaining, mostly on the reverse. A speck of light carbon in the hair under E in LIBERTY is the only defect. Sharp FDS.

110 **1855. N-8 R2. PCGS graded Mint State 62 Brown.** Glossy reddish chocolate brown with underlying mint luster. There is just a touch of light friction on the highest points and a moderate nick high on the neck. E-MDS, state a late. EAC grade net AU50.

111 **1855. N-1 R3. Mint State 60.** Lustrous light olive and bluish steel brown with hints of faded mint red in protected areas of the obverse. There is a small spot of darker toning in the field left of star 12 and a couple light nicks at D-S. MDS, state b.

112 **1855. Slanting 55. N-10 R1. Mint State 60.** Frosty light steel brown and olive with lustrous tan faded down from mint color in protected areas. Would rate a higher grade except for a few small rim nicks, strongest one under the second 5. Sharply struck EDS.

113 **1856. N-14 R1. Mint State 60.** Glossy light steel brown with 20% of the original mint red remaining. There is a dull nick in the field before the eye and a smaller nick on the rim at star 7. MDS.

Rare Late Die State

114 **1856. N-13 R1. Extremely Fine 40.** Slightly sharper but lightly cleaned, now retoned a glossy golden tan with a half dozen spots of reddish brown toning on the obverse. A dull nick on the neck and another under star 1. Rare LDS with a strong cud break from above star 10 down to star 11, state d. Second finest of only 10 known in this rare die state.

115 **1857. Large date. N-1 R1. Very Fine 30.** Recolored glossy reddish brown and chocolate. No notable marks. MDS.

116 **1857. Small date. N-4 R1. Mint State 60.** Glossy steel brown with delicate overtones of light bluish steel and traces of mint red in protected areas. There is a tiny rim nick at star 7 and some shallow low spots (from crud on the die) in the field under the hairbuns and around NT in CENT. E-MDS, state a.

117 **1816. A Pair.** Includes: N-7 R3 VF25. N-9 R3 VF25. Both a nice glossy chocolate brown and free of notable defects. Lot of 2 coins.

118 **1816-1851. A Group of 16 Large Cents.** Includes: 1816 N-1 R4+ G6. 1819 N-4 R3 VG7. 1827 N-9 VG8. 1829 N-9 Small reverse letters G5. 1832 N-3 F15. 1835 N-5 VG8. 1836 N-4 VG10. 1837 N-5 VF20. 1837 N-5 F15. 1844/81 N-2 F15. 44 over inverted 18. 1849 N-19 G5. 1850 N-3 F15. 1850 N-18 F15. 1850 N-18 VG10. 1851 N-27 G4. 1851 N-40 R6- Fair-2. Most are slightly sharper with defects. All have a clear date. Lot of 16 coins.

119 **1817. A Group of Six Large Cents.** Includes: N-2 R3 VG8. N-7 R3+ VG7. Mouse Top. N-8 R2 VG10. Mouse Top. N-10 R1 VG10. N-12 R3 VG7. N-16 R1 VG7. 15-Star Obverse. Some are sharper with defects. Lot of 6 coins.

120 **1818-1819. A Group of Six Large Cents.** Includes: 1818 N-3 R3 F15. 1818 N-6 R1 F15. 1818 N-9 R3 G4. 1819/8 N-1 R1+ G5. Overdate 9 over 8. 1819 N-8 R1 G6. 1819 N-9 R1 F15. Most are slightly sharper with minor defects. All have a clear date. Lot of 6 coins.

121 **1820. A Group of Nine Large Cents.** Includes: N-1 Overdate large 20 over 19 VG8. N-3 Overdate small 20 over 19 VG8. N-4 VG8. N-5 VG10. N-6 VG10. N-8 VG10. N-10 Large Date VG10. N-12 Large Date F12. N-15 VF20. A couple are very slightly sharper with minor defects. A decent group. Lot of 9 coins.

122 **1821-1823. A Group of Five Large Cents.** Includes: 1821 N-2 G5. 1822 N-3 F15. 1822 N-4 G5. 1822 N-11 G6. 1823/2 N-1 Overdate 3 over 2 VG7. A couple are slightly sharper with defects. Lot of 5 coins.

123 **1824-1825. A Group of Eight Large Cents.** Includes: 1824/2 N-1 Overdate 4 over 2 VG8. 1824 N-3 F12. 1824 N-4 G6. 1825 N-2 G6. 1825 N-3 VG10. 1825 N-4 VG7. 1825 N-6 AG3. 1825 N-8 VG8. Some are slightly sharper with defects. Lot of 8 coins.

124 **1826. A Group of Six Large Cents.** Includes: N-1 VG8. N-3 F12. N-5 G5. N-5 G5. N-6 VG7. N-9 VF20. Some are slightly sharper with minor defects. The N-9 is nearly choice. Lot of 6 coins.

125 **1827-29. A Group of Eight Large Cents.** Includes: 1827 N-2 G6. 1827 N-5 VG7. 1827 N-8 VG8. 1827 N-9 VG10. 1828 N-10 Small Date G6. 1828 N-11 VG7. 1829 N-1 G5. 1829 N-2 VG10. Some are slightly sharper with minor defects. Lot of 8 coins.

126 **1830-31. A Group of Six Large Cents.** Includes: 1830 N-2 F15. 1830 N-3 F12. 1830 N-7 VG8. 1831 N-5 F12. 1831 N-6 VF25. 1831 N-10 VG10. A couple are slightly sharper with minor defects. Lot of 6 coins.

127 **1832-36. A Group of 12 Large Cents.** Includes: 1832 N-1 G6. 1832 N-3 F15. 1833 N-5 VF25. 1833 N-5 F12. 1833 N-6 VF20. 1834 N-1 VG8. 1835 N-6 F12. 1835 N-7 VG10. 1836 N-1 F15. 1836 N-3 F12. 1836 N-5 F15. 1836 N-7 G4. Some are slightly sharper with defects. Lot of 12 coins.

128 **1834-1835. A Group of Seven Large Cents with Double Profile.** Includes: 1834 N-2 VF25. 1834 N-3 VF20. 1834 N-4 VF20. 1834 N-6 F15. 1835 N-7 F12. 1835 N-7 EDS F12. 1835 N-7 F12. All with clear double profile. A couple slightly sharper with minor defects. Lot of 7 coins.

129 **1837. A Group of 10 Large Cents.** Includes: N-2 VF20. N-4 F12. N-7 F12. N-9 VF25. N-9 LDS VF30. N-10 VF20. N-11 MDS VF25. N-11 M-LDS VF35. N-11 LDS VF30. N-16 F15. A few are slightly sharper with minor defects. Lot of 10 coins.

130 **1838-1839. A Group of 11 Large Cents.** Includes: 1838 N-1 VG10. 1838 N-4 F15. 1838 N-4 MDS F15. 1838 N-4 LDS VF30. 1838 N-5 VG10. 1838 N-7 VG10. 1838 N-10 F12. 1838 N-12 VG10. 1839 N-2 F12. 1839 N-5 Booby Head F12. 1839 N-8 Head of 1840 VG8. Some are slightly sharper with minor defects. Lot of 11 coins.

131 **1840-1842. A Group of 10 Large Cents.** Includes: 1840 N-1 VF30. 1840 N-2 Small 18 over large 18 VF20. 1840 N-3 F12. 1840 N-5 F15. 1841 N-2 F15. 1841 N-2 VF30. 1841 N-3 F12. 1842 N-2 F15. 1842 N-4 F15. 1842 N-6 G4. Some are slightly sharper with minor defects. Lot of 10 coins.

132 **1843-1844. A Group of 10 Large Cents.** Includes: 1843 N-2 EF40. 1843 N-2 F15. 1843 N-4 Obverse of 1842, Reverse of 1844 F12. 1843 N-6 Mature Head VF20. 1843 N-8 VF30. 1843 N-8 VF35. 1843 N-10 F12. 1843 N-12 VF20. 1844 N-1 F12. 1844 N-5 F12. A decent group free of notable defects. Lot of 10 coins.

133 **1845-1846. A Group of 14 Large Cents.** Includes: 1845 N-6 F15. 1845 N-7 VF20. 1845 N-10 VF20. 1845 N-10 F12. 1845 N-12 VG8. 1846 N-3 F15. 1846 N-3 VF20. 1846 N-4 VF20. 1846 N-5 F12. 1846 N-9 VF35. 1846 N-10 VG8. 1846 N-12 VF25. 1846 N-18 F15. 1846 N-20 G6. Some are slightly sharper with minor defects. Lot of 14 coins.

134 **1847. A Group of 19 Large Cents.** Includes: N-1 VF30. N-2 Large 7 over Small 7 F15. N-3 F12. N-4 F15. N-5 VG10. N-6 F15. N-15 F12. N-19 F15. N-19 F15. N-21 F15. N-23 F15. N-27 F12. N-28 VF20. N-32 VF20. N-35 F15. N-35 G6. N-38 VG8. N-38 F15. N-39 F15. A few are slightly sharper with minor defects. Lot of 19 coins.

135 **1848. A Group of 19 Large Cents.** Includes: N-1 F12. N-3 VF20. N-4 VG8. N-6 VG8. N-10 VG8. N-12 G6. N-14 F12. N-14 VG10. N-15 VG7. N-17 F15. N-20 VG10. N-23 F15. N-25 VF20. N-27 F15. N-28 F15. N-28 F12. N-31 VG10. N-35 F12. N-41 F12. Some are slightly sharper with minor defects. Lot of 19 coins.

136 **1849. A Group of 11 Large Cents.** Includes: N-2 VG10. N-7 F15. N-8 F15. N-11 F12. N-12 F12. N-14 VF20. N-14 F15. N-17 VF20. N-22 VF20. N-26 F12. N-27 VG10. A couple are slightly sharper with minor defects. Lot of 11 coins.

137 **1850. A Group of Four Large Cents. All About Uncirculated 55.** Includes N-1 R2 Mint state sharpness but recolored frosty dark steel brown. EDS. N-4 R1 Frosty light steel brown. EDS. N-9 R2 Near mint state with fine hairlines on the obverse. Steel brown. MDS. N-13 R4 Glossy light steel brown. E-MDS. Lot of 4 coins.

138 **1850. A Group of Four Mint State Large Cents.** Includes: N-3 R1 MS60. Frosty bluish steel brown with 20% of the red. MDS. N-7 R2 MS60+. Glossy steel brown with 40% slightly faded underlying mint red. MDS. N-12 R1 MS60. Glossy light bluish steel brown with 5-10% of the red still visible. LDS. N-21 R2+ MS62. Mint red fading down to light steel brown, more than half the red remaining. LDS with two rim cud breaks on the reverse, Newcomb's old #10. A decent group. Lot of 4 coins.

139 **1850. A Group of Ten Large Cents.** Includes: N-2 F12. N-6 VF20. N-6 F15. N-9 F15. N-11 VG10. N-14 VF30. N-15 VF30. N-22 VF25. N-22 VF20. N-23 F15. No notable problems. Lot of 10 coins.

140 **1851. A Group of 14 Large Cents.** Includes: N-1 F15. N-2 F15. N-3 51/81 VF20. N-3 51/81 VG10. N-4 VF25. N-5 VF20. N-6 F15. N-7 F15. N-9 F15. N-10 F12. N-10 F12. N-12 VF20. N-13 F12. N-14 F15. A couple are slightly sharper with minor defects. Lot of 14 coins.

141 **1851. A Group of 12 Large Cents.** Includes: N-16 F12. N-17 F15. N-17 VG8. N-19 VF25. N-21 VG10. N-24 F15. N-24 F15. N-24 F12. N-25 VG10. N-30 VG8. N-30 VF20. N-37 VF20. Some are slightly sharper with minor defects. Lot of 12 coins.

142 **1852. A dozen Large Cents.** Includes: N-3 AU50. N-5 EF45. N-6 EF45 LDS with large obverse cud break. N-7 VF20. N-8 AU50. N-9 EF40. N-12 EF40. N-15 EF40. N-16 F15. N-16 VF30. N-18 VF20. N-23 F15. A few are slightly sharper with minor defects. Lot of 12 coins.

143 **1853. A Group of 22 Large Cents.** Includes 18 different die varieties plus 4 duplicates. Grades range from F12 to EF45, average VF25. A decent group with very few notable defects. Lot of 22 coins.

144 **1854-1855. A Group of Five Large Cents. All About Uncirculated.** Includes: 1854 N-2 EDS AU58. 1854 N-3 EDS AU50. 1854 N-6 EDS AU50. 1854 N-29 MDS AU55. 1855 N-2 MDS AU58. All nice glossy light steel brown with mint frost in protected areas. An attractive group. Lot of 5 coins.

145 **1854-1856. A Group of 21 Large Cents.** Includes 8 pieces of 1854, all different die varieties. Grades range from VG8 to VF25, average F15. 6 examples of 1855, all different die varieties. Grades range from F15 to VF35, average VF25. 7 pieces of 1856, 6 different die varieties with one duplicate. Grades range from F12 to EF45, average VF25+. A decent group. Lot of 21 coins.

Hard Times Tokens

146 **(1833) Hard Times Token. Low-51 Rulau HT-70 Rarity-1. ANACS graded Mint State 63 Brown.** Lustrous light steel brown with hints of faded mint red in some protected areas. There is a small patch of light carbon in the center of the obverse and some dark crud around the T in UNDERSTAND. Sharp strike. Another popular anti-Jackson political token.

147 **(1833) Hard Times Token. Low-51 Rulau HT-70 Rarity-1. ANACS graded Mint State 61 Brown.** Frosty golden tan and light brown with darker steel brown toning on the highpoints. Nicely struck. No spots or marks.

148 **1834 Hard Times Token. Low-8 Rulau HT-9 Rarity-1. ANACS graded Mint State 62 Brown.** Frosty chocolate brown with some golden tan in protected areas. Nicely struck. Free of any spots or other marks. An attractive example of this popular anti-Jackson political token.

149 **1834 Hard Times Token. Low-83 Rulau HT-150 Rarity-2. ANACS graded Mint State 61 Brown.** Glossy dark chocolate and steel brown with generous traces of mint red on the reverse. The only notable mark is a small carbon spot under the 1 in the date. A tribute to Lafayette combined with a store card of Richards from Attleboro Massachusetts.

150 **1837 Hard Times Token. Low-32 Rulau HT-47 Rarity-1. Mint State 60.** Glossy light olive and bluish steel brown with faded mint red in protected areas. The only notable mark is a long, thin nick in the field at the forehead. Struck with the dies in medal orientation, head-to-head.

151 **1837 Hard Times Token. Low-33 Rulau HT-48 Rarity-1. ANACS graded Mint State 61 Brown.** Frosty bluish steel brown and chocolate with traces of mint red in protected areas. Nicely struck head-to-head. No spots or notable marks.

152 **1840 Hard Times Token. Bergen Iron Works Store. Low-143 Rulau HT-206 Rarity-4. ANACS graded Very Fine 20.** Slightly glossy dark chocolate and olive brown with lighter steel brown highpoints. No marks or other defects, just honest wear and some light dirt caked into the protected areas. Could use a bath. The obverse is bisected by a strong die crack through the eagle. A decent example of this scarce token from the hard times era.

153 **1841 Hard Times Token. Low-59 Rulau HT-17 Rarity-1. About Uncirculated 55.** Glossy medium brown. A couple tiny contact marks and a hint of rub on the highest points from mint state.

Ex Garrett Collection, Bowers & Ruddy 3/26/80:1144.

154 **1841 Hard Times Token. Low-62 Rulau HT-20 Rarity-1. Mint State 62.** Frosty bluish steel brown with faded underlying mint red in protected areas. The surfaces are satiny and attractive.

155 **1841 Hard Times Token. Low-64 Rulau HT-22 Rarity-1. Mint State 60.** Frosty light steel brown with mint red in protected areas. A small rim nick at B in WEBSTER; otherwise very nice.

156 **1841 Hard Times Token. Low-69 Rulau HT-58 Rarity-1. Mint State 62.** Glossy bluish steel and chocolate brown with generous amounts of mint red remaining in the protected areas. A thin, shallow nick left of C in CENT is the only defect.

157 **1833 to 1837. A Trio of Choice Hard Times Tokens. ANACS graded About Uncirculated 58 each.** Includes: 1833 Low-74 Rulau HT-428 Rarity-1 ANACS graded AU58. Choice glossy chocolate brown. 1837 Low-97 Rulau HT-293 Rarity-1 ANACS graded AU58. Frosty dark chocolate with traces of mint red. 1837 Low-328 Rulau HT-171 Rarity-1 ANACS graded AU58. Choice glossy bluish steel and chocolate. An attractive group. Lot of 3 coins.

158 **1833-1837. A Group of Five Hard Times Tokens. ANACS graded About Uncirculated each.** Includes: 1837 Low-33 Rulau HT-48 Rarity-1 ANACS graded AU50. Glossy chocolate brown. Struck head-to-head. 1833 Low-51 Rulau HT-70 Rarity-1 ANACS graded AU50. Recolored dark bluish chocolate and steel. 1834 Low-83 Rulau HT-150 Rarity-2 ANACS graded AU50. Glossy chocolate brown. 1837 Low-107 Rulau HT-219 Rarity-2 ANACS graded AU55. Glossy chocolate brown with frosty bluish steel brown in protected areas. 1837 Low-111 Rulau HT-240 Rarity-1 ANACS graded AU55. Glossy light to medium brown with darker chocolate in protected areas. Lot of 5 coins.

159 **1833-1841. A Group of Six Hard Times Tokens. ANACS graded Very Fine 30to EF-45.** Includes: 1834 Low-12 Rulau HT-25 Rarity-1 ANACS graded EF40. Recolored dark bluish steel brown. 1837 Low-33 Rulau HT-48 Rarity-1 ANACS graded EF45. Nice glossy chocolate brown. Struck head-to-head. 1841 Low-62 Rulau HT-20 Rarity-1 ANACS graded VF30. Glossy chocolate brown. 1833 Low-75 Rulau HT-152 Rarity-2 ANACS graded EF45. Frosty dark chocolate and bluish steel brown. 1834 Low-84 Rulau HT-158 Rarity-1 ANACS graded EF40. Dark steel brown and chocolate. 1837 Low-110 Rulau HT-239 Rarity-1 ANACS graded VF35. Dark chocolate brown. Lot of 6 coins.

Medals

160 **1896. Bryan Dollar. Extremely Fine 45.** Another example of one powerful man's attempt at pushing bimetallism and pushing away the "honest dollar" gold standard.

161 **1896. Bryan Dollar. Extremely Fine 45.** William Jennings Bryan was a staunch advocate of free coinage of silver as the solution to the nation's money problems. During his presidential campaign between 1896 and 1900, these silver medals were made as a satirical comment pressing his cause. They contained the equivalent value of silver to the gold dollar circulating at the time -- 823 grains, compared to the silver dollar's weight of 412.5 grains. Interesting and historic.

162 **1901. So-Called Dollar. HK-131. ANACS graded About Uncirculated 58.** Copper medal, depicting the evacuation of Boston in 1776. "HOSTIBUS PRIMO FUGATIS" arcing, with "Bostonium Recuperatum. XVII: MARTN MDCCLXXVI" at base. Reverse: SOUVENIR 125th Anniversary Evacuation Day - Boston, Mass. 1901" within wreath.

163 **1931. So-Called Dollar. HK-460. ANACS graded About Uncirculated 55.** Brass medal depicting the bust of Cyrus Hall McCormick, inventor of the Reaper and the years 1809-1884. Reverse: "International Harvester Company" above, "Centennial of the Reaper - 1831-1931" at base; in the center, a scene of the reaper's use.

Small Cents

164 **1857. ANACS graded Mint State 61.** DDO. FS-002. FND-004. Pleasant and natural, with problem free surfaces. Uncirculated detail, with some mint red spinning near the rims.

165 **1858. Large letters. Mint State 63.**

166 **1858. Small Letters. NGC graded Mint State 62.** A few little hairlines; extra bold strike with smooth copper-nickel frostiness. A choice specimen.

167 **1859. PCGS graded Mint State 65.** Frosty mint luster over fresh metal surfaces, with the reverse displaying some golden brown toning. Only a small mark over the 9 of the date is noticeable under prolonged study. A jewel.

168 **1859. NGC graded Mint State 65.** Nicely struck, with playful frost rotating around the coppery, problem-free surfaces. A jewel!

169 **1860. PCGS graded Mint State 66.** An exceptional example of why these were called "white cents" by the public upon their release. Brilliant unraveling luster, with only a few tiny field marks away from superb.

Rare Pointed Bust 1860 Indian Cent Variety

170 **1860. Pointed bust. Mint State 64.** (Hub of 1858). Breen-1947. Elusive, and considered *very rare* according to Breen. Nicely struck, lovely, light tan surfaces.

171 **1861. NGC graded Proof 65.** With an estimated 400 pieces surviving the intial striking of around 1,000, this date is the scarcest of the Copper Nickel cent proofs. This is a delightful specimen of that year that comfortably sits at the top of the condition ladder. The fields are lightly mirrored under medium brown color, while the strike is as expected, exceptional. A tiny mark below the indian's bead necklace is the only flaw of note. Attractive.

172 **1861. NGC graded Mint State 67** *Superb!* A glistening, near perfect beauty, with fields and devices virtually free of anything besides rich, heavy frost. After prolonged study, the only imperfection that might be cavalierly considered is a small mark on the indian's cheek.

173 **1861. Mint State 63.**

174 **1862. Mint State 65.** Typical gem -- attractive surfaces.

175 **1862. PCGS graded Mint State 64.** Well struck and pleasingly lustrous.

176 **1863. PCGS graded Mint State 65.** Nice.

177 **1863. PCGS graded Mint State 64.** Attractive. There's a thin wire rim along a portion of the obverse likely due to a slight off-center strike.

178 **1864. Bronze. PCGS graded Proof 65 Red and Brown.** Pleasantly mirrored fields subtly flash through woodgrain patina. The devices are as expected, sharp and lightly frosted. There are two very small carbon spots, one in the lower crook of the "R" in AMERICA, and another below the "F" of " OF". Very much in demand due to the fact that only 150 were minted. Included are an Eagle Eye Photo Seal card and a sticker confirming the grade.

179 **1865. Fancy 5. PCGS graded Mint State 65 Red.** Distinctly scarcer than plain 5. Bright and radiant, with a powerful strike. A few tiny spots on the reverse are minor in comparison to the overall eye-appeal. A gem.

180 **1866. NGC graded Mint State 66 Red and Brown.** Satiny surfaces, with mint red fading to a chocolate cream patina on the higher points. One single, solitary mark over the bridge of the nose. Desirable.

181 **1867. PCGS graded Proof 66 Red and Brown.** Reflective, with the surfaces gracefully aging to rust, rose, and steel blue hues.

182 **1867. PCGS graded Proof 63 Red.** Approximately 625 struck.

183 **1867. NGC graded Mint State 65 Red.** This Reconstruction era cent is a pleasure to behold -- dreamy frostiness, a powerful striking that brought up all details but nose hairs, and a semi-gloss patina that, although gracefully strolling away from the solid "red" category, possesses some delicate hues that truly compliment this little bronze gem.

184 **1867. Mint State 65 Red and Brown.** New penny obverse sheen, while the reverse is beginning to gracefully show its senior citizen status.

185 **1867. PCGS graded Mint State 64 Red.** Two small marks on the cheek and one on the chin away from 65 gem status, a dusky red example free from spotting. Very choice in this condition.

186 **1868. NGC graded Proof 66 Red and Brown.** A sharp Indian Cent Proof that boasts deep golden red hue underneath dusky original toning. Devices are crisp and sharp, with 100% detail in the headdress and on the ribbon end (four complete diamonds), as well as sharp wreath and shield device on the reverse. Only 600 Proofs were minted, and only a handful of these are left in gem quality like this well preserved Proof 66.

187 **1868. NGC graded Mint State 65 Red.** Fresh and natural, with some signs of color beginning to mature. A scattering of flyspecks are apparent on the reverse.

188 **1868. NGC graded Mint State 65 Red and Brown.**

189 **1869. PCGS graded Mint State 65 Red.** Minor rounding on the edges of the shield on reverse and the date digits aren't extra sharp, although they are full. Complete fiery mint bloom on either side. One of the scarcest dates in the 1860s behind the coveted 1864-L. Only 6,420,000 minted, with the June 2002 PCGS census at 33 graded, 7 higher.

190 **1870. NGC graded Mint State 66 Red and Brown.** A thousand embers of red flickering under walnut surfaces best describes one's first impression of this next superlative Indian Cent. Nicely struck and lustrous, with some very pleasant burgundy highlights.

191 **1870. PCGS graded Mint State 65 Red.** Bright enough to be easily lost in a pile of contemporary new cents. Well struck, with some very subtle darkening to red on a few of the high points.

192 **1871. NGC graded Mint State 66 Brown.** Although graded Brown, there is still a peppering of spicy red on both sides. The circulating luster is a bit shy but present, though there is some dullness to the indian's cheek. Two tiny reverse carbon spots require mention for accuracy. Otherwise, gemmy.

193 **1871. NGC graded Mint State 65 Red and Brown.** This NGC-graded gem is largely a vibrant tobacco brown, with a nice strike and luster to match. There are a few tiny marks on the indian's throat and a pin scratch just below the bundled arrows.

194 **1875. NGC graded Mint State 65 Red and Brown.** The color of redwood on the obverse, with the center of the reverse cooling to dark walnut. Well struck.

195 **1878. NGC graded Proof 66 Red.** Far, far fewer than the original 2,350 proofs of this date exist today, and this elite example is very likely seated at or near the top of condition status. It is a rich, deep orange color, uniformly thus, and the devices levitate over the glassy fields. Only a few hairlines and two paper thin scratches which cross the field and nose are the only imperfections.

196 **1878. PCGS graded Mint State 65 Red and Brown.**

197 **1879. PCGS graded Proof 66 Red.** Definitely a "looker". Reflective mirrors with some subtlety in brilliance. Uniformly burnt orange in appearance. 3,200 gingerly struck.

198 **1882. PCGS graded Mint State 65 Red.** Lustrous, orange-peel surfaces. Outside of direct lighting, the coin appears closer to brown than red, but once it's in the "spotlight", it's quite a performer. There's a small scratch at the jaw line, and a slew of tiny specks across the lower obverse which are mentioned for accuracy.

199 **1883. NGC graded Mint State 66 Red.** Speaking of performers, this superlative specimen is soaked with luster and gloss. The surface color is vibrant and akin to having been struck about 20 minutes ago. Definitely should not be a "Jewel of Denial".

200 **1884. PCGS graded Mint State 65 Red.** A bold strike, problem-free surfaces, and the color of the sky a few moments before sunset make this frontier cent a guaranteed future member of a highly prized, top grade collection.

201 **1885. PCGS graded Mint State 65 Red.** Frosty and slightly matte, with deepening mint red fields and devices. Lovely.

202 **1886. NGC graded Mint State 64 BrownType 1.**

203 **1886. Variety 2. NGC graded Proof 66 Brown.** Rich, red- and golden-brown iridescence emanates from both sides of this impressive, condition-rarity. The "Brown" designation is a bit unfair, as one might argue that the reverse retains from 10 to 20% original mint red. The Variety 2 1886 Cent is many times rarer than the Variety 1 Cent in any given Proof grade and this one ranks right near the top. Only a handful have been graded finer than Proof-65 by any service in any color combination. [NGC #1632617-012].

204 **1886. Variety 2. PCGS graded Proof 62 Red and Brown.** Scarcer of the two varieties this year, and a choice, if once-dipped example. Toning is deepest around the legends and rims. Only 4,290 Proofs made. (The second variety has the lowest feather pointing to A; also the final A is distant from Liberty's curl. First identified in 1954; now an integral part of Indian cent collecting.

205 **1887. NGC graded Mint State 66 Red and Brown.** Well struck, with an overall sunset red color. A few specks.

206 **1887. PCGS graded Mint State 65 Red.** Bright as the day is long, with hyperactive luster. Some insignificant weakness on the upper shield and the subsequent 88 of the date, as well as a few obverse flyspecks. Plenty of sizzle.

207 **1888. PCGS graded Mint State 64 Red.**

208 **1889. PCGS graded Mint State 65 Red.** The luster on this exquisite powdery brick colored gem is a rolling sea of copper froth, with a few small areas beginning to lose their heat. There's a small spot at the base of the "U" in UNITED, but otherwise superlative.

209 **1889. NGC graded Mint State 65 Red and Brown.**

210 **1890. PCGS graded Mint State 64 Red and Brown.**

211 **1890. ANACS graded Mint State 63 Red.** TDO. FS-010.8.5. FND-001. Some evidence of an argument with a hostile party on the indian. Beautiful sunset red coloring.

212 **1892. NGC graded Proof 67 Brown.** A shimmering Gem, with glistening, blue-green toning covering both sdes. None of the original red color remains; it has all converted to Brown, but the surfaces are virtually as perfect as the day they were created. This is a phenomenal grade for an 1892 "Penny". -- Between 1997 and March of 2002, nothing finer than a Proof-66 appeared at auction (in any color combination). A true prize for the Indian Cent specialist. [NGC #240851-007].

213 **1893. NGC graded Mint State 65 Red.** Firey bright and nicely struck devices, with just a little maturing of the reverse surfaces. According to Breen, the model for this cent was not Longacre's daughter as has been so widely told, but in fact a statue of Venus de Milo housed in the Philadelphia museum.

214 **1894. NGC graded Proof 64 Red and Brown.**

215 **1894. PCGS graded Mint State 66 Red.** Typically struck, with slightly fresher surfaces and a more intense flame than the previous lot. No doubt, a gem.

216 **1895. NGC graded Proof 66 Red and Brown.** Glossy root beer colored surfaces over delicate mirrors. A few tiny specks visible at just the right angle. A gem.

217 **1895. NGC graded Mint State 65 Red.** Beginning to turn in colorful Aspen leaf hues.

218 **1898. NGC graded Proof 66 Red and Brown.** The obverse is mostly a smoldering red, now, while the reverse still has some central freshness. Nicely mirrored, with a few tiny flecks. A beauty.

219 **1899. PCGS graded Mint State 66 Red.** Toasty red.

220 **1899. NGC graded Mint State 65 Red.**

221 **1901. PCGS graded Mint State 66 Red.** Nearly unbroken, highly animated luster twirls over rich, coppery surfaces. A few tiny marks on the cheek away from Superb. Housed in an older PCGS holder.

222 **1901. PCGS graded Mint State 65 Red.** Had this gem not been placed in a protective PCGS holder, it may be playing a small role in global warming. Luster like internal sun flares.

223 **1901. PCGS graded Mint State 65 Red.**

224 **1902. NGC graded Mint State 65 Red.** Superb mint color.

225 **1903. PCGS graded Mint State 65 Red.**

226 **1903. PCGS graded Mint State 65 Red.**

227 **1903. Mint State 64 Red.** Nicely struck with golden mint bloom. A few of the high points on the reverse are maturing to a darker shade.

228 **1904. PCGS graded Proof 64 Red and Brown.**

229 **1908. NGC graded Mint State 66 Red.** Frost so hyperactive, we're surprised the NGC holder isn't hot to the touch. Beautiful blending of fresh bronze and fiery ember colors. A jewel.

230 **1908-S. PCGS graded Mint State 65 Red.** Warm, lazy honey comes to mind when describing the uniform and exceedingly attractive color of this first of only two San Francisco minted Indian Cents. Luster is all there but is a bit inhibited. A couple of field marks justify the grade PCGS has determined.

231 **1909. PCGS graded Mint State 65 Red.** Cola fizz surface coloration.

232 **1909. NGC graded Mint State 65 Red.**

233 **Two Indian Proofs.** 1900 & 1909. Both NGC graded Proof 63 Red and Brown. The 1900 has a small fingerprint on the reverse. Otherwise, a nice pair. Lot of 2 coins.

234 **1909. VDB. NGC graded Mint State 67 Red.** *Superb!* Although the novelty of the new Lincoln cent design issue in August of 1909 guaranteed its public hoarding, this example was, and has remained, an exceptional example. The butterscotch obverse is satiny and pristine, while the reverse has some complimentary patches of red here and there.

235 **1909. VDB. PCGS graded Mint State 65 Red.** Radiant. This first year of the Lincoln cent was released to the general public in August, to great anticipation.

236 **1909-S. VDB. ANACS graded Mint State 66 Red.** If you're vertically-challenged, you may want to move to the front of the room when this lot reached the block. We anticipate spirited bidding for this highly desirable and lustrous gem, drenched in warm, golden copper. Two or three microscopic flecks are hardly worthy of mention, since the immense eye appeal is hypnotic. First class.

237 **1909-S. VDB. PCGS graded Mint State 64 Red.** Near immaculate surfaces on this key-date Lincoln, with powdery golden coloration and playful cartwheels of luster. A few tiny marks, most notable on the reverse. Nearly a gem; most definitely choice.

238 **1909-S. VDB. Mint State 63 Red and Brown.** Popular key date and an unchecked entry on many a wish list. Chocolaty surfaces with subtle luster. 484,000 struck.

239 **1909-S. VDB. Mint State 60 Cleaned and Brushed.** The best known Lincoln cent rarity. Cleaned, brushed to add "luster", and retoned a natural uncirculated appearance. Detail is all there.

240 **1909. PCGS graded Proof 66 Red Premium Quality.** Thank goodness this coin is in a holder, for otherwise the razor sharp strike may cut. The surfaces are truly premium, and the coloration may make some think this example was mistakenly struck in gold. All in all, the coin nears flawless, save for a small slide mark on Abraham's shoulder and a tiny bright spot behind such.

241 **1909. PCGS graded Mint State 66 Red.** Outstanding quality due to the full Red color and some delightful, orange-gold toning.

242 **1909. PCGS graded Mint State 66 Red.** Blazing luster with a few hints of ember red throughout.

243 **1909. PCGS graded Mint State 66 Red.** Glowing ember surfaces.

244 **1909-S. PCGS graded Mint State 65 Red.** As though just released from a fresh roll of current cents. Fabulous.

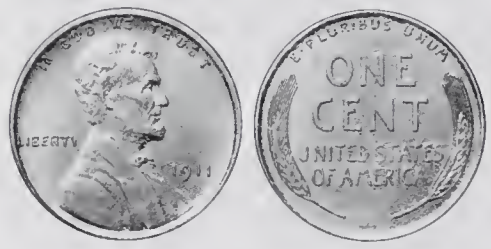
245 **1910. PCGS graded Mint State 66 Red.** Beautiful, coppery-orange color and rich, full luster.

246 **1910. PCGS graded Mint State 66 Red.** A few tiny flecks away from Superb.

247 **1910. NGC graded Mint State 66 Red.** Full Red color, some spotting on the high points of the obverse and in the fields on the reverse.

248 **1910-S. PCGS graded Mint State 65 Red.** Gorgeous red and orange-colored toning. Spot-free and nearly perfect.

249 **1910-S. PCGS graded Mint State 65 Red.** The full red and attractive surfaces are marred only by a microscopic carbon spot near the obverse rim at 7:00.

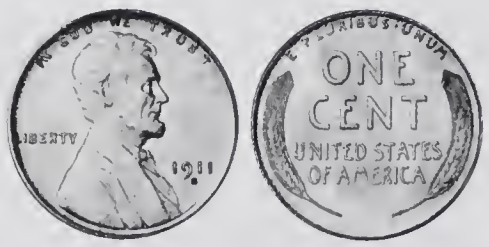


250 **1911. PCGS graded Proof 66 Red and Brown.** Immaculate, matte surfaces that, with the uniformly coppery red color gives this gem a fine, medallic quality. Profoundly struck, with details only a proof or multiple striking can exhibit. Only 2,411 carefully produced.

251 **1911. PCGS graded Mint State 65 Red.** Splashes of rose-colored iridescence enhance the beauty of this striking Gem.

252 **1911-D. PCGS graded Mint State 65 Red and Brown.** Creamy luster over mostly brown surfaces with some mint red shadowing the devices. There's a little crud around the letters of LIBERTY and a microscopic spot on the right wheat ear.

253 **1911-D. PCGS graded Mint State 64 Red and Brown.** Prints and patina play a small role in the grade given. Still very lustrous.



254 **1911-S. PCGS graded Mint State 65 Red.** Overall brick red, with almost matte proof characteristics save for ultra fine, quietly swirling frost. A spot between the "I" and "N" of " IN", and a few flecks on the reverse are what likely places this fractions away from the lofty 66 grade.

255 **1911-S. PCGS graded Mint State 64 Red.** Subdued radiance, with just a few inconsequential obverse specks.

256 **1912. NGC graded Mint State 66 Red.** Full red, with a patch of magenta toning on the upper left obverse.

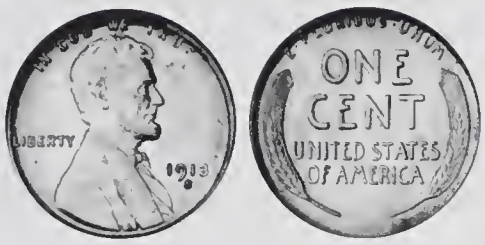
257 **1912. PCGS graded Mint State 65 Red.** A superb coin whose obverse cries out for a higher grade but whose reverse has a patch of carbon spots on the upper left.

258 **1912. PCGS graded Mint State 65 Red.** Flashy and fresh.

259 **1912-D. Mint State 64 Red.** Lustrous and mostly red.

260 **1913. PCGS graded Mint State 65 Red.** Pretty, with just a hint of mature red creeping in around the edges.

261 **1913-D. PCGS graded Mint State 64 Red.** Pleasing surfaces, but fading to an inevitable darker shade. A bit dull.



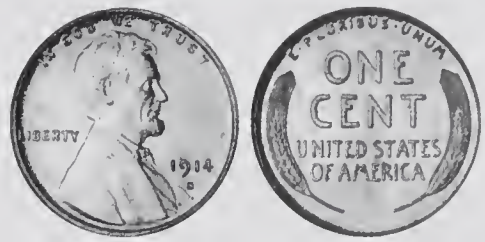
262 **1913-S. NGC graded Mint State 65 Red.** Cool, glossy light copper color, with luster being a wee bit shy. A gem.

263 **1914. PCGS graded Proof 66 Red and Brown.** At one angle, this coin shows its fine, stately coffee-with-cream coloration with pristine fields and a needle sharp strike. Rotate it under a bright lamp, and a breathtaking explosion of day-glo orange and subtle lime patina overwhelms the viewer. Unsuccessful bidders will be sick with envy.

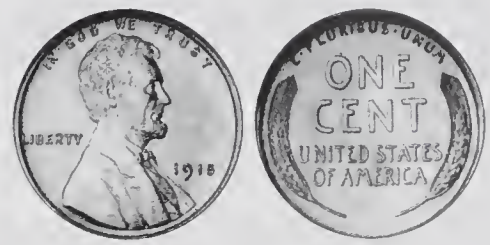
264 **1914. NGC graded Mint State 65 Red.** Fresh and golden, with fiery luster. Myriad flyspecks on both sides, though the overall impression is quite nice.

265 **1914-D. NGC graded Mint State 65 Red and Brown.** Maturing surface color that under a strong light still dances with satiny luster. There appears to be a slight rim lamination from metal impurity visible under high magnification to to the right of the wheat stalk at 3:00. *The* Lincoln cent for the supreme set builder or savvy investor.

266 **1914-S. PCGS graded Mint State 64 Red and Brown.** Now an overall glossy red-brown color, this pleasantly lustrous near-gem drips with eye-appeal. An absence of any marks or flecks of note significantly improves its chances of receiving strong bidding.



267 **1914-S. PCGS graded Mint State 64 Red.** Very pleasant orange peel surfaces inherent on early Lincolns, with not a mark to be found. The overall hue is rather on the pink side, which seems a tad odd, based on Breen's observation that "pristine examples are darker than earlier S mints". Nevertheless, its scarcity and quality warrants active bidding.



268 **1915. NGC graded Proof 66 Brown.** One must view a matte proof Lincoln cent to truly understand the impression Victor Brenner wanted to get across, and this lot offered here is a wondrous example of his genius. Glossy, milk chocolate surfaces aid in an undistracted study of the exemplary strike and detail. One seriously questions how an individual could find a specimen in finer form.

269 **1915-D. NGC graded Mint State 65 Red and Brown.**

270 **1916. ANACS graded Proof 65 Red and Brown.** Unique personalities are alway more intriguing to encounter and this matte proof Lincoln meets the criteria of "unique". The surfaces are what you'd expect of a gem -- fine orange-peel fields supporting razor sharp devices & rims and little or no surface imperfections. The color, though places this into a one-of-a-kind category...old, cold steel patina with underlying surfaces bursting with red, as though gazing at a tremendous forest fire in the distance. Compelling. 1,050 minted.

271 **1916-D. NGC graded Mint State 65 Red and Brown.**

272 **1916-S. NGC graded Mint State 65 Brown.** A memory of red still exists. Lustrous and well struck.

273 **1917-S. NGC graded Mint State 65 Red and Brown.** Glossy and satisfying.

274 **1918. NGC graded Mint State 66 Red and Brown.** Tantalizing.

275 **1918. PCGS graded Mint State 65 Red.** Bright as the day minted.

276 **1918-S. PCGS graded Mint State 64 Red and Brown.** Still much fire under the nearly cocoa surfaces.

277 **1919. PCGS graded Mint State 67 Red.** A stunning beauty featuring blazing luster, super-clean surfaces and gorgeous green and pink toning on the reverse.

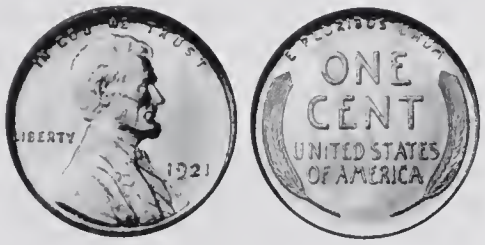
278 **1919. PCGS graded Mint State 66 Red.** Dizzying luster and virtually brand new.

279 **1919. NGC graded Mint State 66 Red and Brown.** Perfect amber satin surfaces. Compelling.

280 **1919-D. PCGS graded Mint State 65 Red and Brown.**

281 **1919-D. PCGS graded Mint State 64 Red and Brown.** Surfaces like afternoon sunlight through a light fog.

282 **1920-S. Mint State 64 Red and Brown.** Glossy.



283 **1921. Mint State 66 Red.** A dazzling example that would have likely be the highlight from a mint-sewn bag of 1921 cents. Dangerously brilliant.

284 **1921. PCGS graded Mint State 65 Red.** Not unlike the business end of a branding iron. A few tiny flecks here and there are hardly worth mentioning.

285 **1921-S. ICG graded Mint State 65 Red.** Glossy with spiraling mint luster; the color of burning hardwood. A chatter mark on Lincoln's lapel and a very faint toning line above the date are all that turned up from an exhaustive inspection. A gem by any measurement.

286 **1922. No D. Strong reverse. PCI graded Very Good 10.** Struck from the desirable Die #2 (and so indicated on the holder). Known as the 1922 "Plain," this piece was struck in Denver (about as far from the Philadelphia Mint as one can possibly get) from worn, filled dies. Although well-worn, this one is reasonably clean, the date is full, some of the lines show in the wheat ears, and there is not even the slightest trace of the mint-mark.

287 **1923. PCGS graded Mint State 66 Red.**

288 **1923. PCGS graded Mint State 66 Red.** Nearly perfect, with only a few minute scratches visible under high magnification on the head of Abraham.

289 **1923-S. NGC graded Mint State 64 Brown.** Glossy and milk chocolate brown, with a colorful overlay. Scarce date.

290 **1924. PCGS graded Mint State 66 Red.** Like new.

291 **1924. PCGS graded Mint State 65 Red.** A gem.

292 **1924-S. Mint State 64 Red and Brown.**

293 **1925-D. Mint State 64 Red and Brown.** A bit flesh-colored.

294 **1926. PCGS graded Mint State 66 Red.** Dazzling.

295 **1927. PCGS graded Mint State 66 Red.** Full, flashy red color. One small spot on the left ear of wheat.

296 **1927. PCGS graded Mint State 66 Red.** Bright & Beautiful. For the sake of the picky, there are a few scattered flecks as well as a small contact mark below the M of AMERICA.

297 **1928. PCGS graded Mint State 66 Red.** A few flecks between E PLURIBUS and ONE, but otherwise a blazing gem.

298 **1928. NGC graded Mint State 66 Red.** A delightful Gem that once resided in the John Pittman collection (whose numismatically famous name appears on the label).

299 **1928-D. PCGS graded Mint State 65 Red.** Bright and colorful, with faint flyspecks on the reverse. Above-average struck for this sometimes weak issue.

300 **1928-D. PCGS graded Mint State 65 Red.** Another example of this consignor's eye for perfection.

301 **1928-S. PCGS graded Mint State 64 Red.** Satiny.

302 **1929. PCGS graded Mint State 66 Red.** Superlative.

303 **1929. PCGS graded Mint State 66 Red.** A glistening jewel. A year later, this along with 499 others could have purchased a car on then severely depressed Wall Street.

304 **1929-D. PCGS graded Mint State 66 Red.** A blazer, though it appears, upon Lincoln's brow that the grader may have included a tiny, tiny piece of Mozzerella cheese that has subsequently left a circular residue. Bid on the coin; the cheese is free.

305 **1929-D. PCGS graded Mint State 65 Red.** Full red color and an above-average strike.

306 **1931-D. PCGS graded Mint State 65 Red.** Bright and cheerful.

307 **1931-D. NGC graded Mint State 65 Red.** Glossy, warm and frosty, with the red surfaces maturing.

308 **1931-S. PCGS graded Mint State 65 Red.** Bright and lustrous, A Gem, and a scarce date.

309 **1932-D. NGC graded Mint State 67 Red** ***Superb!*** Strikingly brilliant. Carry this on cold mornings for warmth.

310 **1938. PCGS graded Proof 66 Red.** An excitingly beautiful Lincoln Cent Proof. Perfect surfaces graced with a glittering blend of red and green iridescence. Beautiful!

311 **1939. PCGS graded Proof 66 Red.** Super-brilliant, featuring a lovely, orange-red color on both sides.

312 **1939. PCGS graded Proof 66 Red.** Toned with a deep, russet-green iridescence, but the brilliance is sufficient to justify the "Red" designation. Nearly perfect and definitely original.

313 **1939. PCGS graded Proof 66 Red.** Gem.

314 **1940. PCGS graded Proof 66 Red.** Very lightly toned over brilliant surfaces. One degree brighter and this one would be a 67!

315 **1940. PCGS graded Proof 66 Red.** Some reverse haziness and a print quietly developing. Still highly desirable.

316 **1943-D. PCGS graded Mint State 68** *Superb!* Perfect platinum surfaces. Although nearly 1.1 billion zinc-coated steel cents were struck during World War 2, the vast majority, even those kept out of circulation, have deteriorated owing to the effects of humidity and air on the coin's unstable composition. Exceedingly uncommon in this saintly grade.

317 **1948-D. PCGS graded Mint State 67 Red.**

318 **1951. PCGS graded Proof 67 Red.**

319 **1955. NGC graded Proof 69 Red.** As close to perfection as one can hope to find.

320 **1955. Doubled die obverse. Extremely Fine 45.** Glossy brown and problem-free. Strong doubling on the date, LIBERTY and IN GOD WE TRUST.

321 **1972. Doubled die obverse. NGC graded Mint State 65 Red.** Nearly pristine surfaces, outside of a few dark flecks here and there. Strong stutter apparent on an as new penny.

322 **1983. Doubled die reverse. PCGS graded Mint State 64 Red.** Coarse but brilliant surfaces, with very clear reverse doubling. There is a spot of verdigris below the Y of LIBERTY.

323 **1984. Doubled ear. PCGS graded Mint State 65 Red.** A print on the obverse is beginning to make its appearance. Intriguing variety.

324 **PCGS MS64 Early Lincoln Trio. PCGS graded Mint State 64 Red.** 1909 Lincoln, 1920, and 1931-S. All identically graded and bright. Lot of 3 coins.

325 **Pair of Early Lincolns.** 1909. Mint State 67 Red. Flaming; and a 1911. PCGS graded Mint State 64 Red and Brown. Satiny and subdued. Lot of 2 coins.

326 **Partial Set of Lincoln Cents. 1909-1960.** Mostly common dates. Grades range from Circulated to BU. 98 coins in brown two Meghrig albums. Lot of 2 albums.

327 **Two Gemmy Lincolns.** 1909 VDB. PCGS graded Mint State 65 Red. Bright, with a very light obverse print; and a 1930. PCGS graded Mint State 65 Red. Roiling luster, with a few inconsequential flecks. Lot of 2 coins.

328 **1909. VDB. PCGS graded Mint State 66 Red each.** Lot of 2 coins.

329 **Pair of 1909 VDB Cents. PCGS graded Mint State 66 Red each.** Lot of 2 coins.

330 **Circulated Lincoln Cent Set. 1909-1933. Very Good 8.** Grades range from Good through Brown Uncirculated. The 1909-S VDB is Very Good, as is the 1914-D. A handsome set housed in a black Capital plastic holder. Lot of 60 coins.

331 **Early Denver Pair.** 1915-D. PCGS graded Mint State 64 Red; and a 1916-D. PCGS graded Mint State 64 Red. Lot of 2 coins.

332 **Pair of P-Mint Pennies.** 1916. PCGS graded Mint State 65 Red. Bright and rustic; and a 1917. PCGS graded Mint State 64 Red. Some reverse streakiness. Lot of 2 coins.

333 **1917 and 1918. PCGS graded Mint State 65 Red (each).** Both are outstanding specimens, with colorful toning. The 1917 is in an early style PCGS holder. Lot of 2 coins.

334 **1918 and 1920. NGC graded Mint State 65 Red (each).** Two gorgeous Gems, one (the 1918) with splashes of rose-colored toning. Lot of 2 coins.

335 **1919 and 1921. PCGS graded Mint State 65 Red (each).** Two remarkable Gems. Lot of 2 coins.

336 **BU Lincoln Cent Pair. Mint State 64 Red and Brown.** 1919-S and 1929-S. Both Mint State 64 Red and Brown. Both uniform in fresh copper color but lacking in luster. Lot of 2 coins.

337 **1924. NGC graded Mint State 66 Red (from the John J. Pittman collection).** Also includes a 1926, NGC graded Mint State 65 Red; and 1926 NGC graded Mint State 66 Red. Lot of 3 coins.

338 **1925 and 1926. PCGS graded Mint State 65 Red and Mint State 66 Red, respectively.** The 1925 has a satiny luster while the 1926 is fully brilliant. Lot of 2 coins.

339 **Gem Lincoln Pair. PCGS graded Mint State 65 Red.** 1925 & 1928. Both PCGS graded Mint State 65 Red. Both nearly melting the holder from within. Lot of 2 coins.

340 **1927 and 1929. ANACS graded Mint State 66 Red and NGC graded Mint State 66 Red, respectively.** Lot of 2 coins.

341 **1929 and 1929-S. PCGS graded Mint State 66 Red and NGC graded Mint State 65 Red, respectively.** The 1929-S is a rather enticing piece because of the scarcity of Gem examples. Lot of 2 coins.

342 **1930-PDS. All NGC certified.** Includes 1930 NGC graded Mint State 67 Red; 1930-D NGC graded Mint State 66 Red; and 1930-S NGC graded Mint State 66 Red. A pleasing trio and year set of 1930 Lincolns. Lot of 3 coins.

343 **1930 PDS Set.** 1930. PCGS graded Mint State 64 Red; 1930-D. PCGS graded Mint State 65 Red; and a 1930-S. PCGS graded Mint State 66 Red. Nicely matched in color and vibrancy. Lot of 3 coins.

344 **1931 PDS Set. PCGS graded Mint State 64 Red.** Nicely matched and blazing red; the P Mint has a small toning streak between the lower wheat stalks, while the scarce S Mint caught a few small obverse dings. Lot of 3 coins.

345 **1931 and 1931-D. NGC graded Mint State 66 Red and Mint State 65 Red, respectively.** The 1931-D offers some lovely reddish-orange and pale green toning. Lot of 2 coins.

346 **1932. A pair, both graded PCGS Mint State 66 Red.** Gorgeous pink toning on one of them. Lot of 2 coins.

347 **1932 P & D Pair.** 1932 & 1932-D. Both PCGS graded Mint State 65 Red. Harmoniously attractive. Lot of 2 coins.

348 **1932-D to 1933-D. A quartert of NGC graded Gems.** Includes a 1932-D NGC graded Mint State 66 Red (from the Pittman collection); 1933 NGC graded Mint State 66 Red; and two 1933-D's, both graded NGC Mint State 67 Red. This lot contains a couple of blazing Gems. Lot of 4 coins.

349 **Pair of Gem Lincolns.** 1933. ANACS graded Mint State 65 Red. Smooth luster; and a 1933-D. PCGS graded Mint State 65 Red. Vibrant. Nicely matched duo. Lot of 2 coins.

350 **1934 and 1934-D. A trio of NGC certified Gems.** A pair of 1934 Cents, both NGC graded Mint State 67 Red; and 1934-D NGC graded Mint State 66 Red. Lot of 3 coins.

351 **Gem 1935-D Pair. Mint State 66 Red.** PCGS graded Mint State 66 Red. Firey brilliance; and an ANACS graded Mint State 66 Red. Subdued in color and sheen. Lot of 2 coins.

352 **1935-1937. A nice lot of NGC graded Lincoln Cents.** Inlcudes: 1935 NGC graded Mint State 67 Red, 1935-D NGC graded Mint State 67 Red; 1936 NGC graded Mint State 67 Red; 1936-D NGC graded Mint State 67 Red; 1936-S NGC graded MS-66 Red (2); 1937 NGC graded MS-67 Red; and 1937-D NGC graded MS-67 Red. Lot of 8 coins.

353 **1935-PDS. All PCGS certified.** Includes 1935 PCGS Mint State 66 Red; 1935-D PCGS Mint State 66 Red; and 1935-S PCGS Mint State 65 Red. Great souvenirs of this Depression-era year. Lot of 3 coins.

354 **1936-PDS. Lot of four PCGS graded cents from 1936.** Includes 1936 PCGS graded Mint State 66 Red; 1936-D PCGS graded Mint State 66 Red; 1936-D PCGS graded Mint State 67 Red; and 1936-S PCGS graded Mint State 66 Red. Nicely matched in terms of color and quality. Lot of 4 coins.

355 **1937-1939-D. An interesting group of Red Gem PCGS graded Lincoln Cents.** Includes: 1937 PCGS graded Mint State 67 Red; 1937-S PCGS graded Mint State 67 Red; 1938 PCGS graded Mint State 66 Red; 1938-S PCGS graded Mint State 67 Red; and 1939-D PCGS graded Mint State 67 Red. Lot of 5 coins.

356 **1938-1939-S. A large lot of certified Lincoln Cents, most by NGC.** Includes: 1938 NGC graded Mint State 67 Red; 1938-D NGC graded Mint State 67 Red (5); 1938-S NGC graded Mint State 67 Red; 1939 NGC graded Mint State 67 Red (2); 1939-D NGC graded Mint State 67 Red; 1939-S NGC graded Mint State 67 Red; and 1939-S/S ANACS graded Mint State 65 Red (magnification reveals clear doubling of the mint-mark). Lot of 12 coins.

357 **Gem 1939-D Lincoln duet. PCGS graded Mint State 66 Red.** Shiny and likely cherry-picked from the same original roll. Lot of 2 coins.

358 **Trio of Proof Lincoln Cents.** 1939 NGC graded Proof 66 Red. A light spill of white over ONE CENT; 1940 ICG graded Proof 65 Red. Previously dipped; and a 1942 PCGS graded Proof 65 Red. Hazy, outside of a clearing behind Lincoln's neck. Lot of 3 coins.

359 **1940 to 1942. Six coin grouping of Lincoln Cents from 1940 to 1942, all graded Mint State 66 Red (or better) by PCGS.** Includes: 1940 PCGS graded Mint State 67 Red; 1940-D PCGS graded Mint State 67 Red; 1941 PCGS graded Mint State 67 Red; 1942 PCGS graded Mint State 66 Red; and 1942 PCGS graded Mint State 67 Red (2). There are some exceptionally nice coins included here. Lot of 6 coins.

360 **1940-D to 1941-S. Lot of certified Gem Lincoln Cents from the early 1940s.** Includes: 1940-D NGC graded Mint State 67 Red; 1940-S NGC graded Mint State 67 Red; 1941 NGC graded Mint State 67 Red; 1941-D ANACS graded Mint State 66 Red; 1941-D NGC graded Mint State 67 Red; 1941-S NGC graded Mint State 67 Red (2); and 1941-S ANACS graded Mint State 66 Red. Lot of 8 coins.

361 **1942-D and 1942-S. Six NGC graded examples.** Includes: 1942-D NGC graded Mint State 67 Red (2) and 1942-S NGC graded Mint State 67 Red (4). Lot of 6 coins.

362 **1943 to 1945-S. High Grade Lincoln Cents Lot.** Includes: 1943 NGC graded Mint State 67; 1943-D NGC graded Mint State 67; 1943-S NGC graded Mint State 67; 1944-S NGC graded Mint State 67 Red; 1945 NGC graded Mint State 66 Red; 1945 NGC graded Mint State 67 Red; 1945-D NGC graded Mint State 67 Red; 1945-D NGC graded Mint State 67 Red; and 1945-S NGC graded Mint State 67 Red. Lot of 9 coins.

363 **1943-D to 1945-S. PCGS certified MS-66 and better Lincoln Cent group.** Includes: 1943-D PCGS graded Mint State 67; 1943-S PCGS graded Mint State 67; 1944 PCGS graded Mint State 66 Red; 1944-D PCGS graded Mint State 67 Red (2); 1945 PCGS graded Mint State 66 Red; and 1945-S PCGS graded Mint State 66 Red. A great starter lot. Lot of 7 coins.

364 **1946-PDS. PCGS certified group.** Includes: 1946 PCGS graded Mint State 66 Red (2); 1946-D PCGS graded Mint State 67 Red; 1946-S PCGS graded Mint State 66 Red; 1946-S PCGS graded Mint State 67 Red. Lot of 5 coins.

365 **1947 to 1949-S. Neat collectors lot of PCGS certified Gem Lincoln Cents.** Includes: 1947 PCGS graded Mint State 65 Red; 1947 PCGS graded Mint State 66 Red (2); 1947-D PCGS graded Mint State 66 Red; 1948-D PCGS graded Mint State 66 Red; 1949 PCGS graded Mint State 66 Red; 1949-D PCGS graded Mint State 66 Red; and 1949-S PCGS graded Mint State 67 Red. Lot of 8 coins.

366 **1947-D to 1949-S. Collector lot of NGC certified Gem Lincoln Cents.** Includes: 1947-D NGC graded Mint State 67 Red; 1947-S NGC graded Mint State 67 Red; 1948-S NGC graded Mint State 67 Red; and 1949-S NGC graded Mint State 67 Red (2). Lot of 5 coins.

367 **1950 to 1952-S. Large lot of PCGS certified Gems.** Includes: 1950 PCGS graded Mint State 66 Red; 1950-D PCGS graded Mint State 67 Red; 1950-D PCGS graded Mint State 65 Red; 1951 PCGS graded Mint State 66 Red; 1951-D PCGS graded Mint State 66 Red; 1951-S PCGS graded Mint State 65 Red; 1952 PCGS graded Mint State 66 Red; 1952-D PCGS graded Mint State 66 Red; and 1952-S PCGS graded Mint State 66 Red. Lot of 9 coins.

368 **1950-D to 1955-S. High grade group of NGC certified Lincoln Cents.** Includes: 1950-D NGC graded Mint State 66 Red; 1950-S NGC graded Mint State 67 Red; 1951-S NGC graded Mint State 67 Red; 1952-S NGC graded Mint State 67 Red (2); 1954-S NGC graded Mint State 67 Red (2); and 1955-S NGC graded Mint State 67 Red (2). Lot of 9 coins.

369 **1953 to 1959. Large lot of PCGS certified Gems.** Includes: 1953 PCGS graded Mint State 65 Red; 1953-D PCGS graded Mint State 66 Red; 1953-S PCGS graded Mint State 66 Red; 1953-S PCGS graded Mint State 67 Red; 1954 PCGS graded Mint State 66 Red; 1954-D PCGS graded Mint State 67 Red; 1954-S PCGS graded Mint State 66 Red; 1954-S PCGS graded Mint State 67 Red; 1955 PCGS graded Mint State 66 Red; 1955-D PCGS graded Mint State 66 Red; 1955-D PCGS graded Mint State 67 Red; 1955-S PCGS graded Mint State 66 Red; 1955-S PCGS graded Mint State 67 Red (4); 1957 PCGS graded Mint State 65 Red; 1957-D PCGS graded Mint State 66 Red; 1958-D PCGS graded Mint State 66 Red (3); and 1959 PCGS graded Mint State 65 Red. Lot of 22 coins.

370 **1954. Pair of PCGS graded Mint State 66 Red examples.** Lot of 2 coins.

371 **1957 to 1967. High grade lot of certified Proof and SMS Lincoln Cents.** Includes: 1957 NGC graded Proof 68 Red; 1958 NGC graded Proof 68 Red; 1959 NGC graded Proof 69 Red; 1960 NGC graded Proof 69 Red; 1963 NGC graded Proof 69 Red; 1968-S NGC graded Proof 69 Red; 1966 PCGS graded Mint State 67 Red "SMS"; and 1967 PCGS graded Mint State 67 Red "SMS." Lot of 8 coins.

372 **1959 to 1976-S. Nice run of NGC certified Cameo Proof Lincoln Cents.** Includes: 1959 NGC graded Cameo Proof 68 Red; 1959 NGC graded Cameo Proof 69 Red; 1960 NGC graded Cameo Proof 69 Red; 1961 NGC graded Cameo Proof 69 Red; 1962 NGC graded Cameo Proof 69 Red; 1963 NGC graded Cameo Proof 69 Red; 1964 NGC graded Cameo Proof 69 Red; 1964 NGC graded Cameo Proof 69 Red; 1969-S NGC graded Cameo Proof 69 Red; and 1976-S NGC graded Cameo Proof 69 Red. Lot of 10 coins.

Two Cent Pieces

373 **1864. PCGS graded Mint State 65 Red and Brown.**

374 **1864. Large motto. PCGS graded Mint State 65 Red and Brown.** Glossy and lustrous, with just a little weakness on the upper shield. Housed in an older PCGS holder.

375 **1864. Large motto. NGC graded Mint State 65 Red and Brown.**

376 **1864. Large motto. Mint State 64 Red and Brown.**

377 **1865. NGC graded Mint State 66 Red and Brown.** Plenty of mint red swirling around the devices. Satiny and well struck with problem-free surfaces.

378 **1867. NGC graded Mint State 64 Red.** Bright copper and lustrous.

379 **1872. NGC graded Proof 66 Red and Brown.** Boldly struck and brightly reflective. Initially dark, but under a light, a brilliant shade of plum with powder blue highlights jolts like an electric shock. Only a couple of minute surface marks under the ribbon could possibly warrant hesitation by NGC from giving a Superb rating. A few more than 950 struck.

Silver Three Cent Pieces

380 **1872. ANACS graded Proof 64.** A glittering jewel with razor-sharp details and some gorgeous, pink-rose peripheral toning surrounding untoned centers. Faint cameo contrast. This date is valuable in any grade because of the low mintages of both Proofs and circulation strikes (950 and 1000, respectively). [ANACS #902610].

Nickel Three Cent Pieces

381 **1865. NGC graded Mint State 65.** Faint toning over lightly clashed surfaces. First year of this new type, designed to eventually replace the silver versions of this denomination (a feat accomplished in 1874).

382 **1866. NGC graded Mint State 65.** Interesting clashmarks on this lustrous Gem. Faint golden toning.

383 **1867. NGC graded Mint State 65.** Faint clashmarks beneath a layer of russet-gold toning. Nice and satiny.

384 **1868. NGC graded Mint State 65.** Soft, even luster enhanced by a delicate golden toning. Struck from lightly clashed dies. A bit weak on the numerals on the reverse, but still a stone-cold Gem.

385 **1869. NGC graded Mint State 65.** Frosty, lustrous, and well struck. Just a hint of toning.

386 **1871. NGC graded Mint State 65.** A nice blend of satiny and brilliance surfaces. A nicely struck Gem.

387 **1872. PCGS graded Proof 63.** Slightly hazy, but otherwise a choice Proof. [PCGS #4947565].

388 **1873. Closed 3. NGC graded Proof 65.** Light milky gray toning plus a magnificent strike. Strong brilliance. All Proof 1873 Three-Centers were made with a Closed 3.

389 **1873. Open 3. Mint State 62.**

390 **1875. NGC graded Proof 64.** Brilliant, with some satiny tendencies (as with many of the Nickel Proofs of this period). Despite a small carbon spot by the middle "I" on the reverse, this looks like a Gem.

391 **1876. NGC graded Proof 65.** A definitive Proof - crisply struck and fully brilliant. Toned in a thin layer of unusual, green-gold iridescence.

392 **1879. NGC graded Proof 66.** No questions about the status of this Proof! This one has all the hallmarks - super-brilliant surfaces, a superb strike, and full, complete denticles. A barely toned beauty.

393 **1879. PCGS graded Proof 65.** A shimmering, nearly perfect Gem, featuring a razor-sharp strike, clean surfaces and a satiny, almost business-strike, frostiness. Untoned.

394 **1880. NGC graded Proof 65.** Steely-gray and quite brilliant. Small carbon spot to the right of the date, otherwise choice. In the 1880's, mintages of circulation strikes begin to drop precipitously, placing additional demand pressures on the Proofs. This is one such case.

395 **1880. NGC graded Mint State 65.** Toned in diagonal streaks of gold on the obverse, more evenly so on the reverse. Nice, rich luster with some semi-Prooflike tendencies, typical of these lower mintage dates.

396 **1881. NGC graded Proof 65.** A finely crafted Proof, deeply impressed onto a highly polished blank by highly polished dies on a special press. Much of the obverse is toned in silky gray; the reverse is completely brilliant and untoned.

397 **1882. PCGS graded Proof 65.** Somewhat frosty in appearance, but a definite Proof, as evidenced by the superb strike. Faintly toned in gold.

398 **1882. NGC graded Proof 65.** A top-quality, brilliant Proof, unfrosted on any of the devices. Small toning spot on the obverse rim at 9 o'clock.

399 **1883. PCGS graded Proof 65.** A fully brilliant Gem, with some of the luster toned down by a layer of milky-gray color. This is one of those rare instances in U.S. coins where the number of Proofs exceeds the number of circulation strikes for the year (6,609 versus 4,000, respectively)!

400 **1884. NGC graded Proof 65.** A superb original example that is boldly struck and extremely bright. The obverse features a nice cameo that goes unmentioned on the label. Faint toning, impressive eye appeal. The total mintage for the year is only 5,642 pieces (Proofs and circulation strikes combined), making this a very desirable date.

401 **1885. NGC graded Proof 67 *Superb*.** A blush of sky-blue toning enhances the already impressive eye appeal of this glittering Gem.

402 **1885. NGC graded Proof 65.** Shimmering, uniformly brilliant surfaces. Toned in an orange-gold iridescence that is both original and attractive. Scarce as both a Proof and a circulation strike.

403 **1886. NGC graded Proof 65.** Toned in a dusky, green-gold color that tends to mute the brilliance of the underlying surfaces. Proof-only date!

404 **1887. NGC graded Proof 65.** Heavily mirrored surfaces plus faintly frosted devices. A natural planchet void appears between the D of UNITED and the S of STATES on the obverse. Untoned. Scarce in all grades, even down to Good condition.

405 **1888. NGC graded Proof 65.** Impeccable strike and brilliance. Light golden toning. One small carbon spot just to the left of Liberty's ear.

406 **1889. PCGS graded Proof 66.** Traces of golden iridescence add a nice touch of color to this dazzling Proof. Small carbon spot in the wreath just below and to the right of the third "I" on the reverse. 1889 was the swan song for this unusual denomination.

407 **1889. PCGS graded Proof 65.** Last year for the type AND the denomination! Light golden iridescence on the obverse; steel-silver toning on the reverse. Housed in an early-style PCGS holder, offering the possibilities for an upgrade.

Nickels

408 **1867. No Rays. PCGS graded Mint State 65.** Light, golden toning. The "No Rays" version was struck in the latter half of 1867, after it was decided that the Rays cluttered up the design too much.

409 **1868. NGC graded Mint State 66.** Original russet and gray toning; superior strike on every device. A bold gem, specimen.

410 **1872. PCGS graded Proof 65.** Brilliant, but with the satiny tendencies of a circulation strike (as is the case with many of the Nickel Proofs in the 1870's and 1880's). Tiny depressed, shiny spot on the "5" on the reverse (as made). Crisply struck and a true Gem. [PCGS #9694086].

411 **1873. Closed 3. DDO. ANACS graded Mint State 62.** Silvery.

412 **1879. PCGS graded Proof 65.** Crisp strike and a reverse that's really flashy. Interesting doubling at the date.

413 **1882. NGC graded Proof 65.** Lots of flashy luster, some tiny carbon spots scattered about on both sides. Proof mintage: 3,100. [NGC #632423-005].

414 **1883. NGC graded Mint State 65.** Last year of the Shield Nickels. This lustrous example, featuring light toning on the reverse, is a nice finish to the series.

415 **1883. Without "CENTS". NGC graded Mint State 67.** *Superb!*. First design of the new Liberty head with large Roman numeral V on the reverse positioned inside the curving arms of a wreath comprising cotton and corn. The Liberty Nickel is by the mint's chief engraver, Charles E. Barber. Around the year 1880 the Mint began to seek a replacement for the Shield Nickel. Barber, for several years running, experimented with various conceptions of the Liberty head paired to a wreath reverse. Finally, the coinage committee that oversees changes in America's coin designs settled on the well-balanced, if conservatively styled, Liberty head, No CENTS type for regular production. Many of the Patterns made in 1882 are by Charles E. Barber, and are attractive reminders of what might have been. This No Cent 1883 was the first issue to go into regular production.

416 **1883. Without "CENTS". NGC graded Mint State 66.** Bright and attractive.

417 **1883. Without "CENTS". NGC graded Mint State 66.** First year of issue and made renown by Josh Tatum, an enterprising individual who gold plated them in 1883, then passed them off as $5 gold pieces. It was from these incidents that the phrase, "Are you Joshing me?" was coined. Brilliant Gem.

418 **1883. With "CENTS". NGC graded Mint State 65.**

419 **1883. With "CENTS". NGC graded Mint State 65.**

420 **1884. NGC graded Proof 65.** Only 3,942 struck.

421 **1884. NGC graded Mint State 65.** A dazzling example, fully charged with dynamic luster and a powerful strike.

422 **1885. NGC graded Proof 65.** Scarcest date of the type.

423 **1885. Mint State 64.** Key date in the series. Nicely struck, with satiny, rather shy luster. A very choice, problem-free coin.

424 **1886. Mint State 63.** Pleasantly lustrous. A thin line crosses the cheek of Liberty. Otherwise, quite choice.

425 **1887. PCGS graded Mint State 65.**

426 **1887. PCGS graded Mint State 65.**

427 **1887. NGC graded Mint State 65.**

428 **1888. NGC graded Proof 65.**

429 **1888. PCGS graded Mint State 66.** Icy, with attractive flow lines near the rims under a light cinnamon dusting of patina.

430 **1889. Mint State 67** *Superb!*. Flash-n-dazzle! Beware. Super striking and mesmerizing luster spirals that just may hypnotize one into relentless bidding. Both sides blind with a brilliant white center, surrounded by golden woodgrain and pink peripheries. A spectacular addition to our sale.

431 **1889. NGC graded Mint State 65.**

432 **1889. PCGS graded Mint State 63.**

433 **1890. NGC graded Mint State 65.** Surfaces like rippling pale citrus velour. The few tiny specks here and there are minor.

434 **1891. Mint State 64.**

435 **1892. NGC graded Mint State 65.** Lustrous surfaces, with the typical weakness in the stars and reverse wreath inherent with nickel strikings. Small planchet flaw near the dot between UNITED and CENTS. A Gem.

436 **1893. NGC graded Proof 66.**

437 **1893. NGC graded Mint State 65.**

438 **1896. NGC graded Proof 65.**

439 **1897. Mint State 65.**

440 **1898. NGC graded Proof 66.**

441 **1898. NGC graded Mint State 67** *Superb!*. Superb surfaces under heavy frost; a little golden color entering the game. Previously in the Starr Collection.

442 **1898. PCGS graded Mint State 65.**

443 **1899. NGC graded Mint State 65.**

444 **1899. NGC graded Mint State 65.**

445 **1900. PCGS graded Mint State 67** *Superb!*. Outstanding! In an older PCGS holder.

446 **1900. NGC graded Mint State 65.**

447 **1900. Mint State 65.** Well struck, with all star points differentiated. Cream soda coloration over effervescent surfaces.

448 **1901. PCGS graded Proof 65.**

449 **1901. NGC graded Mint State 65.**

450 **1901. NGC graded Mint State 65.**

451 **1902. NGC graded Mint State 65.**

452 **1902. Mint State 65.** Exceedingly satiny.

453 **1903. NGC graded Mint State 65.**

454 **1903. NGC graded Mint State 65.**

455 **1904. NGC graded Mint State 65.**

456 **1905. NGC graded Mint State 65.**

457 **1906. PCGS graded Proof 66.**

458 **1906. NGC graded Proof 65.**

459 **1906. NGC graded Mint State 65.** Attractive, champagne surfaces, with a little roughness in striking along the lower obverse rim.

460 **1906. Mint State 65.**

461 **1907. NGC graded Mint State 64.**

462 **1909. NGC graded Proof 65.**

463 **1909. NGC graded Mint State 65.** Bright and nicely struck.

464 **1909. PCGS graded Mint State 64.** Bright. Housed in an older PCGS holder.

465 **1910. NGC graded Proof 67.**

466 **1910. NGC graded Proof 65.**

467 **1910. NGC graded Mint State 66.**

468 **1911. PCGS graded Mint State 65.**

469 **1911. NGC graded Mint State 65.**

470 **1912. PCGS graded Mint State 65.**

471 **1912. PCGS graded Mint State 65.**

472 **1912. NGC graded Mint State 65.**

473 **1912-D. NGC graded Mint State 65.** A dusty rainbow arcs over the lustrous obverse, with similar characteristics surrounding the other side.

474 **1912-S. NGC graded Mint State 65.** The only San Francisco minted Liberty nickel and only one line in the Redbook away from the 1913! Untoned and nicely struck with full stars, although there is a little weakness on the reverse lower left ear of corn. There is a nearly invisible, thin, half ring encircling the face, likely present before striking. The obverse displays an intriguing luster pattern. A pleasing example of this rarest of circulation strike 'V' nickels.

475 **1912-S. Mint State 63.** Very well struck and medallic -- the luster cartwheels are subdued, but there is a pleasant blend of light color dancing around the reverse periphery. A very attractive example among the 238,000 struck in still earthquake-torn San Francisco.

476 **1883 & 1890 Pair.** 1883. No Cents. PCGS graded Mint State 64; and 1890. NGC graded Mint State 64. Lot of 2 coins.

477 **1896 & 1900 Pair. Mint State 63 each.** Rose blooming on the 1896, while the 1900 is bright. Lot of 2 coins.

478 **1897 & 1904 Pair.** 1897. NGC graded Mint State 62; and a 1904. NGC graded Mint State 63. Both with energetic cartwheeling luster. Lot of 2 coins.

479 **1902-1907 Liberty Nickel Quartet.** 1902. PCGS graded Mint State 63; 1904. PCGS graded Mint State 64; 1906. PCGS graded Mint State 64; and 1907. PCGS graded Mint State 64. In older PCGS holders. Lot of 4 coins.

480 **1913. Type 1. NGC graded Mint State 66.** Natural surfaces. These first year of issue Type 1 nickels look not like they were struck in a cold coin production facility, but as though gingerly carved around a campfire along the wild western frontier.

481 **1913. Type 1. NGC graded Mint State 66.** Rustic beauty with a fine lustrous finish.

482 **1913-D. Type 1. PCGS graded Mint State 66.**

483 **1913-D. Type 1. PCGS graded Mint State 65.**

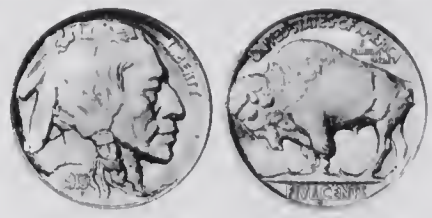
484 **1913-D. Type 1. PCGS graded Mint State 65.** Satiny and bright. A true piece of rustic Americana.

485 **1913-S. Type 1. PCGS graded Mint State 64.**

486 **1913. Type 2. PCGS graded Mint State 66.** A dazzler.

487 **1913. Type 2. PCGS graded Mint State 65.**

488 **1913. Type 2. NGC graded Mint State 65.** Fully brilliant, with treacherous waves of powdery luster.



489 **1913-S. Type 2. NGC graded Mint State 65.** Scarcest of the six 1913 Buffalo nickels, this example is bright and creamy, with delicate luster under the beginnings of pastel patina.

490 **1914. PCGS graded Mint State 65.**

491 **1914. NGC graded Mint State 65.**

492 **1914-D. PCGS graded Mint State 64.** Reverse rotated 325 degrees.

493 **1914-S. NGC graded Mint State 65.**

494 **1914-S. PCGS graded Mint State 63.**

495 **1915. PCGS graded Mint State 65.**

496 **1915. PCGS graded Mint State 65.**

497 **1915. NGC graded Mint State 65.** Rustic and bright.

498 **1916. NGC graded Mint State 66.** Pleasing.

499 **1916. NGC graded Mint State 65.**

500 **1916-D. PCGS graded Mint State 64.**

501 **1916-D. NGC graded Mint State 64.**

502 **1916-S. PCGS graded Mint State 64.**

503 **1917. PCGS graded Mint State 65.**

504 **1918-D. PCGS graded Mint State 64.** Scarcer date from the late teens. Nicely struck, with colorful hues dancing with a more domineering golden patina. There are a few inconsequenntial obverse flecks.

505 **1919. PCGS graded Mint State 65.** Well struck and icy fresh.

506 **1919. PCGS graded Mint State 65.**

507 **1919. NGC graded Mint State 65.**

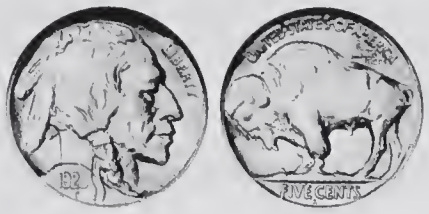
508 **1920. NGC graded Mint State 65.** Light gold with nickel-blue mint sheen. A beautiful specimen, a wonderful Gem.

509 **1921. PCGS graded Mint State 65.**

510 **1923. PCGS graded Mint State 65.**

511 **1923. PCGS graded Mint State 65.**

512 **1923. NGC graded Mint State 65.**

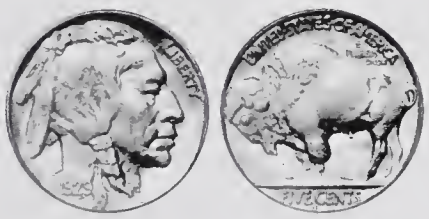


513 **1923-S. NGC graded Mint State 65.** Very scarce in high grade, this NGC gem is white with a hint of silvery toning coming into play. Although luster flow across the devices is a bit inhibited, this coin with no doubt deserves its lofty placement. The strike is slightly better than average for San Francisco Mint issues of this era, and there are surprisingly no marks of note. What more could one ask for?

514 **1925. PCGS graded Mint State 65.** There are a couple of marks on the coin -- a scuff on the indian's neck and a ding on the buffalo's hip. Having said that, the remaining attributes of this dazzling gem are magnificent. The strike is very nice, with a full split tail and horn. The satiny luster runs smoothly over the hills and valleys of the design. The patina is fantastic, with deep gold blanketing the obverse and encircling the buffalo, highlighted by silvery blue in the hollows and spotlighting the reverse. Exceptional.

515 **1926. PCGS graded Mint State 66.**

516 **1928-D. NGC graded Mint State 65.**



517 **1929-S. PCGS graded Mint State 66.** Gorgeous fresh mint bloom -- the luster flashy and eye-appealing.

518 **1929-S. PCGS graded Mint State 65.**

519 **1929-S. PCGS graded Mint State 65.**

520 **1930-S. NGC graded Mint State 66.** Exceptionally struck, with plenty of luster and dance. The color of creamy clay, complimented by some warm gold and shimmering silver highlights.

521 **1930-S. PCGS graded Mint State 65.**

522 **1930-S. PCGS graded Mint State 65.**

523 **1931-S. PCGS graded Mint State 66.** A buttered toast colored jewel.

524 **1931-S. PCGS graded Mint State 65.**

525 **1934. PCGS graded Mint State 65.**

526 **1934-D. NGC graded Mint State 65.**

527 **1935-D. PCGS graded Mint State 65.**

528 **1935-S. PCGS graded Mint State 66.**

529 **1936. Type 1. PCGS graded Proof 67** *Superb!* Satin Finish. Superlative quality; superlative strike -- a wonder coin, blindingly brilliant with satiny fields. Nearly perfect, save for a few microscopic spots around the bison's hind quarters.

530 **1936. Type 1. NGC graded Proof 67.** Beautifully toned in bright rose and golden iridescence. Type 1 Proof Nickels have a satiny appearance, sort of a hybrid between the old Matte Proof finish and the later Brilliant Finish. Collectors did not "take a shine" (pun intended) to these Satin Proofs, so the Mint converted to a Brilliant Proof Finish later in the year. Today, collectors love both Finish types, especially ones as nice as the example offered here.

531 **1936. Type 2. PCGS graded Proof 67** *Superb!*. Painfully brilliant and reflective, but in a pleasurable sort of way. A jewel belonging on a string of the finest.

532 **1936. Type 2. PCGS graded Proof 67** *Superb!* Brilliant Finish. Loftily graded -- and deservedly so. Brilliant, shining surfaces overall. An exceptional example.

533 **1936 Type 2. Proof 65.** Gem, brilliant with steely blue sheen forming around the peripheries. Housed in a PCI Proof 69 holder.

534 **1937. NGC graded Proof 68** *Superb!*. Phenomenal! This coin defies description... a glassy, fully brilliant medallion of the highest order. A more perfect specimen would be difficult to fathom.

535 **1937. PCGS graded Proof 67** *Superb!*. Incredibly brilliant and struck with such force that one may just make out a horsefly near Black Diamond's chin hair.

536 **1937. PCGS graded Proof 67** *Superb!*. Another wonder coin, bright and mirrored as though struck yesterday. Spectacular.

537 **1937. PCGS graded Proof 67** *Superb!*. For many, gem proofs are, well, gem proofs. What differentiates them from each other is the beautiful effects Nature blesses them with along their historic journey through time. Hues of gold, cranberry, and powdery purple delicately overlay the blinding brilliance of powerfully struck, pampered metal. Gorgeous.

538 **1937. PCGS graded Mint State 67** *Superb!*. Immaculate.

539 **1937-D. 3 legs. PCGS graded Mint State 63.** Light sandy brown overall, with profound opalescent coloration overall. Choice.

540 **1937-D. 3 legs. About Uncirculated 50.** A few flecks of red-brown paint on steely gray, nicely struck surfaces. This "VARIETY" was caused by over-buffing of the die surfaces, which oliterated the front right leg of the bison, 'Black Diamond'.

541 **1938-D. PCGS graded Mint State 65.** True golden patina blankets the obverse, so much so, that one might easily be convinced that it is an off-metal error strike on a $5.00 gold piece.

542 **Trio of First-Year Buffaloes.** 1913. Type 1. PCGS graded Mint State 64; 1913. Type 1. PCGS graded Mint State 63; and 1913-D. PCGS graded Mint State 64. Lot of 3 coins.

543 **Powwow of Chiefs. Buffalo lot.** 1914. PCGS graded Mint State 64; and two (2) 1915 . PCGS graded Mint State 64. Lot of 3 coins.

544 **PCGS AU 58 Buffalo Pair.** 1915-D. PCGS graded About Uncirculated 58; and 1917. PCGS graded About Uncirculated 58. Lot of 2 coins.

545 **Two Bison Buddies.** 1919. PCGS graded Mint State 64; and 1921. NGC graded Mint State 63. Lot of 2 coins.

546 **Buffalo Duet.** 1924. PCGS graded Mint State 64; and 1925. PCGS graded Mint State 64. Lot of 2 coins.

547 **1926 Buffalo Nickel Triplet.** Three 1926 Nickels. All PCGS graded Mint State 65. All in older holders. Lot of 3 coins.

548 **Two PCGS MS65 "Hides-and-Feathers" Nickels.** 1927. PCGS graded Mint State 65; and 1928. PCGS graded Mint State 65. Housed in earlier PCGS holders. Lot of 2 coins.

549 **Three Buffalo Nickels.** Two (2) 1927. PCGS graded Mint State 64; and 1928. PCGS graded Mint State 64. Lot of 3 coins.

550 **Four Mint State 64 Buffalo Nickels.** 1928-D. PCGS graded Mint State 64; 1929-S. PCGS graded Mint State 64; 1930. PCGS graded Mint State 64; and 1930. NGC graded Mint State 64. Lot of 4 coins.

551 **1929 MS65 Nickel Pair.** One PCGS graded Mint State 65, the other NGC graded Mint State 65. Lot of 2 coins.

552 **Pair of 1929-D Five Cent Pieces.** One PCGS graded Mint State 64, the other NGC graded Mint State 64. Lot of 2 coins.

553 **Two NGC Graded Buffalo Gems.** 1934. NGC graded Mint State 65; and 1935. NGC graded Mint State 66. Lot of 2 coins.

554 **Four PCGS Graded Buffaloes.** 1935-S. PCGS graded Mint State 65; Two (2) 1937-D. PCGS graded Mint State 66; and 1938-D. PCGS graded Mint State 66. All in early PCGS holders. Lot of 4 coins.

555 **Buffalo Run.** Two (2) 1936. NGC graded Mint State 66; 1936-D. NGC graded Mint State 66; and two (2) 1936-S. NGC graded Mint State 66. Exceptional grouping. Lot of 5 coins.

556 **Late Buffalo Gem Grouping.** Two (2) 1937. NGC graded Mint State 66; 1937-D. NGC graded Mint State 66; 1937-S. NGC graded Mint State 66; and 1938-D. NGC graded Mint State 67, superb. Lovely set. Lot of 5 coins.

557 **Superb Pair of 1937 Nickels.** Both NGC graded Mint State 67. *Superb!* Lot of 2 coins.

558 **1938-D PCGS MS67 Pair.** Both PCGS graded Mint State 67, *Superb!* Justifiably so. Lot of 2 coins.

559 **1938. PCGS graded Proof 67** *Superb!*. Lightly toned.

560 **1942-P. Type 2. NGC graded Proof 66.** Hazy surfaces with mirrors typical of this type.

561 **1944-D. NGC graded Mint State 67.** Fresh, with an iridescent wash of green and pink complimenting the surfaces. Very becoming.

562 **1943-D Wartime Nickel Lot. PCGS graded Mint State 65Full Steps.** 10 1943-D Wartime Nickels struck when headlines included the names Palermo, Tarawa, Hamburg, and Ploesti. All bright and gemmy. Lot of 10 coins.

563 **Three Times Perfect Proofs.** 1956. NGC graded Proof 69; 1963. NGC graded Proof 69, Cameo; and 1964. NGC graded Proof 69 Cameo. Closing in on sainthood. Lot of 3 coins.

End of First Session

Session Two

Tuesday, September 24, 2002, at 9:30 A.M. Lots 564-1043

Half Dimes

564 **1794. Very Good 8Damage.** Even old gray toning. The 4 of the date has been worked on with a sharp instrument and there is some unevenness to the planchet. Still nice and very historic.

565 **1831. PCGS graded Mint State 65.** Light cherry and citrus center surrounded by a periphery of brilliant silver blue, smooth, even, spot-free features, and a powerful striking bringing up the tiniest detail makes this coin a superlative addition to a connoisseur's collection.

566 **Half Dime Grouping.** 1829. ANACS graded About Uncirculated 55. well struck and darkly toned; 1830. About Uncirculated 55. Brilliant, with some peripheral luster; and an 1860-O. ANACS graded About Uncirculated 55. Bright, with a tiny rim clip. Lot of 3 coins.

567 **1843. NGC graded Mint State 65.** A well struck little jewel; delicate luster with mauve and powder blue patina, nicely camouflaging a few minor marks in the fields.

568 **1844. NGC graded Mint State 65.** This crisply struck Gem has bright, semi-Prooflike surfaces on the obverse, overlaid with a flashy, rose-gold iridescence. The reverse is more satiny in appearance and has a deeper cover of orange gold toning, with some steel-blue iridescence near the rims. Nice and impressive. [NGC #341796-018].

569 **1853. Arrows. Mint State 63.**

570 **1866. Good 4.**

571 **1868. PCGS graded Proof 65 Deep Cameo.** Definitely one of the more impressive examples of proof Seated Liberty half dimes, and justifiably graded Deep Cameo. The creamy frost on the devices boldly stands out against the aluminum-like fields on this little gem. There are a few very faint hairlines noticeable under extreme magnification, and some pleasant coloring is beginning to creep in.

572 **1871. NGC graded Mint State 65.** Attractively toned in iridescent sea-green pastels. Strong strike. Housed in an old NGC holder with a green label. [NGC #232992-001].

573 **1872. ANACS graded Proof 63.** Light golden toning deepening to burnt-gold at the rims. Crisply struck and as visually appealing as any Gem we've seen. [ANACS 902609].

Dimes

574 **1807. JR-1. NGC graded Mint State 62.** Pleasant coloration in light bronze and forest green over a medium gray foundation. Particularly lustrous on the reverse, which is commonly the case for many denominations. There is some weakness along the rim near the seven obverse stars at left and through the word UNITED. A lovely example of early U.S. coinage, which we might add has shown considerable strength recently.

575 **1856-O. NGC graded Mint State 65.** Smoky surfaces, with fiery embers of orange toning still crackling underneath. Some light dullness on the high points, yet quite becoming.

576 **1860. PCGS graded Proof 65.** A shimmering Proof, highlighted by a delicate layer of rose-pink and pale-green toning. Wonderful eye appeal and quality. Proof mintage: 1,000.

577 **1871. NGC graded Proof 66.** Faint golden toning over glittering surfaces. This one must have been graded before NGC began using the Cameo designations, as both sides show fairly strong contrast between the frosted devices and the glittering fields. Excellent quality for the fastidious collector.

578 **1872. ANACS graded Proof 63.** Rich, burnt-gold toning surrounds the untoned centers on the obverse. The reverse features less color, but more of an iridescent appearance. Choice and clean for the grade. Proof mintage: 950. [ANACS #902608].

579 **1876. NGC graded Mint State 65.** Snowdrifts of mint frost enhanced by a touch of golden toning. They don't come any frostier than this!

580 **1880. NGC graded Mint State 65.** Scarce in any grade due to the low mintage of both Proofs and circulation strikes, but especially rare in Gem and better conditions. This one is completely original, with deep layers of pastel toning on both sides. The obverse features a circle of steel-blue iridescence surrounding gold and silver centers; the reverse has a gorgeous blend of blue, gold, and lilac pastels.

581 **1882. Mint State 60.** Pleasant peripheral toning.

582 **1886. PCGS graded Proof 65.** Shimmering lilac, green and blue pastels enhance this Gem from the celebrated Eliasberg collection (the only complete collection of U.S. coins ever formed). Great quality and a great pedigree (the Eliasberg name appears on the holder label). [PCGS #4619092].

583 **1886. NGC graded Mint State 65.** Superb color consisting of rich blends of magenta, blue, and citrus pastels. Beneath it all, heavy cartwheel luster creates a hypnotic effect. Worthy of consideration as an upgrade candidate.

584 **1892. NGC graded Mint State 65.** Nice cartwheel luster beneath a heavy, but shimmering, olive-green toning. The reverse is a brighter blend of magenta and steel-blue iridescence. Popular as the first year of the Barber design and a nice one at that.

585 **1892-O. NGC graded Mint State 65.** Desirably lustrous, with shimmering cartwheels overlaid with a touch of lilac color. The crisp strike is unusual for a New Orleans mint Dime.

586 **1894. PCGS graded Proof 67.** A perfect Gem painted in delightful sea-green, blue, gold, and magenta colors. The surfaces appear uniformly brilliant, with little (if any) cameo contrast. However, this is a positive attribute, as the brilliance is simply dazzling. A wonderful example of the date and type.

587 **1900. PCGS graded Mint State 65.** Toned in an attractive, speckled blend of milky gold and iridescent sea-green toning. Completely original and very pleasing to the eye.

588 **1903. NGC graded Proof 65.** Mottled fountain pen blue toning over bright mirrors. 755 carefully minted.

589 **1903. NGC graded Mint State 66.** A knock-out Gem, toned in a dazzling sea-green color, with higher points of lilac-gray. The surfaces have a crisp, chrome-like luster undisturbed by any marks. What a beauty!

590 **1906. PCGS graded Proof 64.** Typically reflective surfaces peering through Mississippi clay patina. There's a small wandering scratch below the first S of STATES which is in need of mention.

591 **1906. PCGS graded Mint State 65.** Crisply struck and heavily frosted, with a wonderfully satiny appearance. Toned in a gray-silver color that looks almost like a spring shower on the obverse.

592 **1907. PCGS graded Proof 66.** Deep, blue and green toning blankets the obverse of this Gem. The reverse features an even more impressive display of steel-blue, gold, and magenta colors.

593 **1907. PCGS graded Mint State 64.** Pleasant hazy golden patina with a few flecks of color on the reverse. Some weakness near the reverse top does little to affect its overall appeal.

594 **1909. PCGS graded Proof 66.** Super brilliant, with a speckled silver-gray toning on the obverse, enhanced by scattered hints of gold. Look at the reverse under a light source and you'll be bedazzled by the scrumptious light green, gold, and lilac toning. Proof mintage: 650.

595 **1909-D. Very Fine 35.**

596 **1912-S. PCGS graded Mint State 65.** Powerful brilliance and a crisp strike. A thin film of golden-green toning confirms the original, uncleaned status of this Gem.

597 **1914-S. PCGS graded Mint State 65.** A gem -- blistering white, well struck surfaces.

598 **1916. NGC graded Mint State 68 Full Bands.** Stunning! A phenomenal coin that defies description simply because it is so nearly perfect. Deep coruscating luster, with hints of sky-blue toning mixed with burnt-gold on the obverse. The reverse has a more even and complete layer of impressive golden-brown silkiness. Prices for superlative Mercury Dimes have increased dramatically in the past year or two as more and more people jockey for position in the NGC and PCGS registries. The zenith for this date in this grade was $13,225 in an auction last year!

599 **1916. NGC graded Mint State 67 Full Bands.** A splendid example of this first year of issue of the new design type by A.A. Weinman. Adding to its superb quality are some scattered splashes of russet iridescence around some of the lettering and devices.

600 **1917. PCGS graded Mint State 65 Full Bands.** Deep, speckled-gold toning.

601 **1917-D. PCGS graded Mint State 64 Full Bands.** A wee bit of hazy toning does not detract from the beautifully lustrous surfaces and sharp striking underneath. Very choice.

602 **1917-S. Mint State 65.**

603 **1919. PCGS graded Mint State 66.** 75% full splits band, 100% blazing luster.

604 **1919-D. PCGS graded Mint State 65.** Luscious, "sunset" gold, rose, and lilac toning. Superb eye appeal.

605 **1920. NGC graded Mint State 67.** Heavy, but colorful and attractive, toning. Very close to being Full Bands.

606 **1920. PCGS graded Mint State 65.** Creamy, snow-white luster.

607 **1924. NGC graded Mint State 67 Full Bands.** Phenomenal toning, soft gold on the obverse rims, heavy multi-colored toning on the reverse.

608 **1924-D. PCGS graded Mint State 66 Full Bands.** Faint toning, full luster, dramatic strike.

609 **1924-D. PCGS graded Mint State 65 Full Bands.** Milky white and very well struck.

610 **1926. NGC graded Mint State 65 Full Bands.**

611 **1927. NGC graded Mint State 66 Full Bands.** Colorful pastel toning.

612 **1929. PCGS graded Mint State 66 Full Bands.** Toned in a whisper of beautiful, light lilac color.

613 **1929-D. PCGS graded Mint State 65 Full Bands.** Impressive cameo appearance due to perfectly placed, milky-white toning.

614 **1929-S. PCGS graded Mint State 66 Full Bands.** Bright white, housed in an old-style PCGS holder.

615 **1930-S. NGC graded Mint State 63.**

616 **1931-D. NGC graded Mint State 65 Full Bands.** Mottled lilac centers surrounded by sea-green iridescence.

617 **1938. PCGS graded Proof 66.** Faint golden toning over highly reflective surfaces.

618 **1938. PCGS graded Proof 65.** Shimmering, untoned mirrors. Proof mintage: 8,728.

619 **1939. PCGS graded Mint State 66 Full Bands.**

620 **1940. PCGS graded Proof 67.** Interesting, butter-toast color.

621 **1940. NGC graded Proof 66.** Impressive luster and neat, speckled toning.

622 **1940. PCGS graded Proof 65.** A glittering, deeply mirrored Gem. [PCGS #9943894].

623 **1941. PCGS graded Proof 66.** Bright white and nearly perfect. [PCGS #4370920].

624 **1941. NGC graded Proof 66.** Toned in a thin layer of honey-gold color.

625 **1941-S. NGC graded Mint State 67 Full Bands** *Superb!*.

626 **1942. NGC graded Mint State 67 Full Bands.** Stunning peripheral toning on the reverse.

627 **1942. 2 over 1. About Uncirculated 50.** Pleasingly glossy, with a bold overdate under mottled old silvery gray toning.

628 **1943-D. NGC graded Mint State 68 Full Bands.** Rainbows meet sunsets in a splash of pastel iridescence on this phenomenal quality coin.

629 **1945-S. NGC graded Mint State 68.** Deep toning on both sides, with a vertical band of white highlighting the fasces on the reverse. Impressive, hard-to-beat quality and eye appeal.

630 **1945-S. Microscopic mint mark. NGC graded Mint State 65 Full Bands.** Flecks of burnt-honey toning on the obverse.

631 **1916. PCGS graded Mint State 64 Full Bands (2); 1916. PCGS graded Mint State 65 Full Bands; and 1916-S. PCGS graded Mint State 64 Full Bands.** All in old, early-style PCGS holders. Lot of 4 coins.

632 **1920. NGC graded Mint State 64 Full Bands and 1920. NGC graded Mint State 65 Full Bands.** Both toned. Lot of 2 coins.

633 **1923. PCGS graded Mint State 65 Full Bands and 1923 NGC graded Mint State 66.** The MS-65 FB is lightly toned in gold and housed in an early style holder. Lot of 2 coins.

634 **1928. NGC graded Mint State 64 Full Bands and 1929-D. PCGS graded Mint State 64 Full Bands.** Psst! The 1929-D is in an old-style PCGS holder. Lot of 2 coins.

635 **1931-S. PCGS graded Mint State 65 and 1934-D. PCGS graded Mint State 65.** Both in early PCGS holders. Lot of 2 coins.

636 **1934. PCGS graded Mint State 67 Full Bands and 1934. NGC graded Mint State 67 Full Bands.** Lovely toning on the NGC graded coin. Lot of 2 coins.

637 **1934-D. PCGS graded Mint State 64 Full Bands; 1936. PCGS graded Mint State 64 Full Bands; 1937. PCGS graded Mint State 66 Full Bands; 1937-D. PCGS graded Mint State 65 Full Bands; and 1938. PCGS graded Mint State 65 Full Bands.** All in old PCGS holders. Lot of 5 coins.

638 **1935. NGC graded Mint State 67 Full Bands; 1936-S. NGC graded Mint State 66 Full Bands; 1937. NGC graded Mint State 66 Full Bands; and 1937. NGC graded Mint State 67 Full Bands (2).** You'll find bright white coins and some attractive toning in this high-grade lot. Lot of 5 coins.

639 **1936. PCGS graded Mint State 67 Full Bands; 1936-D. PCGS graded Mint State 65 Full Bands; and 1937. PCGS graded Mint State 66 Full Bands.** The 1937 in is an old-style PCGS holder. Lot of 3 coins.

640 **1937. PCGS graded Proof 66.** A near-perfect Gem with scattered dusky-gold toning over brilliant surfaces. [PCGS #4310644].

641 **1937-D. NGC graded Mint State 67 Full Bands; and 1937-S. NGC graded Mint State 66 Full Bands; 1938-D. NGC graded Mint State 66 Full Bands; 1938-S. NGC graded Mint State 65 Full Bands; and 1938-S. NGC graded Mint State 67 Full Bands.** Colorful toning on the 1937-D, the 1938-D, and the 1938-S (in 65 FB). Lot of 5 coins.

642 **1938. PCGS graded Mint State 67 Full Bands.** Lot of 3 coins.

643 **1938. NGC graded Mint State 66; 1939. PCGS graded Mint State 66 (2); 1941-S. PCGS graded Mint State 66; 1942. NGC graded Mint State 67; 1943. NGC graded Mint State 66; 1944-S. PCGS graded Mint State 66; 1944-S. NGC graded Mint State 67; 1945. NGC graded Mint State 65 (2).** All of the PCGS holders are of the desirable old style. Lot of 10 coins.

644 **1938-D. PCGS graded Mint State 67 Full Bands; 1939 PCGS graded Mint State 65 Full Bands; and 1939 PCGS graded Mint State 67 Full Bands.** The MS-65 FB 1939 is in an old-style PCGS holder. Lot of 3 coins.

645 **1939-D. NGC graded Mint State 67 Full Bands; 1940. NGC graded Mint State 67 Full Bands (2); 1940-D. NGC graded Mint State 67 Full Bands; and 1940-S. NGC graded Mint State 67 Full Bands.** Lot of 5 coins.

646 **Six 1939-D. PCGS graded Mint State 66 Full Bands.** Five are in old-style PCGS holders. All are bright, flashy, and either untoned or barely toned. Lot of 6 coins.

647 **1940. PCGS graded Mint State 66 Full Bands; 1941-D. PCGS graded Mint State 67 Full Bands; and 1942. PCGS graded Mint State 66 Full Bands (4).** Lot of 6 coins.

648 **1941. NGC graded Mint State 67 Full Bands; 1941-D. NGC graded Mint State 67 Full Bands; 1941-S. NGC graded Mint State 66 Full Bands; 1942-D. NGC graded Mint State 67 Full Bands; and 1942-S. NGC graded Mint State 66 Full Bands.** Full range of color, from pure white to rich gold and lilac. Lot of 5 coins.

649 **1942-D. PCGS graded Mint State 66 Full Bands and 1943-D. PCGS graded Mint State 67 Full Bands (2).** Lot of 3 coins.

650 **1943. PCGS graded Mint State 66 Full Bands and 1943. PCGS graded Mint State 67 Full Bands.** The MS-66 FB is in an old-style PCGS holder. Lot of 2 coins.

651 **1943-D. NGC graded Mint State 67 Full Bands; 1943-S. NGC graded Mint State 67 Full Bands; 1944-D. NGC graded Mint State 67 Full Bands; 1944-S. NGC graded Mint State 67 Full Bands (2); and 1945-D. NGC graded Mint State 67 Full Bands.** Interesting mix of white and toned coins. Lot of 6 coins.

652 **1944. PCGS graded Mint State 66 Full Bands; 1944-D. PCGS graded Mint State 66 Full Bands; and 1944-S. PCGS graded Mint State 66 Full Bands (2).** The 1944-D is in an early PCGS holder. Lot of 4 coins.

653 **1945-D. PCGS graded Mint State 66 Full Bands and 1945-S. PCGS graded Mint State 66 Full Bands.** Lot of 2 coins.

654 **Three 1945-S. NGC graded Mint State 64 Full Bands, NGC graded Mint State 66 Full Bands, and NGC graded Mint State 67 Full Bands.** All three coins in this lot are attractively toned, especially the MS-67! Lot of 3 coins.

655 **1945-S. Microscopic mint mark. PCGS graded Mint State 65 and 1945-S. Microscopic mint mark PCGS graded Mint State 66.** The first one is in an old style PCGS holder. Lot of 2 coins.

656 **1956. NGC graded Proof 69***Superb!* Might very well qualify for Cameo status. Perfection in striking.

657 **A Bureacracy of Roosevelts.** 1946. NGC graded Mint State 67; 1947-D. NGC graded Mint State 67; Two (2) 1947-S. NGC graded Mint State 67; and three (3) 1948-S. NGC graded Mint State 67. All Superb. Lot of 7 coins.

658 **Four Superb Gem Roosevelts.** 1949-D. NGC graded Mint State 67; 1950-D. NGC graded Mint State 67; 1950-S. NGC graded Mint State 67; and 1951-S. NGC graded Mint State 67. All Superb. Lot of 4 coins.

659 **Toned Roosevelt Dime Trio.** 1952-D. NGC graded Mint State 67; and two (2) 1957. NGC graded Mint State 67. All Superb; all attractively toned. Lot of 3 coins.

660 **Perfect & Pretty Proof Pair.** 1958. NGC graded Proof 69, CAMEO; and 1959. NGC graded Proof 69, CAMEO. Superb little jewels; the 1959 has gorgeous purple patina encircling the bright centers. Lot of 2 coins.

661 **1959 Pair of Roosies.** 1959. NGC graded Mint State 67; and 1959-D. NGC graded Mint State 67. Superb. Lot of 2 coins.

662 **Pair of Proof Dimes. NGC graded Proof 69 Cameo.** 1961. NGC graded Proof 69 CAMEO; and 1962. NGC graded Proof 69 CAMEO. Superb. Lot of 2 coins.

663 **Pair of Charismatic Cameos. NGC graded Proof 69.** 1963. NGC graded Proof 69 CAMEO; and 1964. NGC graded proof 69 CAMEO. Incredible. Lot of 2 coins.

664 **Delectable Dime Duet.** 1963. PCGS graded Proof 68 DCAM; and 1963. NGC graded Proof 68 Ultra Cameo. Remarkable. Lot of 2 coins.

665 **Three Superb 1963 Dimes.** Three 1963 Roosevelt dimes. All NGC graded Mint State 67, toned. Lot of 3 coins.

666 **Two Superlative SMS Dimes.** 1966. SMS. PCGS graded Mint State 68; and 1967. SMS. PCGS graded Mint State 68. Perfection in plastic. Lot of 2 coins.

Twenty Cent Pieces

667 **1876-CC. PCGS graded Mint State 64.** Coinfacts.commemorative states, "The 1876-CC Twenty Cents is a great rarity in American numismatics. A mintage of 10,000 makes for a rare coin, but the extreme rarity of this date may have been caused by other factors. In a letter dated March 19, 1877, the Director of the Mint (Henry R. Linderman) ordered the Superintendent of the Carson City Mint (James Crawford) to melt down all Twenty Cents still on hand at the time. Presumably most, of the 1876-CC Twenty Cents were included in the melt.

"An estimated 12-20 1876-CC Twenty Cents are known today. Most of the surviving examples are in Uncirculated condition, leading some experts to believe that they were specimens set aside for the annual assay."

This example is fully white and quite lustrous, with a slight haze to the surfaces most likely from the removal of unsightly tarnish. The devices are powerfully struck, with the reverse exhibiting semi-prooflike qualities. Very choice.

Quarters

668 **1807. About Uncirculated 53.** Deep gold, burgundy and blue patina over lovely, circulating luster. Details are nicely struck, though the upper right star is weak, which is common, being opposite Liberty's shoulder, and the rim and denticles are light to absent. There is a die crack running from the rim near O of OF through the eagle's head and right wing, terminating on the opposite side between I and T of UNITED. A light 1/2" long pin scratch arcs through the lower part of C of the denomination.

669 **1828. B-4. Garrett Specimen. NGC graded Mint State 65.** Beautiful deep antique silver toning with reddish gold to blue-green iridescence, the deepest portions at the periphery. The surfaces beneath shimmer with luster. A top-notch strike accompanies these pristine surfaces, as indicated by the full stars, hair curl, and the clasp at Liberty's shoulder. There is remarkably no sign of weakness on the reverse as well, with a sharp scroll and eagle's claws. A sparkling jewel.

670 **1828. PCGS graded Mint State 63.** Rich, russet obverse toning with a near fully brilliant reverse accentuate the coin's swirling luster and better-than-average strike. An abrasion on the throat along with a few contact marks are minor flaws which play a small role in discounting the overall choice appearance.

671 **1835. ANACS graded About Uncirculated 50.**

GEM UNCIRCULATED 1853 ARROWS & RAYS QUARTER DOLLAR

672 **1853. Arrows and rays. NGC graded Mint State 65.** Exceptional specimen of a type seldom available in gem quality, in spite of a relatively large mintage. A lustrous, bright white center fading toward the periphery to a golden tea colored patina. The striking is well executed overall, with stars sharp enough to be useful to very small Ninja.

673 **1861. PCGS graded Mint State 65.** Be careful about tilting this coin, for some of the abundant frost may well overflow. Not a speckle of toning on this gem, allowing full and uninterrupted inspection of the finely struck devices. A beautiful specimen struck the year the North and the South began expressing their differences with cannons and bayonets.

674 **1872. ANACS graded Proof 63.** Dullish in appearance because of a faint surface haze covering both sides. Still, this is an attractive coin, enchanced by golden peripheral toning. Proof Mintage: 950. [ANACS #902607].

675 **1877-CC. Mint State 64.** Deeply toned.

DAZZLING 1887 LIBERTY SEATED QUARTER

676 **1887. PCGS graded Proof 66.** A pure-white, dazzling Cameo, graded by PCGS back before they were placing "Cameo" designations on their holders. Thus, this one is a great candidate for re-submission. Faint traces of golden iridescence on the reverse. A very pretty and impressive example of this popular type. [PCGS #9784815].

677 **1889. PCGS graded Mint State 64.** Nearly flawless white surfaces. A small, gray-colored planchet flaw crosses Miss Liberty's right wrist and enters the field, but otherwise, this is a blazing gem.

678 **1892. NGC graded Mint State 65.** A crisply struck example of the first year of this new design by Charles Barber. Charming rose and golden toning appears mostly near the peripheries.

679 **1893. NGC graded Mint State 65.** Deeply toned in a soft, satiny blend of olive, russet, and golden hues. Sharply impressed by the dies and sure to entice the quality minded buyer.

680 **1900. PCGS graded Mint State 64.** Icy and hyperactive.

681 **1906. PCGS graded Proof 67** *Superb!*. Struck as though cut with a brilliant laser. The coin is slightly off white and reflective, with playful whirls of luster adding to this lot's individual personality.

682 **1907. NGC graded Proof 66.** Initially, a pleasing, powdery burgundy gray patina wafts over the flashy mirrors and deeply frosted devices. Rotate the coin, and a brilliant ring of steely blue and russet toning flashes like a peacock spreading its' feathers. Impressive and highly desirable.

683 **1908-O. PCGS graded Mint State 65.** Toned in speckled, steel-gray, with some hints of rose-colored iridescence at the obverse rims. A wonderful Gem that has an unusually strong strike for a 1908-O, fully supportive of the grade.

684 **1909-S. Mint State 64.** Lustrous, with a thin rim of gold on the reverse.

685 **1911-S. PCGS graded Mint State 65.** Satiny luster, well struck, with a little rim of burnt orange toning. Gemmy. This on is also in an older holder.

686 **1915-D. PCGS graded Mint State 65.** Blazing white luster, completely free of color.

687 **1915-D. PCGS graded Mint State 65.** Fully brilliant, with whitewater rapids luster and only a few interruptions on the face and neck. Satiny surfaces.

688 **1916-D. NGC graded Mint State 66.** Last year of the issue. More than a Gem, this coin features deep, abiding luster, crisp details, and just the right touch of shimmering color.

689 **1917. Type 1. PCGS graded Mint State 65 Full Head.** Powerfully struck, with subdued but pleasing luster. A little color is nearly dividing the obverse on the vertical plane.

690 **1917. Type 1. NGC graded Mint State 65 Full Head.** Scintillating luster and soft, satiny surfaces. A crisply struck rendering of Hermon MacNeil's design, even down to the tiny rivets on Liberty's shield. Delicate, golden brown toning, mostly on the reverse rims.

691 **1917. Type 1. Mint State 65.** Struck when art and commerce walked hand-in-hand. Pleasing luster on a toning-free specimen.

692 **1917. Type 1 Full Head. Mint State 64 Full Head.** Full head toned.

693 **1917-D. Type 1. NGC graded Mint State 65 Full Head.** Bold details beneath a delicate film of pink color on the obverse. The reverse is frosty white and essentially untoned. A true Gem example of this mintmarked early Standing Liberty Quarter.

694 **1917-D. Type 1. NGC graded Mint State 65 Full Head.** Splendid, medium-gold toning over fully frosted surfaces, with spotlight toning on the reverse.

695 **1917-D. Type 1. PCGS graded About Uncirculated 55 Full Head.** Pleasant, with the surfaces a wee bit glossy. Some attractive peripheral toning.

696 **1923. PCGS graded Mint State 67.** Intense, chrome-like luster. A top notch specimen with absolutely incredible eye appeal. Faint touches of colorful iridescence on both sides. Be sure to see this coin, even if you don't plan to bid on it...it's a beauty!

697 **1924-D. NGC graded Mint State 66.** Soft hints of golden iridescence surround bright, untoned centers. The surfaces are fully lustrous despite a bit of a natural, matte texture.

698 **1926. PCGS graded Mint State 66.** Gorgeous and fully brilliant. For the sake of accuracy, there are two nearly invisible carbon spots on the reverse, one beneath the T of UNITED and one above the M of AMERICA.

699 **1926-D. NGC graded Mint State 65.** Typical soft strike, above-average luster, speckled violet toning on both sides.

700 **1927. PCGS graded Mint State 66.** Glittering luster and hints of colorful iridescence at the top of the reverse. This one comes very close to having a Full Head.

701 **1928-S. PCGS graded Mint State 66.** Deeply toned on the obverse in a blend of olive and violet color. The reverse, on the other hand, is a pure blast white, with dazzling, deep, cascades of luster. As colorful and as original as they come.

702 **1928-S. PCGS graded Mint State 66.** A silver beauty, with exceptional fields and only a hint of color.

703 **1929. NGC graded Mint State 64 Full Head.** One gaze at the majestic beauty of this design and the worries of that year's stock market crash would be anesthetized....for some. Bright, with a few flecks of color and a tiny carbon spot just above the eagle's head.

704 **1929-D. PCGS graded Mint State 64.** Velour surfaces, bright overall save for a few flecks of color around the reverse. In an "antique" PCGS holder.

705 **1929-S. PCGS graded Mint State 66 Full Head.** A lightly whispiness of toning cannot disguise in the least the effervescent luster and full strike on this gem Standing Liberty quarter.

706 **1930. PCGS graded Mint State 65 Full Head.** Golden, bright, filmy toning on the obverse, pure white on the reverse.

707 **Two 1926-D. PCGS graded Mint State 63 and PCGS Mint State 64.** Both in first-generation PCGS holders. Lot of 2 coins.

708 **1932. PCGS graded Mint State 65.** Bright white, toned in speckled gold on the left side of the obverse and reverse.

709 **1932-S. About Uncirculated 58.**

710 **1934. PCGS graded Mint State 66.** A dazzling white beauty.

711 **1934. Doubled die. Die 2. ANACS graded Mint State 64.** Reserved but stately impression due to light original toning. Small rim bump between 1 and 9 of the date.

712 **1935-S. NGC graded Mint State 66.** Glittering luster, with some of that Prooflike brilliance that is so rarely seen on Washington Quarters. This is an unusual Gem 1935-S Quarter.

713 **1935-S. PCGS graded Mint State 65.** Traces of light golden toning.

714 **1936-D. PCGS graded Mint State 65.** Attractive, speckled, burnt-gold peripheral toning. A great, semi-key issue in a wonderful, sought-after grade.

715 **1936-S. PCGS graded Mint State 65.**

716 **1937. PCGS graded Mint State 66.**

717 **1937-D. NGC graded Mint State 66.**

718 **1937-S. NGC graded Mint State 66.** Heavy, autumn-leaf toning on the right side of the obverse and at the base of the reverse; otherwise, blazing white. A superlative example.

719 **1938. NGC graded Proof 67.** Technical perfection on a coin that is visually pleasing as well. Toned in milky gold over flashy surfaces. The Washington Quarter series is finally coming into its own and exceptional pieces, such as the one offered here, have begun a steady rise in price.

720 **1938. PCGS graded Mint State 65.** Light, speckled toning on both sides.

721 **1939. PCGS graded Proof 66.** Covered in a hazy, golden toning. Excellent technical quality.

722 **1939. NGC graded Mint State 67.** Nice cartwheel luster, with golden toning forming at the rims. Great eye appeal.

723 **1940. NGC graded Proof 67.** With a thin fog of milky toning atop dazzling surfaces.

724 **1942. NGC graded Proof 67** *Superb!* Natural milky toning over immaculate, mirrored surfaces.

725 **1953. NGC graded Proof 68 Cameo.** Deep still water surfaces with delicately ice-frosted devices. Absolute perfection would mean only that the high points were microscopically heavier in their frostiness, which in this date is surely nothing more than a dream.

726 **1935. NGC graded Mint State 66 and 1936. NGC graded Mint State 66.** A pretty pair of frosty Gems. Lot of 2 coins.

727 **1938. NGC graded Mint State 66 and 1938-S. NGC graded Mint State 66.** The 1938 is covered in a dusky gold toning; the 1938-S is barely toned and lustrous. Lot of 2 coins.

728 **1938-S. PCGS graded Mint State 65; 1939. PCGS graded Mint State 66; and 1939-S PCGS graded Mint State 65.** The 1938-S has flecks of milky gold toning over most of the left side, the 1939 is bright, with a tinge of yellow color, and the 1939-S is frosty white. A nice trio of early dates. Lot of 3 coins.

729 **1939-D. NGC graded Mint State 66 and 1939-S. NGC graded Mint State 66.** Flecks of russet toning on the 1939-D. Lot of 2 coins.

730 **1940-D. NGC graded Mint State 66, two examples.** Lot of 2 coins.

731 **1940-S. NGC graded Mint State 65; 1940-S. NGC graded Mint State 66; and 1941. NGC graded Mint State 67.** All three coins have some degree of toning, all of it attractive. Lot of 3 coins.

732 **1941. PCGS graded Proof 66; 1942. PCGS graded Proof 65; and 1942. NGC graded Proof 67.** With impressive, peripheral toning on the higher-grade 1942. Lot of 3 coins.

733 **1941. NGC graded Mint State 67 and 1941-D. NGC graded Mint State 67.** Two blazing beauties. Lot of 2 coins.

734 **Pair of Post Pearl Harbor Proofs.** Both 1942. Both Proof 66's. One PCGS graded, the other by NGC. Lot of 2 coins.

735 **1942-D. NGC graded Mint State 66 and 1942-D. NGC graded Mint State 67.** Lot of 2 coins.

736 **1947. NGC graded Mint State 67; 1947-D. PCGS graded Mint State 66; and 1947-D. NGC graded Mint State 67 (2).** The 1947-D has a moderately heavy (yet attractive) "Mint Set" toning; the rest of the coins are basically untoned. Lot of 4 coins.

737 **1948. NGC graded Mint State 67 , 1948-S NGC graded Mint State 67; and 1958-D NGC graded Mint State 67.** The 1948 has heavy, dusky toning; the 1958-D has gorgeous, rainbow toning. Lot of 3 coins.

738 **Lot of 10 1954-S Quarters. PCGS graded Mint State 65.** All white and frosty. Lot of 10 coins.

739 **Quartet of Superb Proof Quarters.** 1955. NGC graded Proof 67 Cameo. The reverse is distinctly more frosty than Washington...must be from post-Valley Forge; 1978-S, 1979-S and 1981-S. All PCGS graded Proof 69 Deep Cameo. Thrice perfection. Lot of 4 coins.

740 **1958. NGC graded Proof 67 Cameo and 1960. NGC graded Proof 68 Cameo.** White fingerprints on the front of the 1960 Proof, surely something that developed after the coin was "slabbed." Lot of 2 coins.

741 **1961. NGC graded Proof 69 Cameo; 1962. NGC graded Proof 69 (3); and 1962 NGC graded Proof 69 Cameo.** Five screaming Gems. Lot of 5 coins.

742 **1961. NGC graded Proof 68 Ultra Cameo; 1962. NGC graded Proof 68 Cameo; 1963. NGC graded Proof 68 Ultra Cameo (2); and 1964. NGC graded Proof 68 Ultra Cameo.** Some scattered waterspots suggest a personal examination. Lot of 5 coins.

743 **1963. NGC graded Proof 69 Cameo; 1964 NGC graded Proof 69 Cameo; 1976-S 40% Silver NGC graded Proof 69 Ultra Cameo.** Heavy waterspot on the front of the 1963, the rest are perfect. Lot of 4 coins.

Half Dollars

VERY SCARCE 1
795 FLOWING HAIR HALF DOLLAR

744 **1795. PCGS graded About Uncirculated 55.** 9 berries left, 8 right. There are some strong die clash remnants visible in the obverse fields. Also, there are three distinct short die cuts, one above the third curl tip, the other two on either side of the fourth curl tip. Pleasant old gray color, with a large portion of natural mint luster careening through the protected areas of the reverse and around the obverse stars. Appealing and historic.

745 **1795. Overton-117. R-4. Very Good 7.**

746 **1803. Large 3. Fine 15.** Perfect for the grade, with some claims to Very Fine.

747 **1805. Overton-111. R-3. PCGS graded About Uncirculated 53.** Glossy and steel gray, with some pastel rainbow shades tickling the lettering and stars. The planchet had been adjusted in weight across the center of the soon-to-be obverse, which shows up as deep striations under the hair from the ear to the ribbon. The uppermost star on the reverse is a bit weak.

748 **1805. PCGS graded Fine 12 Normal Date.** Good, honest wear.

749 **1806. Pointed 6. Overton-115A. R-2. ANACS graded Very Fine 35.** Mottled grays of different shades caress the surfaces. There is a dull scratch running from the U of UNUM through the N of UNITED. Pleasant and historic.

750 **1806. Pointed 6, stem not through claw. Fine 12.** Unattributed. Likely an earlier die state to Overton-109.

751 **1807. ANACS graded Fine 12.** Well-worn, but clean for the grade and toned with smatterings of electric-blue and burnt-gold colors.

BLAZING GEM
1808 CAPPED BUST HALF DOLLAR

752 **1808. NGC graded Mint State 65.** At first glance, this blindingly white, near perfect Capped Bust half could be confused with a freshly struck, contemporary silver bullion coin. But upon closer examination, one is awe-struck by the beauty of this gem. The striking is painfully sharp, with every star in full three-dimension. The milling on the reverse is a bit soft, but who really cares? The devices are all there, and stunning they are. All of the caretaker-collectors through the last two centuries have paid particularly close attention to maintaining the originality of the surfaces. Bless them all.

753 **1808. About Uncirculated 58.**

754 **1808, 8 over 7. About Uncirculated 58.** Scarce variety, with the crossbar of 7 plainly visible within the upper loop of the second 8. A bit dark on the obverse, but overall still much mint luster apparent.

755 **1809. Normal Edge. Mint State 63.** Bright and lustrous, with hairlines occasionally interupting the mesmerizing effect.

756 **1809. Extremely Fine 45.** Attractive, steel-blue peripheral toning. Choice surfaces for the grade.

757 **1814. NGC graded About Uncirculated 58.** Bold strike, with crisp hair and feather details. Light traces of dirt on the high points (most of which can be "conserved" away) and clearly lustrous in the fields. Nice and original. [NGC #1620343-014].

758 **1818. O-107. NGC graded About Uncirculated 53.** Full, frosty luster. The obverse looks Uncirculated, while the reverse shows light wear and dirty toning on the high points. Nice eye appeal for both the date and the grade. [NGC #1272072-001].

759 **1819. O-107. ANACS graded About Uncirculated 55.** Radiant, sparkling luster and a hard, chrome-like brilliance. Very well struck. Untoned on the obverse; lightly toned in silver-gray on the reverse. A choice AU example. [ANACS #2397486].

760 **1828. Square base 2, small 8's, large letters. ANACS graded Mint State 60.** Creamy white and frosty, with a strong strike, no obvious marks, and lots of luster. Untoned except for scattered small spots near some of the letters, stars, and the 1 of the date. [ANACS #3017228].

761 **1829. Mint State 63.** Fully bright, with mint frost particularly intense around the stars. The higher points are a bit dull, though the strike seems a little stonger than usual for this date.

762 **1829. About Uncirculated 58 Prooflike.** There is the likelihood, based on its sharp and impressive surface characteristics, that this was struck from proof dies.

763 **1831. Mint State 63.** Some light haziness on the surfaces of this nicely struck Bust half dollar hardly affects the brilliant, revolving luster underneath...it simply lessens the necessity for sunglasses.

764 **1832. Overton-106. R-1. ANACS graded About Uncirculated 58.** Nicely struck overall, with glossy surfaces and plenty of flash. Some light tea colored toning has invited itself to the party.

765 **1834. Large date, small letters. NGC graded About Uncirculated 58.** Toned in rich lilac colors on the obverse with surrounding golden iridescence. Similarly toned on the reverse, but not as deeply. A very attractive and completely original coin. [NGC #591541-006].

766 **1835. NGC graded Mint State 61.** Resplendent luster, encircled by beautiful olive coloration on each side, with rainbow flecks dancing throughout. There is some minor (and quite common) weakness most evident on PLURIBUS on the scroll above the eagle.

767 **1837. Extremely Fine 40.**

768 **1838. ANACS graded About Uncirculated 55.** Mostly bright surfaces, some golden patina smudges, with many areas displaying teasing luster. A die crack encircles the reverse from the L of HALF clockwise to the A of AMERICA. There is some weakness around the obverse periphery.

769 **1838. Extremely Fine 40 Cleaned.**

770 **1839. Extremely Fine 45 Cleaned.**

771 **Two Bust Half Dollars.** 1808. Good 4; 1823. Fine 12. Lot of 2 coins.

772 **Four ANACS Bust Half Dollars.** 1824. O-107. ANACS graded About Uncirculated 50; 1826. O-106. ANACS graded About Uncirculated 50; and two (2) 1829. One O-105. ANACS graded About Uncirculated 50. Lot of 4 coins.

773 **Lot of Three Bust Halves. All ANACS graded About Uncirculated 55.** 1829. Overton-115. R-1. Pleasant toning over semi-prooflike surfaces; 1834. Some milkiness over cartwheeling luster; and an 1836. Overton-110. Mostly bright. Lot of 3 coins.

774 **Bust Triplet. All ANACS graded About Uncirculated 50.** 1830. Overton-103. Questionable oil-like toning; 1830. Overton-122. Light, matt surfaces; and an 1832. Overton-122. White, with some lustrous shadows to the devices. Lot of 3 coins.

775 **Bust Quartet.** 1830. Small O. O-103 NGC graded About Uncirculated 53; 1831. O-103. ANACS graded About Uncirculated 53; 1833. O-105. ANACS graded About Uncirculated 53; and an 1836. O-107. NGC graded About Uncirculated 53. Lot of 4 coins.

776 **Another Grouping of Four Bust Halves.** 1830. Small O. O-104. NGC graded About Uncirculated 50; 1832. Normal. About Uncirculated 50; 1834. Small Date. Small Letters. O-114. NGC graded About Uncirculated 50; and an 1835. O-101. NGC graded About Uncirculated 50. Lot of 4 coins.

777 **Three Bust Half Dollars.** 1832. O-110. ANACS graded About Uncirculated 50; 1834. O-104. ANACS graded About Uncirculated 50; and an 1836. ANACS graded About Uncirculated 50. Lot of 3 coins.

778 **1860. PCGS graded Proof 65.** A bit muddy on first impression, but when tilted, the mirrored surfaces flash russet, gold and blue iridescence. Sharply struck, with the typical number of hairlines for a grade of Gem. Quite rare, with 1,000 minted and far, far fewer with us today.

779 **1865. Proof 62.** Untoned and sharp details, though the fields have been somewhat muddied with what invariably happens to proof coins when improperly cleaned -- myriad hairlines. At a mintage of only 500 specimens, this one is still quite nice...and affordable.

780 **1872. ANACS graded Proof 63.** Brilliant, but not bright enough to be called a Gem. Toned in an attractive golden color on the outermost peripheries. One or two obverse hairlines; choice and mark-free on the reevrse. Proof mintage: 950. [ANACS #902606].

781 **1886. Proof 63 Mishandled.** White, with a little dark toning through AMERICA. Still quite impressive.

782 **Trio of Seated Half Dollars.** 1842. NGC graded About Uncirculated 55; 1844. ANACS graded About Uncirculated 50; and an 1856-O. ANACS graded About Uncirculated 50. All bright. Lot of 3 coins.

783 **Pair of Seated Half Dollars.** 1854 &1854-O. Both ANACS graded About Uncirculated 55. The Philadelphia striking is lusterless and blanketed in light earthen tones, while the coin from New Orleans is bright and vibrant. Lot of 2 coins.

784 **1903-S. Extremely Fine 45 Cleaned.**

785 **1892. PCGS graded Mint State 62.** Fully brilliant with a few dancing chattermarks behind Liberty's cheek.

786 **1892. About Uncirculated 55.**

787 **1892-O. About Uncirculated 55.**

788 **1892-S. About Uncirculated 50.**

789 **1893. About Uncirculated 50.**

790 **1893-O. About Uncirculated 50.**

791 **1893-S. About Uncirculated 50 Scratch.**

792 **1894. About Uncirculated 50 Cleaned.**

793 **1894-O. About Uncirculated 55 Cleaned.**

794 **1894-S. Extremely Fine 45.** Lustrous.

795 **1895. NGC graded Proof 63 Cameo.** Stunning cameos suggest a much higher grade, but faint slidemarks on Liberty's cheek bring our initial assessment back down to Earth. Rose and golden iridescence frame both sides. A wonderful value for the grade. Mintage in Proof: 880. [NGC #1632614-008].

796 **1895. About Uncirculated 55.**

797 **1895-O. About Uncirculated 50 Cleaned.**

798 **1895-S. Extremely Fine 40.**

799 **1896. About Uncirculated 50 Heavily Cleaned.**

800 **1896-O. Extremely Fine 45.**

801 **1896-S. Extremely Fine 40 Cleaned.**

IMPRESSIVE
|1897 SUPERB GEM PROOF HALF DOLLAR

802 **1897. PCGS graded Proof 67 Deep Cameo** *Superb!* Stunningly beautiful specimen, one of only 731 struck this year. The fields show the result of loving care taken in the chrome plating and polishing of the finely engraved dies -- deep black, fathomless surfaces with phenomenal cameo-like devices blurting loudly from them. The strike, sharp. The appeal, remarkable. A small mark in the field near the eye can only be described as profoundly irrelevant. Nothing more need be said.

803 **1897. About Uncirculated 50.**

804 **1897-O. Extremely Fine 40.** Scarce date, with only 632,000 minted.

805 **1897-S. Extremely Fine 40.** Still possessing some luster. Scarcer date.

806 **1898. About Uncirculated 55 Cleaned.**

807 **1898-S. Extremely Fine 45 Cleaned.**

808 **1899. About Uncirculated 50 Cleaned.**

809 **1899-O. Extremely Fine 45 Cleaned.**

810 1899-S. About Uncirculated 50.

811 1900. About Uncirculated 58.

812 1900-O. Extremely Fine 40 Cleaned.

813 1900-S. Extremely Fine 40.

814 1901. About Uncirculated 55 Cleaned and Polished.

815 1901-O. Extremely Fine 40 Cleaned.

816 1902. About Uncirculated 50.

817 1902-O. About Uncirculated 55 Cleaned.

818 1902-S. Extremely Fine 45.

819 1903. About Uncirculated 50 Cleaned.

820 1903-O. Extremely Fine 45 Cleaned.

821 1904. About Uncirculated 50.

822 1905. About Uncirculated 55.

823 1905-O. Extremely Fine 40 Heavily Cleaned.

824 1905-S. About Uncirculated 50 Cleaned.

825 1906. About Uncirculated 55.

826 1906-D. About Uncirculated 50 Cleaned.

827 1906-O. About Uncirculated 50.

828 1906-S. About Uncirculated 55.

829 1907. About Uncirculated 50.

830 1907-D. About Uncirculated 50.

831 1907-O. About Uncirculated 55.

832 1908. About Uncirculated 50.

833 1908-D. About Uncirculated 50.

834 1908-O. About Uncirculated 50.

835 1908-S. About Uncirculated 50.

836 1909. About Uncirculated 55.

837 1909-O. Extremely Fine 45.

838 1909-S. Extremely Fine 45.

839 1910. Extremely Fine 45.

840 1910-S. About Uncirculated 50.

841 1911. About Uncirculated 50.

842 1911-D. About Uncirculated 50.

843 1911-S. About Uncirculated 50.

844 1912. Extremely Fine 45.

845 1912-D. About Uncirculated 50.

846 1912-S. About Uncirculated 50.

847 **1913. NGC graded Proof 65.** Deeply mirrored, with dazzling Proof brilliance contrasting with soft cameos. Lightly toned in a milky haze, with some hints of golden-brown color on the outer rims. Proof mintage: 627. [NGC #913445-001].

848 1913. Extremely Fine 40.

849 1913-D. About Uncirculated 50 Cleaned and Retoned.

850 1913-S. Extremely Fine 40.

851 1914. Extremely Fine 40.

852 1914-S. About Uncirculated 50.

853 1915. Extremely Fine 45 Cleaned.

854 1915-D. Extremely Fine 40 Cleaned.

855 1915-S. About Uncirculated 55 Cleaned.

856 **Circulated Half Dollar Collection.** Barber Halves Album: 1904-1915. 37 coins; Walking Liberty Halves Album: 1937-1947. 29 coins; Franklin Halves Album: 1948-1963. 35 coins. Lot of 101 coins in three albums.

857 **1916-S. PCGS graded About Uncirculated 50.** Housed in an early-style PCGS holder, thus you can expect a conservatively graded coin. Light golden toning on the reverse.

858 **1917. PCGS graded Mint State 66.** From the Norweb collection (so noted on the holder label). Toned on both sides with absolutely lovely, speckled olive-brown colors including some extra iridescence near the reverse rims. An outstanding Gem!

859 **1917-D. Mint mark on obverse. PCGS graded Mint State 62.** Untoned and well struck. Housed in a first-generation PCGS holder. This one sure looks like a 63!

860 **1917-D. Mint mark on reverse. PCGS graded About Uncirculated 50.** Housed in a first-generation PCGS holder.

861 **1917-S. Mint mark on obverse. PCGS graded About Uncirculated 55.** Housed in an early PCGS holder. Well struck, with choice surfaces for the grade. The first impression expressed by this coin mimics that of a Mint State piece. It takes a little looking to find any wear traces.

862 **1920-S. PCGS graded Mint State 63.** Impressive luster for both the date and the grade. Both sides have a bright, sunny appearance that deserves a higher grade. Since this one is housed in a first-generation PCGS holder, there's a good possibility for an upgrade.

863 **1927-S. PCGS graded Mint State 64.** A few fritzies in the obverse right field, with great looking luster. The surfaces have a light haze of pleasing watery gold patina from years left untouched. Very choice and elusive.

864 **1928-S. PCGS graded Mint State 63.** The full luster and clean surfaces of a Gem, but softly struck in the centers, dashing any hopes for a significant upgrade. Housed in an early-style PCGS holder.

865 **1933-S. PCGS graded Mint State 61.** A light fog of milky toning covers both sides of this otherwise well struck and problem-free coin. Housed in a first-generation PCGS holder.

866 **1934. PCGS graded Mint State 66.** Sky-blue iridescence dances atop resplendent luster. A fresh-from-the dies Gem.

867 **1934. PCGS graded Mint State 66.** Silvery-gold in color, with choice, heavily frosted surfaces beneath a refreshing autumn-leaf toning.

868 **1935. PCGS graded Mint State 65.**

869 **1936. NGC graded Proof 67** *Superb*. Overcast, with a partial outer ring of burnt orange over exceptionally fine mirrored fields and sharp, highly detailed devices. Obviously, one of the more exceptional examples from the 3,901 struck.

870 **1936. PCGS graded Proof 65.** Original creamy gray patina gently covers the deep, watery fields and lightly frosted details. A gem.

871 **1936. Mint State 66.** Bright and blazing, which these tend to come.

872 **1936-D. PCGS graded Mint State 66.** This milky-white Gem sports a 90% full strike, not bad for a Denver Mint issue.

873 **1936-D. PCGS graded Mint State 65.** Bright and untoned.

874 **1936-S. PCGS graded Mint State 66.** Soft, smooth surfaces and a strike that shows most of the details to full effect. Hints of gold appear on some of the rims. Scarce so nice.

875 **1936-S. NGC graded Mint State 65.** A blush of gossamer gold enhances the creamy mint frost on both sides.

876 **1937. PCGS graded Proof 66.** Beauty is not skin deep, as this rather overcast but near perfectly surfaced gem demonstrates.

877 **1937. NGC graded Proof 66.** Attractively toned with pleasantly reflective fields.

878 **1937. NGC graded Mint State 67.** Awesome quality and strike, here with a bit of a satiny texture on the obverse and a brighter, frostier appearance on the back. Faint golden toning...just enough to make collectors drool.

879 **1937-S. PCGS graded Mint State 65.** Heavy mint frosting overlaid with a pleasing, milky white fog.

880 **1938. PCGS graded Proof 67** *Superb!* Glassy and shimmering surfaces, with just a little auburn patina near the rim. Close to perfection.

881 **1938. NGC graded Proof 67.** *Superb!* An incredible jewel of the finest quality. Slightly milky in appearance but fully brilliant, with a hint of color at the rims. Early Walker Proofs are exceptionally rare in the highest grades because of the way the coins were packaged and shipped by the U.S. Mint. Their only protection from the elements was a thin cellophane sleeve and a bit of tissue paper. Nothing else protected them as they clinked against the other coins in the set.

882 **1938. NGC graded Proof 66.** Lightly blanketed in a milky haze, typical of these early Proofs. A perfectly executed strike.

883 **1938-D. NGC graded Mint State 65.** Creamy white and untoned. We recall when Gems of this date were highly prized to the tune of about $3000 for an MS-65!

884 **1939. PCGS graded Proof 67** *Superb!* Hazy, but lightly covering immaculate surfaces.

885 **1939. NGC graded Proof 67.** A nice, satiny Proof with a delicate haze of toning on both sides. Superb quality!

886 **1939. PCGS graded Proof 66.** Akin to artistic icebergs gliding on a quiet northern sea.

887 **1939. NGC graded Proof 66.** Exceptional surfaces under a dusty haze of original toning.

888 **1939. PCGS graded Proof 65.**

889 **1939. PCGS graded Proof 64.** Nicely reflective surfaces under a light dusty haze. Only a few scattered hairlines fly across the fields.

890 **1939. PCGS graded Mint State 67.** *Superb!* Fresh luster and a vibrant brilliance enchanced with a whisper of color.

891 **1939-D. NGC graded Mint State 67.** Shimmering mint frost sans all but the lightest bit of color.

892 **1939-D. PCGS graded Mint State 66.** Gloriously lustrous, with deep, creamy surfaces on both sides in a sparkling, pure white format.

893 **1940. NGC graded Proof 68** *Superb!* Milky white original patina with a couple of burnt toast patches cannot hide the splendor of this proof's devistatingly attractive surfaces. Watery fields with sharp details suspended over them -- a superb gem if ever there was one.

894 **1940. PCGS graded Proof 67** *Superb!* Light cloudiness from the original packaging, but near perfect mirrors and devices.

895 **1940. PCGS graded Proof 67** *Superb!* Resplendent original coloration, but still frigid underneath.

896 **1940. NGC graded Proof 67.** Mostly brilliant and reflective, with only a bit of light, dusky toning.

897 **1940. PCGS graded Proof 66.** Attractive golden toning culminating in a patch of reddish color at the base of the reverse. Absolutely original in every respect.

898 **1940. PCGS graded Mint State 67.** Toned on both sides in a radiant, sky-blue and golden-yellow toning. The MS-67 grade demands nice eye appeal and this coin delivers.

899 **1940-S. NGC graded Mint State 66.** Lightly struck on the centers but this is easily overcome by the snowy surfaces and the speckled golden toning that appears on both sides. This is a date that is usually very poorly struck and lack-luster. Thus, this exceptional example should be worth a strong bid.

900 **1940-S. NGC graded Mint State 65.** Roll-fresh luster and brilliance. In fact, this one is far better than anything you'll ever find in a roll because it is free of all but the most trivial bagmarks. 80% full strike, with the outline of Liberty's hand just becoming visible.

901 **1941. PCGS graded Proof 67** *Superb!*. Resembling art in Mercury. Bright and gorgeous.

902 **1941. NGC graded Proof 67.** Subtle traces of colorful iridescence really enhance the beauty of this already incredible Proof.

903 **1941. PCGS graded Proof 66.** Hazy, but original, and clearly a well-made and well-preserved Proof.

904 **1941. NGC graded Proof 66.** Obverse: mostly brilliant with some clouds of cumulous white scattered about. Reverse: mostly cloudy with a small patch of brilliance near the bottom. Free of any devaluing marks or hairlines.

905 **1941. NGC graded Proof 65.**

906 **1941-S. PCGS graded Mint State 65.** A fully brilliant Gem, with a luster, strike, and eye appeal that are typical of other dates in the series, but not a 1941-S! 85% full strike, 110% blazing luster. Untoned.

907 **1942. PCGS graded Proof 67** *Superb!* A blanket of oatmeal toning cannot obliterate the magnificence of the surface detail and sheen within.

908 **1942. PCGS graded Proof 67** *Superb!* Fully brilliant annd impressive.

909 **1942. PCGS graded Proof 66.** Super-brilliant, with a light hazing of speckled milkiness on both sides.

910 **1942. NGC graded Proof 66.** Full blazing brilliance unimpeded by any toning, hazing or filminess. A true vision of Walking Liberty loveliness.

911 **1942. NGC graded Proof 66.** Fully brilliant and lovely. Light cameo qualities.

912 **1942. PCGS graded Proof 65.** Blazing white, with the slightest hints of cameo frosting on the high points. [PCGS #4348682].

913 **1942. PCGS graded Proof 65.**

914 **1942. PCGS graded Proof 65.**

915 **1942. NGC graded Mint State 67.** Snow-white luster and crisp details.

916 **1942-D. PCGS graded Mint State 66.** Intense luster and a hard, chrome-like brilliance.

917 **1942-S. NGC graded Mint State 66.** A true condition-rarity, seeing as how only two examples have been graded finer by NGC! This one is truly remarkable, with full white luster, super-clean surfaces and a strike that ranks at the 90% level (most are much lower). A great value for the quality minded collector.

918 **1942-S. PCGS graded Mint State 65.** 80% fully struck, no toning, giant luster.

919 **1942-S. NGC graded Mint State 65.** Slightly weak in the centers (aren't all 1942-S Half Dollars?) but with some definition on Liberty's hand. Untoned.

920 **1943-D. NGC graded Mint State 67.** Pristine, perfectly preserved surfaces and a deep, creamy white color. 90% fully struck.

921 **1943-D. PCGS graded Mint State 66.** Full, vibrant mint mint luster and a good, strong strike.

922 **1943-S. PCGS graded Mint State 66.** Uniformly toned in a soft lilac pastel. Exceptional eye appeal, clean surfaces, and an above-average strike combine to make this a desirable and valuable example of the date.

923 **1943-S. NGC graded Mint State 66.** Dazzling white color and exceptional quality. Were the central strikes just a bit stronger, we could see this at the 67 level

924 **1943-S. PCGS graded Mint State 65.** Roll-fresh quality and silky, pure white surfaces. 85% fully struck, which is quite good for an S-Mint Walker.

925 **1943-S. PCGS graded Mint State 65.** Lightly colored, with a couple of toning spots in the right obverse field. Very well struck, even to the point of showing some separation of the hand and thumb.

926 **1943-S. PCGS graded Mint State 65.** Housed in a first-generation PCGS holder. Bright white and color-free. 85% fully struck.

927 **1943-S. Fine 15No AW. BR-5200.** Very rare. Resulted from overbuffing of the reverse die in order to remove clash marks. An exceptional opportunity.

928 **1944-D. PCGS graded Mint State 67.** Stunning quality and radiant luster, all surrounded by a ring of light peripheral toning. A pristine Gem.

929 **1944-D. NGC graded Mint State 65.** White.

930 **1944-S. PCGS graded Mint State 65.** Milky white with more of a frosty appearance than a brilliant one. Typical central weakness at about the 75% level.

931 **1944-S. NGC graded Mint State 65.** Rings of sunset-gold and blue toning surround untoned centers. Completely original, unmolested surfaces. 80% fully struck (which is a very acceptable level for this often weak issue).

932 **1945-S. NGC graded Mint State 66.** Creamy white, with heavy mint frosting on both sides. Untoned. Softly struck in the centers (as usual for this date).

933 **1946. Doubled die reverse. FS-011, Die 1. ANACS graded About Uncirculated 58.**

934 **1946-S. PCGS graded Mint State 66.** A boldly made example with as nice a strike as one could hope for on a 1946-S (you can actually see Liberty's thumb). Untoned (or nearly so).

935 **1946-S. PCGS graded Mint State 66.** Creamy white, with snowdrifts of deep mint frost covering both sides. Another exceptional strike and a real prize for the collector of this extremely popular series.

936 **1947. PCGS graded Mint State 66.** It's all good.

937 **1947-D. NGC graded Mint State 66.** This one is all about color. The bottom of the obverse features an arc of golden-green and red iridescence. The reverse (oh, the reverse!) - what a cacophony of incredible pastel colors. You'll love it.

938 **1916. PCGS graded About Uncirculated 58 and 1916-D. PCGS About Uncirculated 58.** Both are in first-generation PCGS holders. Lot of 2 coins.

939 **1916-1937 Walking Liberty Half Dollar Set.** Grades range from Good to Fine. Lot of 36 coins.

940 **1917-S. Mint mark on reverse. PCGS graded About Uncirculated 50 and 1920. PCGS graded About Uncirculated 58.** Both in old, early-style PCGS holders. Lot of 2 coins.

941 **1934. PCGS graded About Uncirculated 50; 1941. PCGS About Uncirculated 55; and 1943. PCGS graded About Uncirculated 55.** All are in first-generation PCGS holders. Lot of 3 coins.

942 **Pair of Half Dollars.** 1934 and 1948. Both Mint State 65; the Franklin has an overall burnt toast patina. Lot of 2 coins.

943 **1935. NGC graded Mint State 66 and 1936. NGC graded Mint State 66.** Both are bright white, with just a hint of sunny toning on the 1936. Lot of 2 coins.

944 **1936-S. PCGS graded Mint State 62 and 1937. NGC graded Mint State 65.** The 1936-S is lightly overcast and housed in a first-generation PCGS holder. Lot of 2 coins.

945 **Two 1938. PCGS graded Mint State 65.** Both with strong strikes and light, attractive toning. Lot of 2 coins.

946 **1939. PCGS graded Mint State 65 and 1939 PCGS graded Mint State 66.** A pair of "minty"-fresh Gems, one with light golden toning. Lot of 2 coins.

947 **1939-S. NGC graded Mint State 66 and 1940 NGC Mint State 66.** Hints of golden toning on the 1939-S. Lot of 2 coins.

948 **Two 1941. PCGS graded Mint State 66.** A pair of golden toned Gems. Lot of 2 coins.

949 **1941. PCGS graded Mint State 64 (2) and 1941. PCGS graded Mint State 65 (3).** Both of the 64's and one of the 65's are in early-style PCGS holders. Lot of 5 coins.

950 **Short Set of Walking Liberty Half Dollars. 1941-1947. PCGS graded Mint State 64.** All mostly brilliant. All encased in the older green labeled PCGS holders. All in all, an attractive set.

951 **Two 1941-D. PCGS graded Mint State 66.** Creamy jewels, one white, the other lightly toned. Lot of 2 coins.

952 **Three 1942. PCGS graded Mint State 66.** Three blindingly bright Walkers. Lot of 3 coins.

953 **1942. PCGS graded Mint State 64 (2); 1942. PCGS graded Mint State 65; 1943. PCGS graded Mint State 64; and 1943. PCGS graded Mint State 65.** A nice grouping of mostly white and untoned example, all housed in first-generation PCGS holders. Lot of 5 coins.

954 **Uncirculated Roll of 1942 Walkers. Mint State 61.** Grade ranges from Mint State 60 to Mint State 63+. Lot of 20 coins.

955 **Two 1943. PCGS graded Mint State 66 and NGC graded Mint State 66.** PCGS - untoned. NGC - golden toned. Lot of 2 coins.

956 **Five 1944. PCGS graded Mint State 63; PCGS graded Mint State 64 (3); and PCGS graded Mint State 66.** All but the MS-66 are in first-generation PCGS holders. Lot of 5 coins.

957 **Two 1944-D. PCGS graded Mint State 66 each.** A pleasing pair of well struck, bright white Gems. Lot of 2 coins.

958 **Three 1945. PCGS graded Mint State 66 each.** Two are untoned, the third features dusky gold (but attractive) color on both sides. Lot of 3 coins.

959 **Four 1945. PCGS graded Mint State 65and 1946-D. PCGS graded Mint State 65 (3).** The 1945 is in a first-generation PCGS holder. Lot of 4 coins.

960 **Four 1945.** All are housed in first-generation PCGS holders. Lot of 4 coins.

961 **Three 1945-D. PCGS graded Mint State 66 each.** A trio of well-struck, untoned Gems. Lot of 3 coins.

962 **1946 Walker Trio. NGC graded Mint State 65.** All premium gems, pure white with churning frost. Lot of 3 coins.

963 **Four 1946-D. PCGS graded Mint State 66 each.** A nice mix of frosty, brilliant, untoned, and lightly toned examples. Lot of 4 coins.

964 **Two 1947. NGC graded Mint State 65 and 1947-D PCGS graded Mint State 65.** Lot of 2 coins.

965 **1948. NGC graded Mint State 66 Full Bell Lines.** Spotlight obverse toning, surrounded by gold. The back of the coin features a bold strike, crystal clear bell lines, and an attractive orange-gold toning. Scarce so nice.

966 **1948. NGC graded Mint State 66 Full Bell Lines.** Soft milky haze over frosty surfaces.

967 **1949. PCGS graded Mint State 66 Full Bell Lines.** Milky white, with flecks of burnt-honey color at the top of the obverse and some filmy orange toning on the reverse.

968 **1949-D. PCGS graded Mint State 65 Full Bell Lines.** From a government-issued Mint Set, as evidenced by the speckled, honey-brown obverse toning.

969 **1949-D. PCGS graded Mint State 65 Full Bell Lines.** Speckled golden toning rests atop hard, chrome-like surfaces. Very attractive and completely original.

970 **1949-S. PCGS graded Mint State 66 Full Bell Lines.** Smatterings of delightful, sea-green iridescence ring the silvery toned centers. Exceptional eye appeal, as expected on this high grade coins.

971 **1949-S. PCGS graded Mint State 66.** Radiant luster, soft rose and sea-green peripheral toning.

972 **1949-S. PCGS graded Mint State 65 Full Bell Lines.** A palette of shimmering iridescence graces both sides of this beautiful coin. Most likely from a Government Mint Set, the source for many of the high grade Franklin Half Dollars today.

973 **1950. PCGS graded Proof 66.** Light frosting on the high points. Is there enough to earn the vaulted "Cameo" designation? Bright white, with no discernible water spots.

974 **1950. PCGS graded Mint State 66 Full Bell Lines.** Dreamy pastel toning consisting of a blend of sea-green and delicate violet colors. Visually stunning.

975 **1950. PCGS graded Mint State 65 Full Bell Lines.** Untoned.

976 **1950. PCGS graded Mint State 65 Full Bell Lines.** A lustrous white Gem.

977 **1950. PCGS graded Mint State 65 Full Bell Lines.** Faint filmy toning over bright surfaces.

978 **1950-D. PCGS graded Mint State 65 Full Bell Lines.** Gossamer lilac toning, ringed on the right obverse by an arc of golden color. The reverse is mostly white and satiny, with some flecks of color on the right side, as well.

979 **1951. PCGS graded Proof 67.** Superb! A stunning, frosty white example. It's important to note that PCGS has graded no 1951 Half Dollars finer than Proof-67 (neither non-Cameo, Cameo, or Deep Cameo).

980 **1951. PCGS graded Mint State 66Full Bell Lines.** Luster like ice cream in a blender. An original gem.

981 **1951. PCGS graded Mint State 65 Full Bell Lines.** Mint set toning on the obverse; white on the reverse.

982 **1951-D. NGC graded Mint State 65 Full Bell Lines.** Spotty, flat toning on the obverse. Fully lustrous and well struck, showing full lines on the Bell.

983 **1951-S. NGC graded Mint State 66.** Filmy gold toning on the obverse; swarms of golden-brown flecks on the reverse.

984 **1951-S. PCGS graded Mint State 65 Full Bell Lines.** Silver-satiny surfaces with heavy mint frost and a soft touch of golden toning near the obverse rims.

985 **1951-S. PCGS graded Mint State 65 Full Bell Lines.** Bright milky white, enhanced by a ring of honey-brown on the outermost obverse rims. Frosty!

986 **1951-S. PCGS graded Mint State 65 Full Bell Lines.** Multi-colored Mint Set toning on both sides, with an old thumbprint incorporated into the obverse toning.

987 **1952. PCGS graded Proof 67.** A bright white example, free of any water spots or other distractions. Not a cameo (which would have been nice), but die polishing lines can be seen on Franklin's image. Rare so nice.

988 **1952. NGC graded Mint State 66 Full Bell Lines.** Shimmery Mint Set toning atop clean, lustrous surfaces.

989 **1952-D. PCGS graded Mint State 65 Full Bell Lines.** Unusual (but attractive) olive-green toning on the obverse. Mostly white on the back of the coin.

990 **1952-S. PCGS graded Mint State 66.**

991 **1952-S. NGC graded Mint State 66.**

992 **1952-S. PCGS graded Mint State 65 Full Bell Lines.** A collector's dream. Obverse lilac pastels, traces of sunny-yellow iridescence on the reverse, and the requisite bold strike.

993 **1953. PCGS graded Mint State 65 Full Bell Lines.** Two-tone obverse with golden-brown fields contrasting with lighter high points. The reverse has "spotlight" toning featuring blue and rose iridescence on the bottom peripheries. A prize for the advanced collector of these well-defined Franklins.

994 **1953-D. PCGS graded Mint State 65 Full Bell Lines.** Strong luster and just a hint of toning on either side.

995 **1953-S. NGC graded Mint State 66.**

996 **1954. NGC graded Proof 67 Cameo.**

997 **1954-D. NGC graded Mint State 66.** A resoundingly beautiful example, with the fresh, golden-green color that comes from hiding for decades in a U.S. Mint Set. Good luck finding a better one…to date, none have been graded finer than MS-66!

998 **1954-S. NGC graded Mint State 66.** Steel silver-gray on the obverse, bright gold on the reverse. This is another coin that has hit the high end of the condition census. Nearly complete line on the reverse.

999 **1954-S. PCGS graded Mint State 65 Full Bell Lines.**

1000 **1955. PCGS graded Proof 65 Cameo.** Dazzling, with strong obverse contrast. A bit hazy on the reverse and some unfortunate slide marks most likely constitute the grade given.

1001 **1955. PCGS graded Mint State 66 Full Bell Lines.** Rich, steel-gray toning with some golden highlights on the reverse. An impressive, completely original example.

1002 **1956. NGC graded Mint State 67.** Phenomenal! Exceptional surfaces blessed with a layer of speckled rose and silver gray. Close inspection with a glass tails to reveal anything other than the tiniest marks (and even those are rare).

1003 **1960-D. PCGS graded Mint State 65 Full Bell Lines.** Brilliant white with some waterspotting on the reverse. This is one of the tougher dates in the series to find with Full Lines on the Liberty Bell.

1004 **1961. PCGS graded Mint State 65 Full Bell Lines.** Resplendent, revolving luster and a gossamer layer of pink-lilac color. A great item for the FBL collector, as this is a real toughie in this format.

1005 **1961-D. PCGS graded Mint State 65 Full Bell Lines.** Lightly toned in a blend of milky-white haze and golden iridescence. Like most of the dates in the 1960's, this one is hard to find in MS-65 FBL.

1006 **1961-D. PCGS graded Mint State 65.** Brilliant white, with loads of luster blazing forth from both sides.

1007 **1962-D. PCGS graded Mint State 65 Full Bell Lines.** Frosty on the obverse, brilliant on the reverse, a full Gem on both sides.

1008 **1963. PCGS graded Mint State 65 Full Bell Lines.** Flecks of burnt-gold color mix with a light, milky haze on both sides of this impressive Gem.

1009 **Three 1948. PCGS graded Mint State 65 Full Bell Lines and two 1948. NGC graded Mint State 65 Full Bell Lines.** Lot of 3 coins.

1010 **Two 1948. NGC graded Mint State 63 and 1948-D. NGC graded Mint State 65 Full Bell Lines.** Lot of 2 coins.

1011 **Three 1949. PCGS graded Mint State 65, all with Full Bell Lines.** All with nice, Mint Set toning. Lot of 3 coins.

1012 **Two 1952. PCGS graded Mint State 65 Full Bell Lines.** Lot of 2 coins.

1013 **1952. PCGS graded Mint State 65 Full Bell Lines and 1952. NGC graded Mint State 65 Full Bell Lines.** Lot of 2 coins.

1014 **1954. PCGS graded Mint State 65 Full Bell Line and 1954. NGC graded Mint State 65 Full Bell Lines.** Lot of 2 coins.

1015 **1954. NGC graded Mint State 65 and 1954. PCGS Mint State 65 Full Bell Line.** Lot of 2 coins.

1016 **Two 1954-D. PCGS graded Mint State 65 Full Bell Lines.** Lot of 2 coins.

1017 **Two 1954-D. PCGS graded Mint State 65 Full Bell Lines.** Lot of 2 coins.

1018 **1954-D. PCGS graded Mint State 65 Full Bell Lines and 1954-D. NGC graded Mint State 65 Full Bell Lines.** Lot of 2 coins.

1019 **1955. PCGS graded Mint State 65 Full Bell Lines and 1956. PCGS Mint State 66 Full Bell Lines.** Both with deep, original toning. Lot of 2 coins.

1020 **1956. PCGS graded Mint State 65 Full Bell Lines and 1956. NGC graded Mint State 66 Full Bell Lines.** Lot of 2 coins.

1021 **1957. NGC graded Mint State 65 Full Bell Lines and 1957. PCGS graded Mint State 66 Full Bell Lines.** Lot of 2 coins.

1022 **Three 1957-D. PCGS graded Mint State 66 Full Bell Lines.** All three feature fresh, original toning. Lot of 3 coins.

1023 **1957-D. PCGS graded Mint State 65 Full Bell Lines (2); 1957-D. NGC graded Mint State 65 Full Bell Lines (2); and 1957-D. NGC graded Mint State 66.** A nice mix of white and untoned Franklins. Lot of 5 coins.

1024 **1958. NGC graded Proof 67; 1960. NGC graded Proof 67; and 1960. NGC graded Proof 68.** Lot of 3 coins.

1025 **1958. PCGS graded Mint State 66 Full Bell Lines and 1958. NGC graded Mint State 66 Full Bell Lines.** Both are nicely toned, with the NGC coin being the darker of the two. Lot of 2 coins.

1026 **1958. PCGS graded Mint State 65 Full Bell Lines and 1958. NGC graded Mint State 66 (2).** Lot of 3 coins.

1027 **Two 1958-D. PCGS graded Mint State 66 Full Bell Lines.** A pair of attractively toned examples. Lot of 2 coins.

1028 **1958-D. NGC graded Mint State 66 and 1958-D. NGC graded Mint State 66 Full Bell Lines (2).** Gorgeous, Mint Set toning on all three. Lot of 3 coins.

1029 **Six 1958-D. PCGS graded Mint State 65 Full Bell Lines.** Lot of 6 coins.

1030 **1959. PCGS graded Mint State 65 Full Bell Lines (2) and 1959. NGC graded Mint State 65 Full Bell Lines.** Lot of 3 coins.

1031 **1959-D. PCGS graded Mint State 65 Full Bell Lines and 1959-D. NGC graded Mint State 65 Full Bell Lines (2).** Lot of 3 coins.

1032 **Three 1960. PCGS graded Mint State 65 Full Bell Lines.** Lot of 3 coins.

1033 **1960. PCGS graded Mint State 65 and 1960. NGC graded Mint State 65 Full Bell Lines.** Lot of 2 coins.

1034 **Six 1960. PCGS graded Mint State 64 Full Bell Lines.** Lot of 6 coins.

1035 **Three 1960-D. PCGS graded Mint State 64 Full Bell Lines.** Lot of 3 coins.

1036 **1961. PCGS graded Mint State 64 Full Bell Lines; 1961. PCGS Mint State 65; and 1961. NGC graded Proof 68.** Lot of 3 coins.

1037 **Three 1961-D. PCGS graded Mint State 64 Full Bell Lines.** Lot of 3 coins.

1038 **1962. PCGS graded Mint State 64 Full Bell Lines; 1962. NGC graded Proof 68; 1963. NGC graded Proof 68.** Lot of 3 coins.

1039 **1963. NGC graded Mint State 65 and 1963-D. PCGS graded Mint State 65 Full Bell Lines (2).** Lot of 3 coins.

1040 **1964. NGC graded Proof 69 Cameo.** Spectacular. Perfect, with lightly frosted devices.

1041 **1976-S. Silver. NGC graded Proof 69 Ultra Cameo.** Perfect...at least without electron microscope analysis.

1042 **Superb Grouping of Kennedy Halves.** 1964. NGC graded Proof 68; 1966. SMS. PCGS graded Mint State 67 Cameo; Two (2) 1967. SMS. PCGS graded Mint State 67 Cameo; and 1968-S. NGC graded Proof 69 Cameo. Lot of 5 coins.

1043 **Three 1976-S Perfect Silver Proof Halves.** All graded by PCGS in the outer atmospheric Proof 69 Deep Cameo level. Lot of 3 coins.

End of Second Session

Session Three

Tuesday, September 24, 2002, at 6:30 P.M. Lots 1044-1620

Bust Dollars

1044 **1795. 2 leaves beneath each wing. Bolender-3. Extremely Fine 40.** Aged silver surfaces, with a light obverse mottling of medium gray. The obverse left field is a bit pitted, and there is a definite reverse impression from clashed dies (dies that slam together without a coin planchet between them). The obverse rims are somewhat irregular, though the reverse has fended much better from mankind and Nature's indignation.

Exceptional 1795 Flowing Hair Dollar

1045 **1795. 3 leaves beneath each wing. Bolender-5. Mint State 62.** Highly desirable Flowing Hair variety, struck only in 1794-5. Smooth, bright, semi-prooflike fields, devoid of patina; well struck, particularly around the stars and reverse details. Mint frost peeps from around the reverse devices, and some light adjustment marks cross the eagle's abdomen and field below the left wing. Recently, early dollars have had a new renaissance in popularity. Prospective bidders should be prepared for higher than normal prices for this and many of the lots that follow.

1046 **1795. 3 leaves beneath each wing. Bolender-6a. About Uncirculated 53Cleaned.** Bright, with a goodly amount of mint frost swirling around thr reverse fields. Good rims, and unusually, no adjustment marks. Lightly cleaned. The affordable year of the Flowing Hair type.

1047 **1795. 3 leaves beneath each wing. Bolender-5. Extremely Fine 45.** Bolender-5, the most common variety of the 1795 Flowing Hair dollar, is easily determined from a small, raised dash that extends from the top curl towards the fifth star. Dark but pleasing old steel patina on smooth, glossy surfaces. Nicely centered and free of the usual adjustment marks. A small rim bump on the reverse at 2:00 is minor but mentioned for the sake of pedigree.

1048 **1795. Off-center bust. Bolender-14. Extremely Fine 45Cleaned.** Old silver patina, under which a few adjustment marks cross the neck of Liberty. Fields are smooth and attractive, with three small marks, one in the hair, one near the 11th star, another near Liberty's lips. There are small rim dings on the obverse at 6:30, and on the reverse at 6:00, but otherwise very clean.

ATTRACTIVE ABOUT UNCIRCULATED 1797 BUST DOLLAR

1049 **1797. 10 stars left, 6 right. Small Letters. Bolender-3. PCGS graded About Uncirculated 53.** From a new obverse with only six stars facing bust; second Large Letters reverse of this year, reverse 3 has eight berries in left branch, with the lowest berry near ribbon bow on the outside of the wreath.A small mark on the neck below the lovelock; sharp central hair detail along with a bold eagle; typical lack of detail in reverse denticles. Light antique-gray color.

1050 **1797. 10 stars left, 6 right. Bolender-3. Extremely Fine 45.** Deep antique gray patina covers glossy, lightly circulated surfaces. The rims are healthy; the fields suffering very little in notable marks. A scarce and important type coin.

1051 **1798. Heraldic eagle reverse. Very Fine 30 Cleaned.** Dipped. Small planchet flaw in the field running from Liberty's nose to the 10th star. Weakness consistent with the grade given.

1052 **1798. Heraldic eagle reverse, knob 9. Bolender-3. About Uncirculated 55Cleaned.** Sharp rims, with pleasing old silver color overall. Luster still frolics around the protected areas of the reverse devices. There are a few tiny marks in the field just forward of Liberty's nose, while on the reverse some light scrapes across the shield crossing into the left field just above the arrow clutch are apparent. Bold and attractive.

1053 **1798. Heraldic eagle reverse, 10 arrows. Bolender-21. R-4. Extremely Fine 45.** Original medium gray toning with a rubbing on the high points of a well-preserved circulated bust coin. Some light adjustment marks cross the upper bust through the rim at 10:00. There is some minor verdigris among the reverse lettering, though rims are quite nice save for a very small bump at 12:30. Scarce variety, with a small die lump in the field between the date and bust, as well as an extra "stick" or line among the 10 arrows.

1054 **1798. Heraldic eagle reverse, wide date, 13 arrows. NGC graded About Uncirculated 53.** With pleasant, smooth dark gray patina and devices immaculate in their execution There are a couple of small rim bumps at obverse top, and a thin pin scratch running from the reverse rim near the O of OF to the eagle's head. Otherwise, an historic and original coin from the always-popular 1700s.

1055 **1798. Heraldic eagle reverse, wide date, 13 arrows. About Uncirculated 50.** Satiny, pleasing silver-olive surfaces, free of any problems of note. An attractive specimen.

1056 **1798. Heraldic eagle reverse, wide date, 13 arrows. Extremely Fine 45Cleaned.** Cleaned a bright silver. Small pit in Liberty's cheek; a few marks in the field above the hair bow.

1057 **1799. Bolender-5. About Uncirculated 58.** Bright, with a high sheen and exhibiting an exceptional strike overall. Still a generous portion of luster most evident around LIBERTY and within the protected recesses. Rims are fully intact and free of injury. A puff of dark gray patina covers but does not obscure the upper right quarter of the reverse. Worthy of special attention.

1058 **1799. Bolender-10. Extremely Fine 45 Cleaned.** Fresh silver-looking, with a little recoloring haze appearing on the reverse. Die crack from rim above S of STATES through OF, terminating at the first feather of the right wing. A pleasing, though cleaned example of 18th Century Americana.

LUSTROUS 1799/8 DRAPED BUST DOLLAR

1059 **1799, 9 over 8. 15 stars on reverse. Bolender-3. About Uncirculated 58.** Brilliant and surprisingly lustrous, with just a little rim of color returning. The overdate is quite sharp. Well centered, and obviously well cared-for, since the rims, fields, and devices have sustained virtually no notable damage over the last two centuries. Some light obverse streaking likely from planchet impurities, but can be overlooked due to such significant eye-appeal.

1060 **1799, 9 over 8. 15 stars on reverse. About Uncirculated 53 Cleaned.** Scrubbed, but still possessing some rebellious mint frost around and within the outer designs. Very well preserved, with good centering, rims and surfaces free of adjustment marks and other ruthless behavior, outside, of course, that of a previous owner and his trusty brush.

1061 **1799, 9 over 8. 15 stars on reverse. Bolender-3. About Uncirculated 50.** Old silver centers with dark gray peripheries give this overdate a fine medallic quality. Well-centered, free of rim bumps and scars of significance. Although the reverse shows 13 stars above the eagle, 15 stars were mistakenly cut into the die. The error was quickly corrected by increasing the size of the clouds, though fine little points peering underneath still mark the embarrassing faux pas.

1062 **1800. Bolender-10a. About Uncirculated 50 Cleaned.** Unnaturally bright and satiny, with luster joyfully spinning around the obverse periphery; the reverse surface activity has been silenced. A small reverse ding near 6:00 is the only other noticably present injury.

1063 **1800. Bolender-5. About Uncirculated 50 Cleaned.** Another unfortunate recipient of the wire brush from a fastidious but inexperienced collector. The tiniest of rim bumps under the last 0 of the date and a small mark or two near the eagle's head are present, but minor. A very pleasing coin otherwise.

1064 **1801. Bolender-1. About Uncirculated 50.** Two-toned pale antique copper color, with brilliant iridescent peripheries like that from a drop of oil in a pond. Pleasing surfaces and rims, with little to complain about.

1065 **1802, 2 over 1. Wide date. PCGS graded Very Good 8.**

1066 **1803. Bolender-6. Extremely Fine 45.** Bright, with a wee bit of color returning to the cheeks of the obverse, which by the way, still enjoys some effervescent frost around the stars and lettering. Some roughness around the rims, particularly along the left obverse, where a mint employee dragged a file to lighten its presumed overweight status. A splattering of tiny dark specks peppers both sides.

Seated Dollars

1067 **1842. Proof 58.** Hard times befall nearly everyone, and it's likely the early owner of this proof Liberty Seated dollar found a moment in his life when those times were upon him. Thus, this majestic jewel was reluctantly used to perhaps purchase food or warmth. The subsequent months of countless transactions wore down the sharp edges and high points and injured the surfaces with marks and hairlines until a knowledgeable collector removed it from circulation, keeping it safe for later generations. This proof is impaired, but remains whole...and even now, desirable.

1068 **1844. About Uncirculated 55.** Bold and beautiful. Some light toning compliments the surfaces, particularly around the lustrous periphery.

1069 **1846. About Uncirculated 50.**

1070 **1872. ANACS graded Proof 63.** Not as bright as we might like, but for a Proof-63, it's very clean and attractive. Both sides have a muted brilliance due to a thin layer of hazy toning but, again, the strike is strong and the overall eye appeal is consistent with the grade (if not better). Scattered areas of green-gold iridescence, mostly at the rims. Proof mintage: 950. [ANACS #902605].

Trade Dollars

1071 **1874-CC. PCGS graded Mint State 63.** Powdery and nicely struck. Full of cartwheeling luster, having no serious or distracting marks of note. A choice specimen.

1072 **1877. ANACS graded Mint State 62.**

COLORFUL, GEM PROOF 1880 TRADE DOLLAR

1073 **1880. NGC graded Proof 65.** A colorful Gem, as original and as attractive as a numismatist could hope for. As a Proof-only date, this one already ranks high with collectors, but finding a Gem with impressive color is a real treasure. With this one, you'll get rainbow pastels surrounded by a golden ring, watery underyling surfaces, and an eye appeal that will awe your collecting (and even non-collecting) friends. [NGC #269677-015].

Morgan Dollars

1074 **1878. 8 tail feathers. Mint State 63.** Attractive jungle toning.

1075 **1878. 7 tail feathers, reverse of 1878. PCGS graded Mint State 66.** A circular blizzard in miniature.

1076 **1878. 7 tail feathers, reverse of 1878. PCGS graded Mint State 65.**

1077 **1878. 7 tail feathers, reverse of 1879. PCGS graded Mint State 65.** Stunning originality for this first-year-of-issue, a bold, fully brilliant and lustrous example.

1078 **1878. 7 tail feathers, reverse of 1879. Mint State 62.**

1079 **1878-S. PCGS graded Mint State 65.** Powdery white obverse, with some prooflike qualities; buttery reverse color over a loud cartwheel.

1080 **1878-S. NGC graded Mint State 64.** Powder blue dominates the lustrous obverse, while hazy pastel gold covers the "tails".

1081 **1879-CC. Mint State 63.** Average evidence of light scuffs and luster grazes on the face, neck, tops of hair curls and cap. Frosty mint bloom off the dies as this piece came from the famous government hoard of mint state Carson City dollars distributed in the 1970s. With GSA (Government Services Administration)box and documentation --so-called 'Nixon' holder since an inscription inside the cover of the box represents the words of the late ex-president.

1082 **1879-O. Mint State 64.**

1083 **1879-S. Reverse of 1879. PCGS graded Mint State 66.** Frosty white.

1084 **1879-S. Reverse of 1879. PCGS graded Mint State 66.**

1085 **1879-S. Reverse of 1879. PCGS graded Mint State 65 Deep Mirror Prooflike.** Worth a premium because of some nice, multi-colored toning on the upper right reverse.

1086 **1880, 8 over 7. VAM-7. ANACS graded Extremely Fine 40.**

1087 **1880-CC, 80 over 79. Reverse of 1878. PCGS graded Mint State 64.** Clear overdate. Frosty, with a little extra on the devices for good measure.

1088 **1880-CC, 8 over high 7. Reverse of 1879. PCGS graded Mint State 64.** Fresh from the freezer.

1089 **1880-CC, 8 over low 7. Reverse of 1879. PCGS graded Mint State 64.** Another variety of this intriguing overdate in superlative condition.

1090 **1880-CC. Reverse of 1879. PCGS graded Mint State 64.** Handle with care...frostbite imminent.

1091 **1880-O. PCGS graded Mint State 64.** Very near gem.

1092 **1880-O. NGC graded Mint State 64.** Condition plus color...that's what this coin's about. 1880-O Dollars are usually flat, lifeless things but here's an exception. This one actually has hair and breast feather details, plus a blanket of pretty, multi-colored toning on both sides. Definitely worth a premium bid!

1093 **1880-O. NGC graded Mint State 64.** Another excpetional 1880-O Dollar, this one with a 95% full strike and 100% appealing color on both sides. Technically a 64 but visually a 67.

1094 **1880-O. NGC graded Mint State 64.**

1095 **1880-S. PCGS graded Mint State 67.** Snow white perfection!

1096 **1880-S. PCGS graded Mint State 66.** Toned in golden speckles over extremely frosty, snow-white surfaces. At first glance, this looks more like the obverse of a Carson City Mint Dollar than the obverse of an 1880-S! [PCGS #4827898].

1097 **1880-S. PCGS graded Mint State 66.** The reverse brilliant, while the obverse is drenched in silvery blue, mauve, and burnt orange patina. Very desirable.

1098 **1880-S. NGC graded Mint State 65 Deep Prooflike.** Frosty devices surrounded by a sheet of ice. Untoned.

1099 **1880-S. NGC graded Mint State 65.** Golden obverse, burgundy and silvery blue reverse. Pretty.

1100 **1880-S. PCGS graded Mint State 64.** Beautifully toned -- Liberty is mostly veiled in a pale mauve with rainbow stripes.

1101 **1881-S. PCGS graded Mint State 67.** A colorful coin with sea-green and golden-gray toning covering the obverse and a milky white haze covering the reverse. Beneath the toning, the surfaces are bright, problem-free, and the strike is to die for.

1102 **1881-S. NGC graded Mint State 66 Deep Prooflike.** Splendid revolving luster encircled by faint rose-colored peripheral toning.

1103 **1881-S. NGC graded Mint State 65 Deep Prooflike.** Four toning spots on the reverse.

1104 **1881-S. PCGS graded Mint State 63.** Here we have an instance where the consignor earnestly hesitated consigning this coin to auction, for the natural toning is one-of-a-kind. Pale gold caresses half the coin, then blends into a little mauve, then light crystal blue over the remaining half, this on both sides. Truly wonder coin color, and possibly upgradable as a result. In an older PCGS encapsulation.

1105 **1881-S. PCGS graded Mint State 63.** Colorful but erratic toning from the mint sewn bag.

1106 **1882-CC. PCGS graded Mint State 66.** Blurred, icy luster. Superlative in condition and eye appeal.

1107 **1882-CC. PCGS graded Mint State 65 Deep Mirror Prooflike.** The strong black-and-white cameos on this piece set it apart from the sea of frosty Dollars that make up the bulk of the 1882-CC population. Untoned.

1882-O Morgan Dollar

1108 **1882-O. PCGS graded Mint State 63.** Brilliant white, fading into gold, cranberry, forest green, then pale burgundy dominates the obverse; the reverse is as new.

1109 **1883. PCGS graded Mint State 66.** With appealing patches of rainbow toning on both sides.

1110 **1883. PCGS graded Mint State 66.** Frosty white and untoned.

1111 **1883. NGC graded Mint State 66.** Creamy white, with strong revolving luster.

1112 **1883-CC. PCGS graded Mint State 65 Deep Mirror Prooflike.** Fully lustrous, overlaid with a haze of diaphonous, milky-blue color. Reverse clashmarks.

1113 **1883-CC. PCGS graded Mint State 65.**

1114 **1883-CC. PCGS graded Mint State 65.**

1115 **1883-O. NGC graded Mint State 66.** Delicious eye appeal. Soft rainbow pastels appear as amorphous bands across the obverse. The back of the coin is colorless except for a whisper of gold at lower left.

1116 **1883-O. PCGS graded Mint State 65 Deep Mirror Prooflike.** An uncommonly bright and well-struck example that deserves a lot of respect in this grade and format. Pure white and untoned.

1117 **1883-S. PCGS graded Mint State 65.** Stunning, iridescent violet and blue hues predominate the obverse, while a toasty gold has chosen to flare upon the opposite side. The face has suffered a few minor marks as has the field, which is somewhat prooflike. The reverse has fended somewhat better. A dazzling example of this scarcer date.

1118 **1883-S. PCGS graded About Uncirculated 58.** Loaded with luster and just a whisper of wear away from the desirable and elusive Mint State grade. Toned around some of the lettering and devices on the reverse.

1119 **1883-S. PCGS graded About Uncirculated 58.**

1120 **1884. NGC graded Mint State 65 Prooflike.** Shimmering golden color on the reverse and honey-brown peripheral toning on the obverse peripheries should add a nice premium to the final price realized for this lot.

1121 **1884-CC. NGC graded Mint State 66.** Wintery surfaces, with only a few tint marks on the cheek. Gemmy.

1122 **1884-CC. Mint State 66.** Outside of a scattering of marks that lightly freckle the face and obverse fields, this is a beautiful gem-like example of George Morgan's handiwork. Slightly prooflike fields.

1123 **1884-CC. PCGS graded Mint State 65 Deep Mirror Prooflike.** Gorgeous cameos and intense, overwhelming brilliance. A great looking Carson City Mint Dollar.

1124 **1884-CC. PCGS graded Mint State 65 Deep Mirror Prooflike.** Brilliant white and untoned.

1125 **1884-CC. NGC graded Mint State 65.** Heavy mint frosting and rich, revolving luster.

1126 **1884-O. PCGS graded Mint State 66 Deep Mirror Prooflike.** Amazing luster, strong two-tone contrast between the devices and the bright fields, a bold strike, and stunning eye appeal. This coin has all of the above!

1127 **1884-O. PCGS graded Mint State 66.** Pure white on the obverse and beautifully toned in rainbow hues on the reverse. This is the sort of color that brings big premiums in today's market.

1128 **1884-O. PCGS graded Mint State 65 Deep Mirror Prooflike.** A full expression of the intricacies of Morgan's design, here in a nice black-and-white version. Untoned and outstanding.

1129 **1884-O. NGC graded Mint State 65 Deep Prooflike.** Phenomenally bright and prooflike. Very useful for signaling between mountain ranges.

1130 **1884-S. About Uncirculated 58.** Old silver patina with rich honey highlights, more dominant on the reverse. Quite lustrous reverse.

1131 **1884-S. PCGS graded About Uncirculated 55.** Well struck and brilliant.

1132 **1884-S. PCGS graded About Uncirculated 53.**

1133 **1885. NGC graded Mint State 67 Deep Prooflike** *Superb!* Dark liquid centers, well struck, frosty devices, and extraordinary eye appeal.

1134 **1885. PCGS graded Mint State 65 Deep Mirror Prooflike.** A color-free black-and-white cameos with dazzling mirrors and heavily frosted devices. Liberty looks at a small, squiggly lintmark in the left obverse field (lintmarks are usually seen only on Proofs)!

1135 **1885. PCGS graded Mint State 65 Deep Mirror Prooflike.** Very brilliant and housed in a first-generation PCGS holder.

1136 **1885. PCGS graded Mint State 65 Deep Mirror Prooflike.** Pure white and gloriously reflective.

1137 **1885. NGC graded Mint State 65 Deep Prooflike.** Thin, well-defined rings of russet and steel-blue toning surround both sides of this bright example.

1138 **1885. Mint State 64.** A soft rainbow of color divides the reverse.

1139 **1885. Mint State 64.** Another beautifully toned Morgan, this one with much of the reverse in colors inspiring one to search the area for the Pot of Gold.

1140 **1885-CC. PCGS graded Mint State 64.** Brilliant snowy white luster; this sort of luster a trait of the dollars stuck at the Carson City Mint, other mints having slightly different qualities in their mint shine. Close to gem 65 grade.

1141 **1885-O. PCGS graded Mint State 65 Deep Mirror Prooflike.** Untoned.

1142 **1885-O. Mint State 63.** In as issued shrinkwrap, with original GSA papers.

1143 **1885-S. Mint State 64.** Plenty of smooth, luxurious swirls of mint bloom.

1144 **1886. PCGS graded Mint State 66.** Rainbow crescent on the upper right obverse. The reverse is covered in a silky layer of russet-gold color. Excelletn eye appeal.

1145 **1886. PCGS graded Mint State 66 Deep Mirror Prooflike.** Although more commonly seen lustrous and frosty, this example has a mesmerizing cameo quality that's certain to stimulate active bidding. Wonderful.

1146 **1886. NGC graded Mint State 66.** Among a grouping of over 100,000 silver dollars purchased and stored by Ted Binion of Binion's Horseshoe Casino Las Vegas fame and subsequently sold in late 2001. This pristine example is flashy under multi-colored patina on the obverse, while the reverse is mostly white with a touch of golden toning around parts of the periphery. One of the better to be released.

1147 **1886. PCGS graded Mint State 65 Deep Mirror Prooflike.** Heavy cameos and a pure white color.

1148 **1886. Mint State 65.** Lovely whispers of iridescent toning making this a far rarer coin than its date indicates.

1149 **1886. PCGS graded Mint State 64.** A quarter crescent of multi-colored patina caressing both sides.

1150 **1886-S. PCGS graded Mint State 63.** A pure white example housed in a first-generation PCGS holder.

1151 **1886-S. NGC graded Mint State 63.** Heavily toned in a variegated blend of lilac and silver-gray enhanced with highlights of gold.

1152 **1887. NGC graded Mint State 66.** Fabulous, ethereal, obverse color. The reverse features similar toning, mostly in a crescent along the bottom and right rims. A great combination of color and quality.

1153 **1887. PCGS graded Mint State 65 Deep Mirror Prooflike.** Color-free except for a tiny lamination flaw at the first U of PLURIBUS.

1154 **1887. PCGS graded Mint State 64.** The reverse displays a soft mosaic of color overall.

1155 **1887. PCGS graded Mint State 64.** A burst of color from 6:00 to 11:00 on the coin's back.

1156 **1887-O. NGC graded Mint State 64.** A member of the "Top 100", as mentioned on the NGC holder.

1157 **1887-O. VAM-5. DDO Stars. NGC graded Mint State 63.** Another member of the "Top 100", as mentioned on the NGC holder.

1158 **1888. NGC graded Mint State 65 Prooflike.** Hard, chrome-like brilliance in a pure white format. This date is surprisingly hard to find in 65 PL.

1159 **1888-O. "E". VAM-1A. NGC graded Mint State 64.** "CDR - Top 100" on holder.

1160 **1888-S. NGC graded Mint State 64 Deep Prooflike.**

Stunning 1889-CC Deep Mirror Prooflike Dollar

1161 **1889-CC. PCGS graded Mint State 64 Deep Mirror Prooflike.** Among the highest grades awarded the rare 1889-CC silver dollar,this important issue is immediately seen for what it is:a boldly struck, original, fully brilliant specimen that just brushes up against gem 65 status. Collectors differentiate normal,satiny luster, with its tradition of "cartwheel"resonance from the much scarcer finish (hence,more desired) found on only a few first-strike examples of each date.This latter finish arose when the mint die maker prepared his die by giving it a fine polish. The first few hundred or so coins struck from a new die result in mirror finish in the fields,what is known as "prooflike"in the hobby. True Proofs, with intentional mirror surface and contrasting frosty devices,are another thing,and were sold each year in sets to collectors at a premium over face value. Proofs were generally made only at the Philadelphia Mint. Of proof-like coins,those having noticeable depth in their mirror finish are most appreciated when "deep mirror",as the coins offered in this lot and the next. Collectors esteem them for their great rarity and will often expend much time and energy assembling a set having such enhancement.

The present 1889-CC is one of only a few acknowledged Deep Mirror Prooflikes. It has a scattering of light bagmarks and hairlines, though none we consider noteworthy to mention. Overall it is extremely pleasing and attractive.

1162 **1889-O. PCGS graded Mint State 64.** Bright, white, and lustrous.

IMPRESSIVELY TONED 1891 MORGAN DOLLAR

1163 **1891. NGC graded Proof 64.** Razor-sharp devices of Liberty and eagle, floating in a sea of shimmering Proof brilliance. Toned in rich, sea-green, rose, and bluish iridescence, with small "windows" on each side to show the original, underlying surfaces. Traces of an old fingerprint have now become part of the toning on the reverse. A genuinely pleasing coin whose beauty exceeds the assigned grade. Proof mintage: 650. [NGC 1632614-011].

1164 **1891. PCGS graded Mint State 64.** Some weak chocolate milk toning on the lower obverse; a narrow ring of gold surrounds the other side.

1165 **1891-CC. PCGS graded Mint State 65.** Graced by light champagne colored toning at the outer margin,with rims exceptionally nice and the devices bold, frosty, impeccable. Only a tiny few bagmarks on the cheek and near the point of the neck.

1166 **1891-CC. PCGS graded Mint State 64.** Well struck, with a little deep golden color mingling with lazy frost.

1167 **1891-O. Mint State 64.**

1168 **1892. NGC graded Mint State 64.** Faint golden toning on the outermost rims.

1169 **1892. PCGS graded Mint State 63.** Pretty rose-pink peripheral toning surrounds the white reverse. Housed in a first-generation PCGS holder.

1170 **1892. PCGS graded Mint State 62.**

1171 **1892-O. PCGS graded Mint State 64.**

1172 **1892-S. PCGS graded About Uncirculated 50.** White, and still quite lustrous around the protected areas of the periphery. Usually found in considerably lower quality, and is of course, a key date.

1173 **1893. PCGS graded Mint State 63.** This coin is a great candidate for an upgrade, not just because its in an early style PCGS holder, but because its actually a nice coin. Untoned and well struck.

1174 **1893-CC. PCGS graded Mint State 63.** Drenched in refreshing snow white mint bloom; not an abundant amount of bagmarks, but just enough to warrant PCGS's decision. 1893-CC marks the final year of production at this Nevada branch mint, with only 677,000 struck.

SUPERB GEM PROOF 1894 MORGAN SILVER DOLLAR

1175 **1894. NGC graded Proof 67***Superb!* One of a distinguished group of individuals whose devices are creamy white against deep mirror fields; the reverse eagle could very well be an elegant ice sculpture. All of the design elements are crystal clear, from the hair curl over Miss Liberty's ear to the highest breast feather on Morgan's eagle. It is a real treat and experience to examine such a coin under high magnification, and just imagine what it took George Morgan to engrave the die that struck this coin; the thought leaves a non-technical coin cataloger silent with admiration. The few surface hairlines are not even worth mentioning, given the powerful impression this masterpiece of engineering lays before the viewer.

1176 **1894-O. PCGS graded About Uncirculated 58.**

GORGEOUS DEEP CAMEO PROOF 1895 MORGAN DOLLAR

1177 **1895. PCGS graded Proof 67 Deep Cameo***Superb!* Veritable king of the Morgan dollar series and nearing sainthood with its immaculate surfaces and Deep Cameo designation. Spectacular. The cavernously deep and blindingly reflective fields are a perfect backdrop for the powdery white devices frozen in suspended animation. There is a very faint and immensely attractive mottling of dusky rose patina that adds character and personality to this superb gem. It is distinctly obvious that from the original purchaser to the present day consignor this coin has received a significant level of care in keeping it free from the indignations of humanity and nature.

12 bags of dollars dated 1895 were struck for circulation, and 880 proofs. Before they were released for public commerce, all 12,000 were recalled and melted, leaving no circulation strikes available for collectors. Those of this date that come available are most certainly proofs, and nearly all in inferior quality to the specimen offered here, which is placed squarely at the top rung of condition and eye appeal. It may be some time before an opportunity like this will return. Why wait any longer?

1178 **1896. NGC graded Mint State 66.** Superb quality in a pure-white version.

1179 **1896. NGC graded Mint State 65 Prooflike.** Moderate frosting on the head and eagle, creating nice a nice contrast against the brilliant fields. Lightly toned in russet-rose on the outer rims.

1180 **1896. NGC graded Mint State 65 Deep Prooflike.** A little hazy, but could still flash an SOS across the state.

1181 **1896-S. PCGS graded Mint State 62.** Nicely struck and typically bagmarked for this average uncirculated specimen. Still quite difficult to find in nearly any grade.

1182 **1897. NGC graded Mint State 65 Prooflike.** Untoned, with a tinge of yellow color on the thin outer rim on both sides. Really flashy and attractive.

1183 **1898. PCGS graded Mint State 66.** Daze-inducing...what you'd expect from an ultra gem Morgan.

1184 **1898-O. PCGS graded Mint State 66.** Pure white and exceedingly frosty. Wonderful strike and surface quality.

1185 **1898-O. NGC graded Mint State 66.** Untoned.

1186 **1898-O. NGC graded Mint State 64.** Worth a significant premium because of some very attractive, multi-colored toning on both sides. Two marks across the eagle's breast keep this out of the Gem class.

1187 **1898-S. PCGS graded Mint State 65.** Gorgeous mint frostiness from top to bottom includes a particularly nice,satiny cheek on Liberty (several inconsequential bagmarks)as well as Azores-sharpness in all devices. First class amber-gold toning along the rims completes the picture. A jewel.

1188 **1898-S. PCGS graded Mint State 64.** Brilliant and semi-Prooflike, crisply struck. A thin film of milky toning appears on both sides. Housed in an early style PCGS holder.

1189 **1899-O. NGC graded Mint State 66.**

1190 **1899-O. PCGS graded Mint State 65 Prooflike.** Untoned except for a hint of color on the upper right obverse rim.

1191 **1899-O. NGC graded Mint State 65 Prooflike.** Intense luster, some cameo contrast.

1192 **1899-S. Mint State 63.**

1193 **1900. NGC graded Mint State 65 Prooflike.** Burnt-gold peripheries surround bright, untoned centers. Strong strike.

1194 **1900. NGC graded Mint State 65 Deep Prooflike.** Pleasant mirrored fields, with the reverse being a bit bolder in depth. What appears as obverse hairlines are actually die striations, owing to the fact the fine line are flush with the ridge along the devices. Some very light golden peripheral toning. Gem.

1195 **1900-O. PCGS graded Mint State 66.** Super brilliant and blazing white.

1196 **1900-O. NGC graded Mint State 66.** Bold cartwheel luster on a pure white Dollar.

1197 **1900-O. PCGS graded Mint State 65.** Curled white velour surfaces.

1198 **1900-S. Mint State 64.** Swimming in brilliant luster.

1199 **1901. NGC graded Mint State 61.** Your basic "Uncirculated"Morgan Dollar with typical bagmarks and marginal (but complete) luster. Scarce Philadelphia Mint date makes this much more desirable than another such coin would be,say 1900,1902,or 1903.

1200 **1901. Mint State 60.**

1201 **1901. PCGS graded About Uncirculated 58.** Presumably, many bags of this date were melted around the time of the Pittman Act to ultimately be restruck into 1921 Morgans and the Peace dollars that followed. Thus, this is a very scarce date. This example offered is nicely lustrous and bright, with a tiny bit of verdigris at the base of E & D in UNITED. Desirable.

1202 **1902. PCGS graded Mint State 66.** Supremely beautiful, with boastful luster and a blinding white color.

1203 **1902. NGC graded Mint State 65.**

1204 **1902-O. NGC graded Mint State 66.** A rather impressive example of this date, with a baby-soft cheek and snowdrifts of frosty luster. Toned on the right side of the obverse in a light, speckled gold color. Excellent quality and eye appeal.

1205 **1902-O. NGC graded Mint State 65.** The reverse is hyperactively white, while the obverse is bathed in delicate rainbow hues.

1206 **1902-S. PCGS graded Mint State 63.**

1207 **1903. PCGS graded Mint State 66.** Crisply struck, pure white, and dazzling.

1208 **1903. NGC graded Mint State 66.** Untoned and flashy.

1209 **1903. PCGS graded Mint State 65.** A bit hazy, but blessed with wondrously colorful peripheral rainbow toning.

1210 **1903. PCGS graded Mint State 65.**

1211 **1903-O. PCGS graded Mint State 65.** Frosty white. Untoned.

1212 **1903-O. PCGS graded Mint State 64.** Deeply toned on the obverse in an original, silver-gray color. Brilliant, untoned reverse. Housed in an early style PCGS holder.

1213 **1903-O. PCGS graded Mint State 62.**

1214 **1904-O. PCGS graded Mint State 65 Deep Mirror Prooflike.** Brilliant white and obviously crafted from freshly polished dies. A real dazzler.

1215 **1921. NGC graded Mint State 66.** This is not your usual 1921 Morgan Dollar! Check your price sheets...this date makes a dramatic jump as it moves up from the MS-65 level. This one has all the features of the 66 model -- bold strike, bold luster, and clean, pure white surfaces. Get your bidder card ready!

1216 **1921. NGC graded Mint State 65 Prooflike.** Another unusual format for a 1921 Morgan Dollar. This one is white, with some light water spots on Liberty's cheek.

1217 **1921-D. Mint State 64.**

1218 **1921-D. Mint State 63.** Broiled obverse toning.

1219 **1921-D. Mint State 62.**

1220 **A Quartet of Morgan Individualists. ANACS graded Mint State 61.** 1878-CC, ANACS graded Mint State 61...perhaps; 1881-O, Mint State 63, with a bonnet of rainbows around Liberty's hair; NGC graded Mint State 63 DPL; and an 1888, PCGS graded Mint State 64, with an obverse equally divided in brilliance and titanium blue & powdery violet. Lot of four coins.

1221 **A Half Dozen Patina'd Dollars.** 1878-S. NGC graded Mint State 63; 1882-O. PCGS graded Mint State 64; 1885-O. PCGS graded Mint State 64; 1886. PCGS graded Mint State 64; 1886. ICG graded Mint State 63; and 1887. PCGS graded Mint State 64. Colorful grouping. Lot of 6 coins.

1222 **1878-S. NGC graded Mint State 65 and NGC graded Mint State 65 Prooflike.** Lot of 2 coins.

1223 **Four Unc Bucks.** 1878-S. Mint State 63; 1880-S. Mint State 64; 1881-S. Mint State 64 Deep Mirror Prooflike; and 1881-S. Mint State 64. All bright. Lot of 4 coins.

1224 **Quartet of Early Morgans. PCGS graded Mint State 65Each and every one.** Two 1879-S and two 1880-S. All nicely matched brilliant gems. Lot of 4 coins.

1225 **1879. PCGS graded Mint State 63; 1878-S. PCGS graded Mint State 65; and 1879-P. PCGS Mint State 63.** One 1878-S and the 1879-P are in old style PCGS holders. Lot of 3 coins.

1226 **Quartet of Color.** 1879-S. PCGS graded Mint State 63; 1881-S. PCGS graded Mint State 64; 1883. PCGS graded Mint State 62; and 1883-CC. PCGS graded Mint State 63. All with some attractive toning. Lot of 4 coins.

1227 **Run of Seven MS65 Morgans.** 1879-S. Mint State 65 PL. Pleasant olive, pink & blue toning; 1880-S. Mint State 65. Brilliant; 1881-S. Mint State 65. Brilliant; 1884-O. Mint State 65. Rainbow coloration; 1884-O. VAM-32. ANACS graded Mint State 65. Brilliant; 1886. Mint State 65. Obverse rainbow crown; and an 1887. ANACS graded Mint State 65. Hazy light gold reverse. Lot of 7 coins.

1228 **Choice Pair of Dollars.** 1879-O ANACS graded Mint State 63 Deep Mirror Prooflike; and an 1880-S NGC graded Mint State 64 Deep Prooflike. Both with nicely frosted devices, particularly the 1879-O. Lot of 2 coins.

1229 **1879-S. Reverse of 1879. NGC graded Five Mint State 65.** A nice mix of untoned and lightly toned Dollars. Lot of 5 coins.

1230 **1879-S. Reverse of 1879. PCGS graded Mint State 64; 1880-S. PCGS graded Mint State 64; 1882-S. PCGS graded Mint State 64; 1883-O. PCGS graded Mint State 64; 1921-S Morgan. PCGS graded Mint State 64 (3).** The 1880-S and all of the 1921-S Dollars are in early style PCGS holders. Lot of 7 coins.

1231 **Lot of 15 Assorted GSA Morgan Dollars.** Includes: 1 1880-CC, 1 1881-CC, 4 1882-CC, 4 1883-CC, 4 1884-CC, and 1 1885-CC. All in their original GSA holders. Lot of 15 coins.

1232 **Morgan Dollar Pair.** 1880-S. NGC graded Mint State 65 Prooflike. Pleasant black-and-white differentiation; and an 1887 PCGS graded Mint State 64 Prooflike. Frosty, with nicely mirrored surfaces at the right angle of viewing. Lot of 2 coins.

1233 **Six Women of Color.** 1880-S. Mint State 63. Obverse & reverse color; 1884-O. Mint State 62. Obverse color; 1884-O. Mint State 65. Reverse color; 1885-O. Mint State 62. Obverse color; 1900. Mint State 62. Reverse color; and 1904. Mint State 64. Obverse color. Lot of 6 coins.

1234 **Five Toned Morgan Gems.** 1880-S. PCGS graded Mint State 65. Brilliant gold on the obverse; 1882-S. PCGS graded Mint State 65. A rainbow of color along the lower right quadrant; and three (3) 1886. NGC graded Mint State 65. One with mauve and steel blue, the others with a golden blush. Lot of 5 coins.

1235 **Morgan Trio.** 1880-S. PCGS graded Mint State 65; 1880-S. PCGS graded Mint State 64; and an 1881-S. PCGS graded Mint State 65. Lot of 3 coins.

1236 **Two 1880-S. PCGS graded Mint State 66.** Lot of 2 coins.

1237 **1880-S. PCGS graded Mint State 64; 1881-S (2). PCGS graded Mint State 64; and 1882-S (2). PCGS graded Mint State 64.** All are premium-quality coins in first-generation PCGS holders. Lot of 5 coins.

1238 **1880-S. PCGS graded Mint State 63 Deep Mirror Prooflike; 1882-S. PCGS graded Mint State 64; 1885-O. PCGS graded Mint State 64; 1898. PCGS graded Mint State 64; 1898-O. PCGS graded Mint State 64 (3); and 1903. PCGS graded Mint State 64.** All are above-average example in old-style, first-generation PCGS holders. Lot of 8 coins.

1239 **Two 1881-S. PCGS graded Mint State 66.** Lot of 2 coins.

1240 **1881-S. PCGS graded Mint State 65; 1882-S. PCGS graded Mint State 65; 1888. NGC graded Mint State 65; and 1889. NGC graded Mint State 65.** Lot of 4 coins.

1241 **1881-S. PCGS graded Mint State 65 and 1882-S. PCGS Mint State 65 (2).** All three are in first-generation PCGS holders. Lot of 3 coins.

1242 **1881-S. PCGS graded Mint State 63; 1885. PCGS graded Mint State 64; 1885-O. PCGS graded Mint State 64; 1886. PCGS graded Mint State 64; 1898-O. PCGS graded Mint State 64 (2); 1899-O. PCGS graded Mint State 64; 1900. PCGS graded Mint State 64.** All are premium-quality coins in first-generation PCGS holders. Lot of 8 coins.

1243 **1882-CC. PCGS graded Mint State 63 and 1883-CC. PCGS graded Mint State 64.** Both in first-generation PCGS holders. Lot of 2 coins.

1244 **1883. PCGS graded Mint State 66and 1885-O Morgan Dollars, both PCGS MS-66.** Well struck Gems, both almost pure white in color. Lot of 2 coins.

1245 **1883. NGC graded Mint State 64 and 1883-O. NGC graded Mint State 66.** Lot of 2 coins.

1246 **Carson City Dollar Pair.** 1883-CC. PCGS graded Mint State 64. Vibrant; and an 1884-CC. PCGS graded Mint State 64 Deep Mirror Prooflike. Pleasant white on black contrast. Terrific instructional lot to show the differences between frosty and prooflike surfaces. Lot of 2 coins.

1247 **Pair of 1883-CC Dollars.** Both Mint State 64, Deep Mirror Prooflike. Pretty cameos. Lot of 2 coins.

1248 **Two 1883-O. PCGS graded Mint State 66.** One is in an old style PCGS holder. Lot of 2 coins.

1249 **1883-O. NGC graded Mint State 65 Prooflike and 1885. PCGS graded Mint State 65 Prooflike.** Lot of 2 coins.

1250 **1884. NGC graded Mint State 65; 1884-O. PCGS graded Mint State 65; and 1885. PCGS graded Mint State 65.** Lot of 3 coins.

1251 **A Half Dozen Bright Morgan Dollars.** Two (2) 1884-O, two (2) 1885-O, and two (2) 1886. All PCGS graded Mint State 65. Older holders. Lot of 6 coins.

1252 **1884-CC Pair.** Two (2) 1884-CC. One Mint State 64. Frosty; the other Mint State 63, Deep Mirror Prooflike. Lot of 2 coins.

1253 **1884-O. PCGS graded Mint State 66 (2).** A nice pair of white, frosty Dollars. Lot of 2 coins.

1254 **1885. PCGS graded Mint State 66 and 1885-O. PCGS graded Mint State 66.** Lot of 2 coins.

1255 **Two 1885. PCGS graded Mint State 66.** Lot of 2 coins.

1256 **1885-O. PCGS graded Mint State 65 (2); 1886. PCGS graded Mint State 65; and 1888. PCGS graded Mint State 65.** The 1886 is in an early PCGS holder. Lot of 4 coins.

1257 **MS60 1885-O Trio. Mint State 60.** All brilliant, with frosted devices over somewhat prooflike fields. Lot of 3 coins.

1258 **Lot of Three 1885-O Dollars.** 1885-O. PCGS graded Mint State 66; and two (2) 1885-O. PCGS Mint State 65. Brilliant and beautifully matched. Lot of 3 coins.

1259 **1886. NGC graded Mint State 66 and 1887. NGC graded Mint State 66.** Lot of 2 coins.

1260 **Two 1886. NGC graded Mint State 66.** Lot of 2 coins.

1261 **Two 1887. PCGS graded Mint State 66.** A nice pair of brilliant examples, one with a touch of color on the reverse rim. Lot of 2 coins.

1262 **Two 1887. PCGS graded Mint State 65 and PCGS graded Mint State 66.** Both in first-generation PCGS holders. Lot of 2 coins.

1263 **1887. NGC graded Mint State 65 Prooflike and 1904-O. PCGS graded Mint State 65 Prooflike.** Lot of 2 coins.

1264 **Two 1888-S. PCGS graded Mint State 62 and PCGS graded Mint State 63.** Both in early-style PCGS holders. Lot of 2 coins.

1265 **1890. PCGS graded About Uncirculated 55; 1891-O. PCGS graded Mint State 63; 1891-S. PCGS MS-63; and 1897-S. PCGS MS-63.** All are in first-generation PCGS holders. Lot of four coins.

1266 **1890-S. PCGS graded Mint State 64; 1897. NGC graded Mint State 64; 1900. PCGS graded Mint State 64; 1900-O. PCGS graded Mint State 64 (2); and 1904-O. NGC graded Mint State 64.** Lot of 6 coins.

1267 **1892-O Pair.** Two 1892-O Morgans, one PCGS graded Mint State 64, the other PCGS graded Mint State 62. Frosty. Lot of 2 coins.

1268 **1896. NGC graded Mint State 65 and 1898-O. NGC graded Mint State 65.** Lot of 2 coins.

1269 **1898. NGC graded Mint State 65 and 1900. PCGS graded Mint State 65.** Lot of 2 coins.

1270 **1900-O. PCGS graded Mint State 65 (2) and 1900-S. PCGS graded Mint State 63.** All three coins are in first-generation PCGS holders. Lot of 3 coins.

1271 **1900-O. NGC graded Mint State 65 and 1901-O. NGC graded Mint State 65 (2).** Lot of 3 coins.

1272 **Two 1903 Dollars. PCGS graded Mint State 65 and NGC graded Mint State 65.** The PCGS coin has nice, speckled, honey-brown toning on both sides. Lot of 2 coins.

1273 **1904-O. NGC graded Mint State 64 (2); 1904-O. PCGS graded Mint State 65; and 1904-O. NGC graded Mint State 66.** Lot of 4 coins.

Peace Dollars

1274 **1921. ANACS graded Proof 63.** Luxurious, satin surfaces in rich silver and impressively strong high relief...how coin of a great nation *should* look. A few hairlines overall are noticeable under magnification. Proofs as well as circulation coinage were struck several times to bring up the tiniest detail. This process proved to be time consuming and tedious for what was to be used in commerce rather than lovingly admired. Hence, the lower, more mundane relief of those coins struck in subsequent years. This choice example of the finest of the 1921 strikings is fit for only the connoisseur.

1275 **1921. PCGS graded Mint State 65.** Soft, frosty luster enhanced by a splash or two of lilac color. Crisply struck on both centers, resulting in well-defined hair and feather details. This is a Gem rendering of de Francisci's original design, showing much higher relief details than in prior years (and subsequent, for that matter). The extra pressures required to strike up this design shortened the life of the dies, thus forcing a change to a flatter, lower-relief design. While the 1922-1935 Peace Dollars are attractive in their own right, they can't hold a candle to the 1921.

1276 **1921. NGC graded Mint State 64.** Delightful honey-colored iridescence, deepening to burnt-gold at the rims. Softly struck in the centers; otherwise, a Gem.

1277 **1922. NGC graded Mint State 66.** This frosty white Gem has surfaces with the texture of fine grit sandppaper. A choice beauty.

1278 **1922-D. PCGS graded Mint State 65.** Bright, well struck and untoned. Far fewer bagmarks than are normally encountered on this date.

1279 **1922-D. PCGS graded Mint State 65.**

1280 **1922-D. NGC graded Mint State 65.** Frosty white, with an interesting crystalline luster.

1281 **1922-D. NGC graded Mint State 65.** Toned in a speckled, golden-brown color with some white hazing and an old fingerprint on the reverse. Extra strong strike.

1282 **1922-D. NGC graded Mint State 65.** Exceptional, with luster like a searchlight in the dark.

1283 **1923. NGC graded Mint State 66.** A common date in an uncommonly nice condition. A pure white blazer.

1284 **1924. NGC graded Mint State 66.** Bold luster interrupted by a whisper of hazy toning. This is a date that is common in just about any Uncirculated grade, but very hard to find in MS-66 and better conditions.

1285 **1924-S. Mint State 63.**

1286 **1925. NGC graded Mint State 66.** A heavily frosted, snow white Gem. This is what nice Peace Dollars are supposed to look like.

1287 **1925. NGC graded Mint State 66.** *Superb!* A brilliant, dazzling Gem.

1288 **1925. NGC graded Mint State 66.** Blazing, with virtually no water spots that plague many dates in this series.

1289 **1925-S. PCGS graded Mint State 64.**

1290 **1926. NGC graded Mint State 65.** Light flecks of golden color splattered over chrome-like brilliance.

1291 **1926-D. NGC graded Mint State 65.** Completely untoned, allowing every iota of brilliance to blaze forth.

1292 **1926-S. NGC graded Mint State 65.** A handsome example heavy with brilliance and a nice strong strike. Attractively toned in splashes of faint blue and russet colors.

1293 **1927-S. PCGS graded Mint State 64.** Brilliant and essentially untoned. MS-65 examples of this date are so incredibly rare and valuable that the MS-64 grade offers a lot of "meat" and value for the price.

1294 **1927-S. PCGS graded Mint State 64.** Some delicate dribbles of pastel blue cross the obverse.

1295 **1928. PCGS graded Mint State 64.** Brilliant, with a whisper of milky-white toning on the reverse. Long considered one of the keys to the Peace Dollar series, the 1928 is now considered a semi-key issue, especially since other dates have proven to be condition rarities in higher grades. Nevertheless, the 1928 remains very popular with collectors, even in very low grades.

1296 **1928. ICG graded Mint State 64.** Choice, bright luster on original, uncleaned surfaces. Just a mark or two from the Gem class. This date has long been considered one of the keys to the series and even grades as low as Very Good are eagerly sought after by collectors. [ICG #3237250501].

1297 **1934. PCGS graded Mint State 65.** Resplendent luster blessed with a blush of golden iridescence and a hint of sky-blue color. The appeal is increased because of the early style PCGS holder in which this Gem is encapsulated.

1298 **1935. NGC graded Mint State 65.** Last year of the Peace Dollar design, here in an intensely lustrous version. Pure white, with hardly a trace of toning.

1299 **1935. NGC graded Mint State 65.** Bright, revolving luster. Untoned.

1300 **1935. NGC graded Mint State 65.** Whispers of golden color atop highly lustrous surfaces.

1301 **1935. NGC graded Mint State 65.** Completely original, with faint golden tones and scattered flecks of darker toning near the rims.

1302 **1935. NGC graded Mint State 65.** Satiny smooth and pure white.

1303 **1935. ANACS graded Mint State 65.** Abundant brilliance and glittering, revolving luster just beneath a thin film of golden color. Outstanding eye appeal.

1304 **1922. PCGS graded Mint State 65 and 1923. PCGS Mint State 65 (4).** Lot of 5 coins.

1305 **1922-D. PCGS graded Mint State 63; 1923-S. PCGS graded Mint State 63; 1924. PCGS graded Mint State 64 (2); 1928-S. PCGS graded Mint State 63; 1934. PCGS graded Mint State 62; and 1935. PCGS graded Mint State 63.** All are in first-generation PCGS holders. Lot of 7 coins.

1306 **1923. NGC graded Mint State 65; 1923-S. NGC graded Mint State 63; and 1927. NGC graded Mint State 63 (2).** The 1923-S has speckled toning; both of the 1927's are heavily toned. 4 coins in this lot.

1307 **1923. PCGS graded Mint State 64 (5) and 1924 NGC graded Mint State 64.** Lot of 6 coins.

1308 **A Half Dozen Gem 1924 Dollars.** Grades range from Mint State 65 to Mint State 66. A superlative grouping. Lot of 6 coins.

1309 **Peace Lovers Quintet.** Five (5) 1925. Each Mint State 65 or Mint State 66. Jewels. Lot of 5 coins.

1310 **And a half dozen more.** Six (6) 1925. Grades range from Mint State 65 to Mint State 66. Gems all. Lot of 6 coins.

Gold Dollars

1311 **1851. NGC graded Mint State 62.** Frosty and nicely struck, with a few small scratches above the LA of DOLLAR. 3.3 million were made; far fewer survive.

1312 **1853. PCGS graded About Uncirculated 58.** Entombed in an older PCGS holder.

FROTHY GEM TYPE 2 GOLD DOLLAR

1313 **1854. PCGS graded Mint State 65 Type 2.** Intensely pleasing mint frostiness from centers to periphery on both sides; as well preserved and attractive as any you will encounter. With the introduction of the Type 2 this year, the mint standards remained as in prior years, although the diameter was enlarged from 13 mm. to 15 mm.

1314 **1855. NGC graded About Uncirculated 58 Type 2.** Frosty recesses. Attractive. Likely from the small hoard uncovered in 1972.

1315 **1855. About Uncirculated 58.** Pleasingly bright, with some of the usual weakness in strike evident at the date and DOLLAR. Some mint luster still flashes around the obverse periphery.

1316 **1859. PCGS graded Proof 63 Cameo.** A mere 80 proofs were struck this year, and likely half if not more have been lost or melted over the near century-an-a-half. The example offered here has the black-and-white contrast of reflective and glossy proof fields underlying sharp frosty devices, but has at some point been cleaned with a light abrasive, leaving behind hairlines and a haziness around the obverse details. Still, quite nice and exceedingly rare.

1317 **1859-D. NGC graded Mint State 61.** According to Akers, this year is the most common of the Type III Dahlonega one dollar gold, although at 4,952 pieces having been produced, "common" is a tremendous overstatement. The small quantity struck owes to the fact that financial panic had also struck -- resulting in miserable times for businesses, homeowners, and banks. Fortunately for us, these hard times resulted in the hoarding of gold, much of it long-term, as this little jewel can attest. The coin offered here is quite a nice specimen with good detail, in spite of the fact that these are inherently poorly struck. Surfaces are semi-prooflike, with mint frost sneaking around the outer edges and around the bold mintmark. As usual, DOLLAR and the date are rather crudely struck, but one cannot hope to fine better than this. An exceptional opportunity.

1318 **1882. NGC graded Mint State 62Premium Quality.** A radiant little jewel, with slightly prooflike qualities.Mintage: 5,125.

PHENOMENAL 1885 PROOF GOLD DOLLAR

1319 **1885. PCGS graded Proof 66.** This little jewel deserved the designation "Deep Cameo", for the fields are dark and lonely, cheered only by the exquisitely powdery handiwork of James B. Longacre bobbing gracefully on the still surfaces. The striking is profound; every minute detail is sharp and fully rendered. After an exhaustive search, a tiny mark on the right corn husk is the only interruption, and an extremely minor one at that. Better than Gem, worthy of a few minutes of your time in quiet admiration at lot viewing, but be prepared for a noisy climax during the sale.

1320 **1887. NGC graded Mint State 65.** A gem, and very scarce thus, with a sharp strike set off by a blast of golden luster. A few hairlines away from fainting spells.

1321 **1889. Mint State 62 Prooflike.**

Quarter Eagles

1322 **1881. About Uncirculated 55 Cleaned.** With only 691 circulation strikes (due largely to a lack of demand for this and other gold denominations at this time), specimens that come on the market are very few and far between. The well struck, prooflike fields have been rather crudely cleaned, but are still vibrant. Some may question whether this might be an impaired proof; according to Breen, there are areas of excessive die polish on the obverse which are not present on this specimen, in spite of the cleaning. A rare opportunity.

1323 **1900. Mint State 60.**

1324 **1904. Proof 64Lightly Cleaned.** Pleasantly frosty devices on glassy mirrors, with hairlines evident throughout from improper cleaning. Still, with only 170 of this date having been carefully struck, demand most certainly exceeds supply -- as bidding will indicate.

1325 **1905. NGC graded Mint State 62 Premium Quality.**

1326 **1906. Mint State 64.**

1327 **1906. Mint State 60.**

1328 **1908. Mint State 60.**

1329 **1911-D. Weak D. NGC graded About Uncirculated 58.** Lowest mintage of the type, with only 55,680 impressions. Pleasant surfaces, with some residual mint luster gleaming from the recesses.

1330 **1912. NGC graded Mint State 63.**

1331 **1913. Mint State 60.**

1332 **1914. PCGS graded Mint State 62.**

1333 **1925-D. NGC graded Mint State 63.**

1334 **1925-D. Mint State 62.**

1335 **1926. PCGS graded Mint State 65.** A gem, blossoming with vivid mint luster over well executed incused devices.

1336 **1929. Mint State 60.**

1337 **1929. Mint State 60.**

Three Dollar Gold

GEM CAMEO PROOF 1888 $3 GOLD PIECE

1338 **1888. PCGS graded Proof 65.** Delicious deep golden toning on either side, complimenting the deeply mirrored surfaces and smooth raised frosted devices. Some scattered hairlines, but none so noticeable that we feel we should point them out. Today, the three-dollar gold is among the most highly coveted of American gold coins. This specimen is a first-rate Gem in its class.

Four Dollar Gold

Exceedingly Rare 1879 Coiled Hair $4 Gold Stella

1339 **1879. Coiled hair. PCGS graded Proof 66.** The finest example graded. With its well-honed professional eye, PCGS has done it again in placing this exceedingly rare and prestigious specimen in a class by itself. Breen states in his highly respected volume that likely 15 survive, with 10 known. Several of these elusive beauties have been impounded in museums, leaving precious few for the high-end collector-connoisseurs to hold.

With great fortune, we have one of supreme calibre, finer than even hallowed institutions and ivy-covered museums display, to present at auction here. Reflective surfaces, more so on the obverse shimmer under a central ring of lemon patina<3Dots>this coin definitely must be seen to be believed.

More than worthy of a mid-six-figure bid, based on its extreme rarity, its stunning eye appeal, its "mana", as it were.

There were two designs of Stellas, the Flowing Hair type by Barber, and the Coiled Hair type by Morgan. The name Stella comes from the large five-pointed star on the reverse.

Only a few original proof sets (Stella, goloid, and "goloid metric"dollars) were made in december 1879 from the Barber designs. At least 425 additional sets followed in 1880 from the 1879 Barber dies, by order of Congress: 25 in January, 100 in early April, and 300 more in mid-May.

After even the congressmen noticed that metric gold looked just like the ordinary coin gold, and that goloid was indistinguishable from standard silver, they killed the authorizing bill: Julian {1984}.

As the same dies were used for original Stellas and official restrikes, distinguishing between them has been a difficult problem. Coiled hair or Morgan Stellas are not known to have been restruck; they normally lack the central striations (on the strip from which these planchets were cut) found on most 1879 Flowing Hair Stellas and all the 1880 issues.

Presumably the very rare 1879 Flowing Hair coins without central striations are the originals. None has been auctioned in many years,although many restrikes have been marketed as originals owing to their having correct weights. An element of confusion was introduced in the early 1950's because the first few restrikes that were weighed proved lightweight, whereas Coiled Hair coins weigh the exact 108 Grains = 7 grams, called for by the authorizing bill. Later researches have shown that restrikes range from 103.2 to 109 grains. This fact makes weight no longer a usable test, whether for the usual ones or the final batch with rusty dies.

Stellas in their own day provided a juicy scandal resulting in amusing newspaper copy for several years--and many laughs at the expense of the congressmen who had ordered the restrikes. The story broke that while no coin collector could obtain a Stella from the Mint Bureau at any price, looped specimens commonly adorned the bosoms of Washington's most famous madams, who owned the bordellos favored by those same congressmen. Today there are several dozen 1879 Flowing Hair Stellas with telltale traces of removal of those same loops, whose owners probably sometimes wish the coins could talk.

(paraphrased from Walter Breen's Complete Encyclopedia of U.S. and Colonial coins.)

Half Eagles

IMPRESSIVE MINT STATE 1798 LARGE DATE HALF EAGLE

1340 **1798. Large eagle, large 8, 13 star reverse. Breen-6428. NGC graded Mint State 62.** Uncommonly fine, well struck and quite lustrous. This variety is easily distinguished by the large die breaks, or cuds between E and S of STATES and around the O of OF. According to Breen, in December of 1798, back orders for coinage needed to be filled. Dies of this date, no matter how poor their condition were used under emergency measures to strike coinage before the calendar year ran out.

IMPRESSIVE 1803 OVERDATE

1341 **1803, 3 over 2. PCGS graded Mint State 64Breen-6441.** Only overdates this year,with 32,506 minted. The 3 reverses used have the left base of T broken off; many are believed to have been coined in 1804. A frosty greenish-gold specimen whose chief claim to fame is its very bold strike on either side. The luster is no slouch either: frosty and attractive,with scant signs of any contact with other coins at the mint.

1342 **1806. Round 6. 7x6 Stars. PCGS graded Mint State 64.** Knob on 6,with stars 7 +6 on obverse giving a better balance to the appearance then the 8 +5 star pointed 6 varieties.Very scarce in this condition,a highly frosted specimen with great eye-appeal due to the oceans of luster and light greenish golden color. A tiny pin scratch horizontally crossing the reverse from the center of the shield to the rim at 3:00 is all that requires mentioning on this very choice round top 1806.

1343 **1807. Bust left. PCGS graded Mint State 64.** Another first-rate early gold piece whose luster is so fresh and unfailingly smooth as to spoil you into thinking that others of this vintage must also be

around.This isn't the case; the coin is extremely difficult to find in Mint State 64 quality, and an near empty dream to find one higher.

BEAUTIFUL CHOICE UNCIRCULATED 1810 HALF EAGLE

1344 **1810. Large date, large 5. PCGS graded Breen-6459. Mint State 64.** Minor weakness at the eagle's neck feathers;otherwise crisp,sharp relief including the thirteen obverse stars.A frosty specimen of this commonest year --if "common"is an accurate term for a coin of which only a few hundred exist out of an original mintage that topped one hundred thousand! Very close to gem 65 quality, it deserves special attention and a strong bid.

1345 **1813. NGC graded About Uncirculated 58.** Pleasing, yellow-gold colors, with lots of luster to add to the eye appeal. Nice, even strike, with slight beveling of the rim by the tip of the eagle's right wing (the one to your left). Most of this type have been cleaned, scrubbed or destroyed, so it's always nice to see an original, unimpaired example such as this. A perfectly acceptable, affordable grade. [NGC #1632614-024].

SUPERLATIVE 1869 $5 PROOF HALF EAGLE

1346 **1869. PCGS graded Mint State 64.** An afternoon's run of 25 proofs were carefully struck of this date, making it, as well as other dates in the 1860s and 1870s exceedingly difficult to locate. This rare example had perhaps very briefly circulated, but was rescued from imminent disaster long before any wear or damage of any significance had befallen it. The fields are a bit cloudy and hairlined, and the devices less frosty than as issued, but the rarity and desirability of this near gem is undeniable. An opportunity that should, without a doubt be seized. Color photo.

CLASSIC 1887 HALF EAGLE PROOF

1347 **1887. NGC graded Proof 61.** A rather nice-looking survivor of the tiny mintage of only 87 Proofs (no Half Eagles were coined for general circulation by the Philadelphia Mint in 1887). Both sides retain their nearly full Proof briliance, with the obverse fields showing some extremely minor abrasion that keep this coin out of the Choice category. The surfaces are uniformly brilliant, showing little or no traces of cameo frosting on the head or eagle. A small coppery toning spot is noted in the shield on the reverse, indicating that this piece has never been cleaned or "improved." The appearance at auction of any 1887 Half Eagle is an important event. [NGC #915222-001].

1887 HALF EAGLE PROOF RARITY - PCGS CERTIFIED

1348 **1887. PCGS graded Proof 58.** Mostly brilliant, with uniformly bright surfaces and none of the two-tone effect often created by the contrast between dulled fields and brighter protected areas. This one simply looks like a Proof that has been ever-so-slightly mis-handled. Normally collectors get very picky when it comes to Proof gold coins but, in this case, the low mintage of 87 Proofs, the fact that this is a Proof-only date, and the high value of any 1887 Half Eagle, makes it a desirable rarity. [PCGS #656790].

EXTREMELY RARE 1887 HALF EAGLE PROOF

1349 **1887. ANACS graded Proof 55.** A lightly circulated example of this classic date. Identifiable by a small mark on the rim just above the sixth star. With a low mintage of only 87 Proofs (and no business strikes), the 1887 Half Eagle is one of the great rarities of the $5 With Motto type. In fact, the only comparable rarity in the entire run of With Motto Half Eagles is the 1875 and both the 1887 and the 1875 are light-years ahead of the nearest competition in terms of rarity and value. Although lightly worn, this piece retains many of the Proof characteristics that make it so special - a crisp strike, mirrored surfaces in the protected areas, and a generally well-made appearance. In addition, this piece has two characteristics that make it even more appealing - it's perhaps the most affordable example to come on the market in recent years and the coin is very attractive for the grade. [ANACS #745902].

1350 **1891-CC. About Uncirculated 58.** 208,000 struck.

1351 **1892-O. NGC graded Mint State 61.** A scarce issue in this condition and frostier-than-expected for the grade. Bright yellow in color, with satiny surfaces and a nice strike for a New Orleans Mint product. No heavy marks, just minor field abrasions on both sides. [NGC #572544-002].

OUTSTANDING 1898 PROOF HALF EAGLE

1352 **1898. PCGS graded Proof 64.** The pleasing, satin devices are boldly set against the reflective background. Light cloudy toning surrounds the design like an image in a dream, with a few minor marks and scattered hairlines in the obverse and reverse fields. Only 75 proofs were struck this year. Choice and attractive.

1353 **1900-S. PCGS graded Mint State 63.** Choice and flashy, with the usual number of contact marks for the grade given.

1354 **1901-S. NGC graded Mint State 64Premium Quality.** Well struck, with a few contact marks on the face and field away from Gem. Deep mint frost throughout.

1355 **1901-S, 1 over 0. PCGS graded Mint State 64.** Dazzling luster and nicely struck, with an average number of contact marks that justify the grade.

1356 **1904-S. NGC graded Mint State 63.** Warmly toned in reddish-orange hues over frosty, lustrous surfaces. Although the assigned grade may be technically accurate, there is no denying that this piece has the eye appeal of a Gem. One of only 97,000 struck, making this the lowest mintage Liberty Head Half Eagle of the 20th century. [NGC #344500-003].

1357 **1908-D. NGC graded Mint State 61.**

1358 **1909-D. Very Fine 30.**

1359 **1913. PCGS graded Mint State 63.** Brilliant golden mint flash with crisp luster and minimal bagmarks or wispy hairlines.

1360 **1913. PCGS graded Mint State 62.**

Eagles

1361 **1803. Small reverse stars, Breen-6844. About Uncirculated 58.** Heavily cleaned, perhaps with an eraser, and a scratch crosses the lower reverse shield. There is the usual weakness through the lower four stars at left on the obverse and through the top stars below the clouds on the reverse. In spite of this, the coin is a pleasing antique gold color and is well centered. Exceedingly difficult to obtain.

Double Eagles

1362 **1888. PCGS graded Mint State 61.** Frosty.

1363 **1888-S. Mint State 62.** A little hazy, but still full of life.

1364 **1892-CC. NGC graded About Uncirculated 58.** Full, original luster. The surfaces are very lighly abraded, giving this coin an eye appeal far superior to the typically baggy example. The low mintage of 27,265 pieces makes this one of the scarcest dates of the 1890's and 1900's. Choice for the grade. [NGC #1632614-027].

1365 **1894-S. NGC graded Mint State 63.** A premium Mint State 63 coin -- roiling luster over an impeccable strike.

1366 **1897. Mint State 61 Prooflike.**

1367 **1899. Mint State 62.**

1368 **1900-S. NGC graded Mint State 62.** Intense brilliance and crisp, golden-yellow colors. This one has the bold cartwheel luster of a Gem, but the light obverse abrasions of an MS-62.

1369 **1904. NGC graded Mint State 65.** Strong luster and an excellent strike. Although 1904 is generally considered to be a common date, Gem examples are still scarce and desirable.

1370 **1904. NGC graded Mint State 64.** Blazing.

1371 **1904. NGC graded Mint State 63.**

1372 **1904. NGC graded Mint State 63.** Heavy mint frost, delicate pink- and green-gold luster, one noticeable mark on Liberty's eyebrow. [NGC #278313].

1373 **1904-S. NGC graded Mint State 63.** Luster like sunshine beaming through fog, and well struck. Likely from a premium gold type set, and well deserving to be included in another.

1374 **1907-S. NGC graded Mint State 64.** Last year of the stately Liberty head design. Pleasing, near gem surfaces.

1375 **1907. High relief, Roman numerals, flat rim. [MCMVII]. Mint State 60Cleaned.** More worthy as a medallion for heroism than a coin of the realm, the Saint-Gaudens High Relief was and will always be considered *the* high point in American coin design. This honorable member of a club only 11,250 strong is graded in the lowest range of uncirculated due to a regrettable cleaning which has affected the surfaces. Aside from this, the coin has wondrous detail and no common damage to the rims. Attractive.

1376 **1907. PCGS graded Mint State 65 No Motto.** 1907 was the year that Augustus Saint-Gaudens, the gifted sculptor and creator of this, the most treasured of American designs, died. Modifications to his masterpiece for practicality purposes were instated, resulting in the lower relief design. The lot at present is a near perfect example of this -- exceptional surfaces, exsquisite luster and tremendous eye appeal.

1377 **1907. Flat relief, Arabic numerals. NGC graded Mint State 64.** Creamy green- and pink-gold frostiness blankets both sides of this above-average example. One small mark in the obverse field just to the right of Liberty's head. Worth a premium just for the impressive eye appeal. [NGC #1632619-001].

1378 **1908. No motto. PCGS graded Mint State 66.** A Gem example from the Wells Fargo hoard (so noted on the holder label). Lots of blazing luster beneath a thin layer of filmy toning.

1379 **1908. No motto. PCGS graded Mint State 63.**

1380 **1908-D. No motto. PCGS graded Mint State 64.** A golden near-gem; deservedly choice in its surfaces, luster and overall eye-appeal.

1381 **1909-S. PCGS graded Mint State 64.** Richly lustered and free of the usual marks for Mint State 64.

1382 **1911. Mint State 60.** Choice.

1383 **1911-D. PCGS graded Mint State 62.**

1384 **1915-S. PCGS graded Mint State 65.** Shimmering, sunny-gold luster. Beware - this is not a common date in Gem condition. To date, PCGS has certified just over 200 MS-65 examples and less than 20 in MS-66!

1385 **1923-D. NGC graded Mint State 65.** Many years ago, this was a tougher date in the series. Then, at least a bag of these was discovered in a European hoard and dispersed into the market. Many of today's Gems originated with that hoard. Gems are no longer rare, but they are certainly not as common as, say, the 1924. The example offered here has strong luster and nice eye appeal, plus the comfort of third-party grading.

1386 **1924. PCGS graded Mint State 65.** Frosty, with some scattered traces of coppery toning on the obverse.

1387 **1924. PCGS graded Mint State 64.**

1388 **1926. PCGS graded Mint State 65.** Sunny, yellow-gold color.

1389 **1927. PCGS graded Mint State 65.** A lovely rendering of Augustus Saint-Gaudens timeless design. An impressively clean gem.

1390 **1927. NGC graded Mint State 63.**

1391 **1928. PCGS graded Mint State 66.** Soft, pink toning atop brilliant surfaces. A handsome combination of high quality and great eye aapppeal.

Commemorative Silver

1392 **1893 Isabella Quarter Dollar. NGC graded Mint State 67***Superb!* Exquisite deep original toning compliments to a blush the pristine surfaces heavily coated with coruscating luster. The strike is sharp enough to draw blood. In essence, like Theodore Roosevelt's description of the Colorado scenery, it, too "bankrupts the English language".

1393 **1893 Isabella Quarter Dollar. PCGS graded Mint State 66.** Creamy, virtually unbroken frost roll and crash like waves against the sharply rendered devices. A little mauve patina floats atop the reverse surfaces. Superb in every respect!

1394 **1921 Alabama Half Dollar, with 2 x 2. NGC graded Mint State 65.** Renown for being the first U.S. coin to feature the portrait of a living person, that of the Governor T.E. Kilby, in office at the time of the striking. This scarcer version, featuring a "2X2" in the right obverse field, signifying Alabama as the 22nd state admitted into the union. The obverse is bright, with a mottling of medium gray, while the reverse is brilliant white and lustrous.

1395 **1921 Alabama Half Dollar, with 2 x 2. NGC graded Mint State 65.** Satin, below-zero surfaces under just a whiff of pastel gold and a fleck or two of color. Nicely struck. The "X" between the 22 signified a narrow version of St. Andrew's cross, which makes up the Alabama State Flag.

1396 **1936 Albany Half Dollar. PCGS graded Mint State 66.** Toned in dusty, milky gold over satiny surfaces.

1397 **1937 Antietam Half Dollar. PCGS graded Mint State 67** *Superb!*. Phenomenal melting of bright circus colors of copper, gold, rose, cadmium blue, and forest green gracefully coat the periphery, bringing into focus the radiant and lustrous center. The reverse is a wee bit less profound, with warm gold predominating the outer surfaces. Intense.

1398 **1937 Antietam Half Dollar. NGC graded Mint State 65.**

1399 **1925 Norse American Medal. Thick Planchet. NGC graded Mint State 65.**

1400 **1935-D Arkansas Half Dollar. PCGS graded Mint State 66.**

1401 **1936-S Arkansas Half Dollar. NGC graded Mint State 66.** Flecks of reddish toning blend with faint gold on this well struck example.

1402 **1936-S Bay Bridge Half Dollar. NGC graded Mint State 66.** Speckled "mint set" toning. Unfortunately, the icons on this coin are either nearly extinct (the California grizzly) or hardly well known (the Oakland Bay Bridge).

1403 **1938-D Boone Half Dollar. NGC graded Mint State 65.** Strong strike and luster. Mintage: a mere 2,100 pieces!

1404 **1925-S California Half Dollar. Mint State 65.** Luster plays under darkly saturated ancient steel, cheered by pyrotechnic bursts of multi-colored patina.

1405 **1925-S California Half Dollar. PCGS graded Mint State 63.**

1406 **1936-D Cincinnati Music Center Half Dollar. NGC graded Mint State 65.** Mottled light walnut obverse toning contrasting with a frosty white reverse.

1407 **1936 Cleveland Half Dollar. NGC graded Mint State 66.** Years in a sulfur-laden container have given this Gem a layer of luminous golden color, deepening to burnt-paper at the rims. Great eye appeal and choice surfaces.

1408 **1936 Cleveland Half Dollar. NGC graded Mint State 66.** Shimmering, green-gold toning surrounds the bright white obverse. The reverse is blanketed with a far deeper and richer, orange-green color. Choice toning.

1409 **1936-D Columbia, S.C. Half Dollar. NGC graded Mint State 67.** This Gem must have spent years in an album developing the colorful toning on the reverse rims. A beautiful, problem-free coin.

1410 **1893 Columbian Half Dollar. Mint State 65 Prooflike.** Natural pumice gray patina overall, but under a lamp blossoming into radiant blue and gold mottling. The surfaces, although containing a few contact marks, are impressively prooflike, obviously from being one of the first few strikings from new dies. Sharp and unusual.

1411 **1936 Delaware Half Dollar. NGC graded Mint State 66.** Milky white, enhanced by traces of color on the outermost rims.

1412 **1936 Gettysburg Half Dollar. NGC graded Mint State 66.** Mottled steel and gold toning covers both sides, solemnizing this bloody, historic battle.

1413 **1922 Grant Half Dollar, with star. NGC graded Mint State 62.** A classic condition-rarity in the Commemorative Half Dollar series and one of the most difficult to locate in Uncirculated condition. This one has mottled, coal-gray toning on the obverse, while the reverse is brighter and has some light, golden-brown toning. [NGC #1632614-029].

1414 **1928 Hawaiian Half Dollar. PCGS graded Mint State 65.** Dusty green and lilac toning completely covers this well-struck Gem. Any brighter and this would have been a 66. Just as Captain Cook discovered Hawaii, discover this Gem for yourself!

1415 **1928 Hawaiian Half Dollar. PCGS graded Mint State 63.** Housed in an early PCGS holder and quite possibly a candidate for an upgrade. The luster and untoned surfaces certainly seem nice enough. A nice souvenir of this historic island and its discoverer.

1416 **1918 Illinois Half Dollar. PCGS graded Mint State 66.** White obverse; reverse has a scattering of dark walnut colored patina flecks.

1417 **1946 Iowa Half Dollar. PCGS graded Mint State 68.** Penultimate quality. Flecks of golden-honey grace the outermost rims.

1418 **1946 Iowa Half Dollar. PCGS graded Mint State 68.** Put on your sunglasses...this is a blinding white beauty!

1419 **1946 Iowa Half Dollar. PCGS graded Mint State 67.** Speckled toning.

1420 **1925 Lexington-Concord Half Dollar. PCGS graded Mint State 66.** Exhibiting a natural haze, with a little golden color creeping into the reverse.

1421 **1936 Long Island Half Dollar. PCGS graded Mint State 66.** Exceptional surfaces, with Hawaiian sunset toning.

1422 **1936 Long Island Half Dollar. NGC graded Mint State 66.** A little warm patina softens these gem surfaces.

1423 **1936 Lynchburg Half Dollar. PCGS graded Mint State 66.** This gem displays hazy surfaces and luster shy as usual, while strong flecks of burnt orange stutter the periphery.

1424 **1920 Maine Half Dollar. PCGS graded Mint State 65.** Lightly and very beautifully toned.

1425 **1920 Maine Half Dollar. Mint State 65.** Some natural haziness, but luster and surfaces atypical of a gem.

1426 **1923 Monroe Doctrine Half Dollar. PCGS graded Mint State 65.** Frosty gem, with some scattered mottling of chocolate milk toning.

1427 **1938 New Rochelle Half Dollar. PCGS graded Mint State 65.** Vibrantly bright.

1428 **1938 New Rochelle Half Dollar. NGC graded Mint State 65.** Attractive nickel toning with an outer ring of pale gold. Gem surfaces.

1429 **1936 Norfolk Half Dollar. NGC graded Mint State 67 *Superb!*.** Light, golden breeze of color, with brilliant luster exceeding the posted speed limit.

1430 **1936 Norfolk Half Dollar. NGC graded Mint State 67 *Superb!*.** Dazzling luster under a whisper of cantaloupe patina.

1431 **1936 Norfolk Half Dollar. PCGS graded Mint State 65.** Lightly toned and attractive.

1432 **1925 Norse American Medal. Thin Planchet. PCGS graded Mint State 61.**

1433 **1926 Oregon Trail Half Dollar. NGC graded Mint State 65.** Delicate and original, with what appears to be a small toning spot on the indian's right thigh.

1434 **1934-D Oregon Trail Half Dollar. NGC graded Mint State 65.** Original shale and party favor colored toning from its issue card; lustrous obverse, with a notably more subdued reverse.

1435 **1936-S Oregon Trail Half Dollar. NGC graded Mint State 66.** Profoundly bright.

1436 **1936-S Oregon Trail Half Dollar. NGC graded Mint State 65.** Medallic.

1437 **1937-D Oregon Trail Half Dollar. PCGS graded Mint State 67 *Superb!*.** Exceptional rendition. Satiny, with just a little light, complimentary toning.

1438 **1915-S Panama-Pacific Half Dollar. NGC graded Mint State 66.** Partial outlining of the finely executed devices with burnt gold patina. Small, inconsequential rump mark on the cherub.

1439 **1915-S Panama-Pacific Half Dollar. NGC graded Mint State 65.** Pleasing luster, and bright at that.

1440 **1920 Pilgrim Half Dollar. Mint State 64.**

1441 **1921 Pilgrim Half Dollar. NGC graded Mint State 65.** Light toning that gives the pristine, frosty surfaces...class.

1442 **1921 Pilgrim Half Dollar. Mint State 65.** Icy white frost, with a loudly brilliant reverse. Of the total 172,165 struck during both 1920 and 1921, 128,000 went usold and were subsequently melted.

1443 **1936-D Rhode Island Half Dollar. PCGS graded Mint State 65.** Creamy and fully brilliant. And no, it is not a man in a grasshopper suit. Encapsulated in an "antique" PCGS holder.

1444 **1937 Roanoke Half Dollar. PCGS graded Mint State 67 *Superb!*.** Icy frost orbiting well struck devices, and a little peripheral baked apple patina for good measure.

1445 **1936 Robinson-Arkansas Half Dollar. PCGS graded Mint State 65.**

1446 **1936 Robinson-Arkansas Half Dollar. NGC graded Mint State 64.** Fully brilliant, with some flecks of color appearing near the bottom of the reverse (or obverse, technically speaking, since the side on which the date appears is considered the "front").

1447 **1935-S San Diego Half Dollar. NGC graded Mint State 64.**

1448 **1925 Stone Mountain Half Dollar. Mint State 65.** Bright.

1449 **1935 Texas Half Dollar. PCGS graded Mint State 67 *Superb!*.** Toned in original hues from the issued package. Otherwise, untouched and lovely.

1450 **1935-D Texas Half Dollar. NGC graded Mint State 67 *Superb!*.** Pristine white fields with well struck devices, all coated with a fine mist of icy frost. Exceptional.

1451 **1935-D Texas Half Dollar. NGC graded Mint State 65.** Bright and toneless. 10,007 struck.

1452 **1937-S Texas Half Dollar. NGC graded Mint State 67 *Superb!*.** Hazy, likely natural toning over exceptional surfaces.

1453 **1927 Vermont Half Dollar. PCGS graded Mint State 66.** Lustrous, with some light woodgrain patina. A jewel.

1454 **1927 Vermont Half Dollar. ANACS graded Mint State 63.** Silvery-gray, with a light tinting of gold on the high points. [ANACS #380336].

1455 **1946-D Booker T. Washington Half Dollar. Mint State 65.** The obverse is covered in a granular fall-colors toning; the reverse, white.

1456 **1946-S Booker T. Washington Half Dollar. NGC graded Mint State 66.** Lustrous. Strawberry patina floats over the obverse, while the reverse is untouched by color.

1457 **1936 Wisconsin Half Dollar. NGC graded Mint State 66.** Definitely beyond gem. Frozen surfaces.

1458 **1936 York Half Dollar. PCGS graded Mint State 67 *Superb!*.** Only those interested in the truly exceptional should consider bidding.

1459 **Booker T. Washington Mint Sets. Three year sets. PCGS graded Mint State 65.** 1947, 1948, and 1949. All brilliant and housed in first generation PCGS holders. Lot of 9 coins.

1460 **1936-D Arkansas Half Dollar.** The NGC coin is golden toned; the PCGS coin is white. Lot of 2 coins.

1461 **1937 Arkansas Half Dollar. Mint State 65 and 1937-S Arkansas Half Dollar. PCGS graded Mint State 65.** Attractive peripheral toning on the 1937-S. Lot of 2 coins.

1462 **Commemorative Menagerie: 1937-S Arkansas Half Dollar. PCGS graded Mint State 64; 1937-S Boone Half Dollar. PCGS graded Mint State 64; 1936 Cleveland Half Dollar. PCGS graded Mint State 64 (2); 1936 Gettysburg Half Dollar. PCGS graded Mint State 64; 1920 Maine Half Dollar. ANACS graded Mint State 64; and 1952 Washington-Carver Half Dollar. PCGS graded Mint State 65.** All of the PCGS holders are of the earliest design style. Lot of 7 coins.

1463 **Boone Half Dollars 1934. PCGS graded Mint State 66 and 1936-S Boone Half Dollar. PCGS graded Mint State 66.** The 1934 is toned to a sunny yellow color. Lot of 2 coins.

1464 **1935 Boone Half Dollar. PCGS graded Mint State 65; 1935-S Boone Half Dollar. NGC graded Mint State 65; and 1937 Boone Half Dollar. PCGS graded Mint State 65.** Lot of 3 coins.

1465 **1935 Boone Half Dollar. Small 1934 on reverse and 1936 Boone. NGC graded Mint State 66 and a 1936 Boone Half Dollar. NGC graded Mint State 66.** Milky gold toning on the 1936. Lot of 2 coins.

1466 **Bridgeport Half Dollars. PCGS graded Mint State 65 and PCGS graded Mint State 66.** Lot of 2 coins.

1467 **1925-S California Half Dollar. PCGS graded Mint State 62; 1936 Columbia, SC Half Dollar. PCGS graded Mint State 62; 1935 Connecticut Half Dollar. PCGS graded Mint State 63; and 1925 Lexington-Concord Half Dollar. PCGS graded Mint State 63.** All of the coins are white and all are in old-style PCGS holders. Lot of 4 coins.

1468 **1936 Cleveland Half Dollar. Two coins. PCGS graded Mint State 66 and 1936 Cleveland Half Dollar. NGC graded Mint State 66.** Golden toning and flecks of burnt honey on the MS-66. Lot of 2 coins.

1469 **Columbia, S.C. Half Dollar Set 1936-P,D,S. NGC graded Mint State 66, Mint State 66, and Mint State 65, respectively.** A put-together set, all with some sort of toning, the heaviest of which is some charcoal gray, tab-type toning on the D-Mint. All are original and all are attractive. The S-Mint case is chipped and damaged at the bottom, not affecting the integrity of the holder. Lot of 3 coins.

1470 **Elgin Half Dollars. Two 1936 Commems. PCGS graded Mint State 65 and NGC graded Mint State 66.** Both have light, greenish-gold toning. The 65 is in an early PCGS holder. Lot of 2 coins.

1471 **Huguenot-Walloon Half Dollars. Two pieces. NGC graded Mint State 65.** One has dusky, lilac-rose toning; the other is white on the obverse, with almost coal black toning at the peripheries and a golden-toned reverse. Lot of 2 coins.

1472 **Iowa Half Dollars. Four coins. PCGS graded Mint State 66 each.** One coin is in an old PCGS holder, another is golden toned. Lot of 4 coins.

1473 **Long Island and Maryland. Pair of East Coast Gem Commemoratives.** 1936 Long Island. PCGS graded Mint State 65. Satiny; and 1934 Maryland. NGC graded Mint State 65. Icy. Lot of 2 coins.

1474 **Lynchburg Half Dollars. Two 1936 Half Dollars. PCGS graded Mint State 65.** Lot of 2 coins.

1475 **Maryland Half Dollars. Two 1934 Maryland Commems. PCGS graded Mint State 65.** Lot of 2 coins.

1476 **Oregon Trail Half Dollars. Three pieces.** 1926-S. PCGS graded Mint State 64; 1936. PCGS graded Mint State 65; and 1938. PCGS graded Mint State 63. Lot of 3 coins.

1477 **Oregon Trail Half Dollar Set. 1938-P,D,S. NGC graded Mint State 66.** When viewing these, a sweater is recommended.

1478 **Oregon Trail Gem Pair Commems. NGC graded Mint State 66.** 1926 and 1937-D. Both NGC graded Mint State 66. Each with some toning the color of a Utah sandstorm.

1479 **Rhode Island Half Dollar Set. 1936-P,D,S. Mint State 65.** The Philadelphia and San Francisco minted gems are in PCGS holders; the Denver in NGC. Some light, attractive toning.

1480 **Rhode Island and Roanoke Commemorative Trio.** 1936 Rhode Island. PCGS graded Mint State 63; Two (2) 1937 Roanoke - One PCGS graded Mint State 65, the other PCGS graded Mint State 64. All brilliant. Lot of 3 coins.

1481 **San Diego. Lot of Four Coins. PCGS graded Mint State 66.** Three (3) 1935-S and one (1) 1936-D San Diego commemoratives halves. All undeniable gems -- bright, careening luster swirls. Lot of 4 coins.

1482 **Stone Mountain and San Diego Commemoratives. PCGS graded Mint State 65.** 1925 Stone Mountain. PCGS graded Mint State 65; and 1935-S San Diego. PCGS graded Mint State 65. Gems. Lot of 2 coins.

1483 **Texas Trio.** 1936. NGC graded Mint State 66; 1936-S. PCGS graded Mint State 66; and 1937-S. NGC graded Mint State 66. Hazy, subdued luster to brilliant and flashy. Lot of 3 coins.

1484 **Texas Half Dollar Set. 1935-P,D,S.** 1935. PCGS graded Mint State 66; 1935-D. PCGS graded Mint State 65; and 1935-S. PCGS graded Mint State 66. Lovely set. Lot of 3 coins.

1485 **Washington Carver and BTW. Two PDS Commemorative Sets. PCGS graded Mint State 65.** 1951 PDS Booker T. Washington Set. PCGS graded Mint State 65; and 1954 PDS Washington-Carver Set. PCGS graded Mint State 64. Lot of 6 coins.

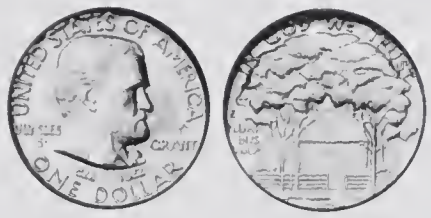
1486 **Wisconsin Commemoratives. Lot of 2 coins.** One PCGS graded Mint State 64, the other NGC graded Mint State 66. Lot of 2 coins.

Commemorative Gold

1487 **1922 Grant Dollar, with star. PCGS graded Mint State 66.** Low mintage of only 5,016 pieces. Glittering, yellow-gold surfaces. Same designs as on the Half Dollar, but in a much smaller version. The purpose of the star? Simply to create a new variety to sell to collectors! This one has a neat die crack on the reverse just below the final T of TRUST.

1488 **1922 Grant Dollar, with star. PCGS graded Mint State 66.** Intense luster and a crisp, revealing strike. The gorgeous bright yellow color indicates that it was a sunny day at Grant's birthplace. As nice as any 67 we've seen.

1489 **1922 Grant Dollar, with star. PCGS graded Mint State 66.** How fortunate we are to have had consigned to this sale such an impressive array of stratospherianly graded run of commemorative gold. This little jewel is a distinct pleasure to behold -- superb surfaces and strike with loads of luster affectionately caressing the devices.

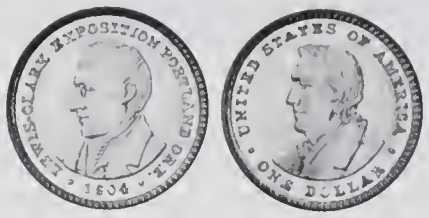


1490 **1922 Grant Dollar, with star. PCGS graded Mint State 66.** This supreme gem is as bold and audacious as Grant himself was on the battlefields. Mellow honey patina only adds to the desirability the eyes of prospective bidders will see.

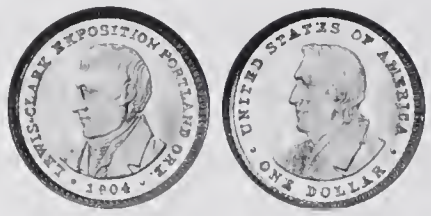
1491 **1922 Grant Dollar, with star. PCGS graded Mint State 66.** A heavy coat of icy frost cools the heat this ultra gem would likely generate if not protectively encapsulated. Beautiful.

1492 **1922 Grant Dollar, no star. PCGS graded Mint State 66.** Virtually identical in total mintage to the With Star version, but decidedly harder to find in comparable grades at the MS-64 to MS-67 levels. Even then, this variety is priced lower or the same, but rarely higher! This example offers a crisp strike, rich luster, and a star-like, yellow brilliance.

1493 **1904 Lewis and Clark Dollar. PCGS graded Mint State 64.** Dreamy luster with only a few hairlines away from gem.



1494 **1904 Lewis and Clark Dollar. PCGS graded Mint State 64.** Virtually identical in total mintage to the With Star version, but decidedly harder to find in comparable grades at the MS-64 to MS-67 levels. Even then, this variety is priced lower or the same, but rarely higher! This example offers a crisp strike, rich luster, and a star-like, yellow brilliance.



1495 **1904 Lewis and Clark Dollar. ANACS graded Mint State 64.** Bright golden luster, with bold cartwheels swirling beneath a light source. Very close to the Gem level, but certainly much more affordable as a 64. Small mintage of only 10,025, with most survivors appearing in the MS-62 to MS-64 range. Struck to honor the 100th Anniversary of Lewis & Clark's historic journey.

1496 **1904 Lewis and Clark Dollar. PCGS graded Mint State 63.** Delightful, greenish-gold colorations mixed with brilliant, semi-Prooflike luster in a visually appealing combination. No marks, just a hairline or two. Very few MS-63s possess eye appeal as impressive as this.

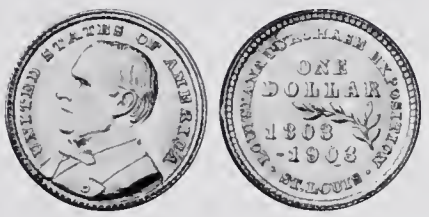
1497 **1905 Lewis and Clark Dollar. PCGS graded Mint State 65.** Scarcest of the small commemorative gold, and a gem representative at that. The proceeds from the sale of these coins at the Lewis and Clark Exposition in Portland, Oregon financed the erection of a statue of their guide, Sacagawea, who now graces the obverse of our "golden" dollar coins.

1498 **1905 Lewis and Clark Dollar. NGC graded Mint State 65.**

1499 **1903 Jefferson Dollar. PCGS graded Mint State 66.** A frosty little gem, well struck and blessed with warm apple cider patina. It's difficult to imagine what a finer example would have that this one doesn't. Designed by Charles Barber for the Louisiana Purchase centennial.

1500 **1903 Jefferson Dollar. PCGS graded Mint State 66.** Only a fraction less frosty than the previous lot, but still possessing superb, fully brilliant surfaces and strike. Dated 1903, but distributed at the Louisiana Purchase Exposition in St. Louis in 1904.

1501 **1903 Jefferson Dollar. NGC graded Mint State 66.** Outstanding original surfaces, bold strike, and gleaming golden-yellow color. Designs by Charles Barber. Jefferson was President when America acquired the Louisiana Purchase from a cash-strapped Napoleon, one of the best real estate purchases our country has ever made, thus he was a deserving choice for the obverse portrait.



1502 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded Mint State 66.** Warmly golden and impressive, in spite of its small size. Satiny luster on sharply struck surfaces. Attractive and superlative example of America's first commemorative gold coin.

1503 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded Mint State 66.** Lovely specimen of the McKinley variety of the 1903 Louisiana Purchase Expo gold dollars. Satiny luster encircling well struck fields. A gem.

1504 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded Mint State 65.** A blazing, original Gem! McKinley's appearance on this coin was due in large part to his sponsorship of the Exposition, not to mention the fact that he had been assassinated a couple of years earlier.

1505 **1903 Louisiana Purchase-McKinley Dollar. NGC graded Mint State 63.** Soft, clean luster. Weakly struck on the denticles of the McKinley side. Why was McKinley, who was assassinated in 1896, on the obverse of a coin issued for the 1904 Lousiana Exposition? Answer: He sanctioned the Exposition. [NGC1632623-002].

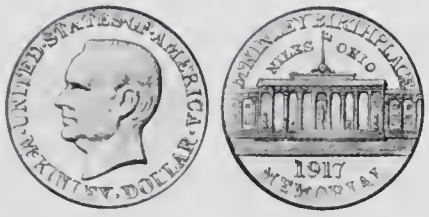
1506 **1916 McKinley Dollar. PCGS graded Mint State 66.** Outstanding, pink-gold color and soft, satiny luster. Struck to raise money for a memorial at McKinley's birthplace in Niles, Ohio. Obverse design by Charles Barber; reverse by George Morgan.

1507 **1916 McKinley Dollar. PCGS graded Mint State 66.** Satiny and compelling.

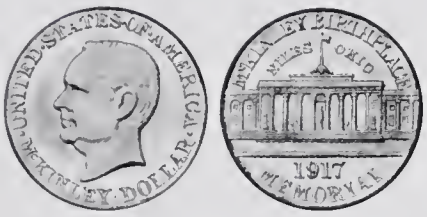
1508 **1916 McKinley Dollar. PCGS graded Mint State 66.** Another rare opportunity realized for this sale. Bright and mesmerizing in its eye appeal...a gem...and then some.

1509 **1916 McKinley Dollar. PCGS graded Mint State 66.** Another near perfect gem, with just a bit of haze on the obverse that doesn't detract from its overall appeal in the least.

1510 **1917 McKinley Dollar. PCGS graded Mint State 66.** A jewel of the finest water -- elegantly lustrous and razor sharp. A mere 5,000 of this date issued.



1511 **1917 McKinley Dollar. PCGS graded Mint State 66.** Rolling frost over lovely, needle sharp surfaces. Scarce and highly desirable.



1512 **1917 McKinley Dollar. PCGS graded Mint State 66.** A little silvery and deep golden patina sets this exceptional example off nicely. Superlative.

1513 **1917 McKinley Dollar. NGC graded Mint State 66.** The sequel to the 1916 issue, here in a bright, heavy-lustered version. Despite a slightly higher mintage, the 1917 is actually much tougher than the 1916 in any of the Uncirculated grades -- including at this level!

1514 **1917 McKinley Dollar. NGC graded Mint State 63.** Delightful, pink-gold colors. Semi-Prooflike, with a hard, crisp luster on both sides, but especially so on the obverse. This one might be worth a re-submission. [NGC 1632623-006].

1515 **1915-S Panama-Pacific Dollar. NGC graded Mint State 66.** Intense luster and blazing, orange-gold color. Exceptionally clean surfaces. A nearly perfect example of this popular issue.

1516 **1915-S Panama-Pacific Dollar. PCGS graded Mint State 65.** This Gem hails from the celebrated John Jay Pittman collection, a fact so noted on the holder label. Soft satiny luster, less brilliant than usual, but clean and original nonetheless. One tiny mark on the worker's jaw. Struck to commemorate the opening of the Panama Canal, one of the greatest engineering feats of the 20th century.

Exceptional Pan-Pac $2.50

1517 **1915-S Panama-Pacific $2.50. PCGS graded Mint State 66.** Frosty orange, with rich, satiny surfaces and an unusually strong luster. The front of this coin shows Barber's unusual rendering of the mythological Hippocampus (a weird blend of horse and sea serpent). While a fair number of these have been graded at the MS-66 level, they are still quite valuable, especially since only a handful have been graded finer.

1518 **1915-S Panama-Pacific $2.50. PCGS graded Mint State 66.** This first commemorative gold coin in this denomination is most assuredly a gem, with lazy frost coating the surfaces. A wee bit light in strike, but highly desirable nonetheless.

1519 **1915-S Panama-Pacific $2.50. PCGS graded Mint State 66.** A better striking, with attractively flowing mint bloom. As a side note, Columbia is holding a caduceus, known as a medicinal symbol, which alludes to Col. Gorgas's triumph over the malaria and yellow fever epidemics during the construction of the Panama Canal.

VERY CHOICE 1915-S PANAMA PACIFIC $50 OCTAGONAL

1520 **1915-S Panama-Pacific $50 Octagonal. PCGS graded Mint State 64.** Exceptional near Gem specimen, with impressively bright, smooth fields brimming with luster. 1521 A remarkable specimen of America's most intriguing gold coin ever. A light cleaning has left behind some residual but inconsequential signs.

America's fairs and Expositions usually center around a theme. For 1915, the fair organizers honored the discovery of the Pacific Ocean (1513) and the completion of the Panama Canal (1914) as the two anchor points for their theme. A series of 5 coins was struck for the occasion, including complete sets mounted in metal frames or leather cases sold for $200. Many sales were made to banks and other novices; for this reason, high grade examples are especially hard to find. The larger the denomination, the harder to locate. Some were also carried as souvenir pieces, in fact.

When all was said and done, only 645 Octagonal and 483 Round $50 gold pieces were sold. And it can be assumed (though no separate records were kept in this regard) that numerous specimens in the hands of the public were melted after the federal government seized America's gold coins in 1933. We estimate there are 300 to 350 octagonal pieces remaining, with perhaps 200 or so of the round format.

1521 **1915-S Panama-Pacific $50 Octagonal. NGC graded Mint State 64.** This large (and heavy!) gold coin commemorating the Panama Pacific Exposition is truly one of the rarest and most impressive of all United States coins. The story behind its rarity is simple -- issued in 1915 at double face value ($100), the price was so significant to the general public (perhaps $2,000 in today's funds) that only a third of the 1,500 struck were sold. The remainder were returned to the mint where they were melted, leaving behind 645 specimens to satiate strong future demand. This example is stunningly lustrous, with an ever-so-slight maturing of the surfaces to a warm golden hue. There are a few hairlines from an old rubbing with a cloth, but virtually no discernible marks to help determine a pedigree. A rare opportunity that reluctantly only one of you may seize.

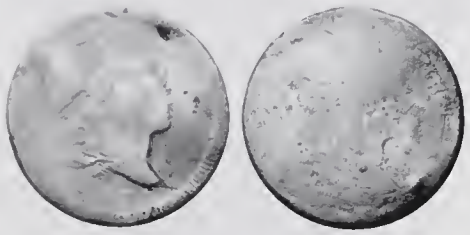
Phenomenal Quality Sesquicentennial $2.50

1522 **1926 Sesquicentennial $2.50. PCGS graded Mint State 66.** Show-stopping quality! Sesquicentennial gold commemoratives of this quality represent just a tiny fraction of the number graded so far by PCGS, something on the order of less than 8 tenths of one percent! As expected, this one is a blazer, with intense luster, a crystal-clear strike, and incredible eye appeal. Quality like this is always in demand.

1523 **1926 Sesquicentennial $2.50. PCGS graded Mint State 64.** A nice blend of satiny and brilliant surfaces. Struck to commemorate the 150th Anniversary of American Independence, back when people knew what "Sesquicentennial" meant!

1524 **1984-W Olympic Gold Eagle (Ten Dollars). Proof 65.**

Errors



1525 **1797. Flipover double strike. C-2 R3. Fair 2.** Slightly glossy dark chocolate and steel brown. There are fine hairline scratches hidden in the natural patina plus a couple dull dents near the dentils at the top of the obverse. Double struck, the second strike a flipover. Both strikes were properly centered. Undertype of the initial reverse strike shows clearly in the field at the forehead and at the lower curls. The reverse of the second strike is weaker and doesn't retain much detail, but an outline of the throat, neck, and bust, plus LI in LIBERTY from the initial strike show, in addition to AME from the second strike. Too bad about the heavy wear because this would have been an outstanding mint error.

1526 **1795 Half Cent. Struck over TAL Cent. C-6a R2. Good 4.** Several points sharper with a dull dent at the top of the head and another on the wreath bows. Glossy dark chocolate and olive brown with microscopic roughness under the natural glossy patina. Struck over a cut down Talbot Allum & Lee cent with clear undertype visible under the date and at the top of the reverse. The date is weak but complete and the legends are clear.

Double Struck
Sheldon-78

1527 **1795 Large Cent. Double struck. S-78 R1. Very Good 7.** Sharpness VF20 but moderately rough. No verdigris or notable marks. Rather glossy very dark steel and olive brown. The initial struke was properly centered. The second strike was 5-10% off center to K-11, the offset about 2 millimeters. Ample undertype remains visible on both sides, including the bottom portion of the date of the initial strike.

Flipover Double Strike
Sheldon-76a

1528 **1795 Large Cent. Lettered edge. Flipover double strike. S-76a R5. About Good 3.** Slightly sharper with roughness in some protected areas, strongest on the upper reverse. The date and legends are all readable. No verdigris. The initial strike was about 20% off center. The second strike was properly centered. ERICA from the initial strike is clearly visible in the field before the portrait. No undertype shows on the reverse. The edge lettering is complete. The planchet is rather thin for a lettered edge cent, weight 183.0 grains.

Ex G. Lee Kuntz, Superior 10/6/91:85.

1529 **1798 Large Cent. Style 1 hair. Double struck. S-153 R3. Good 5.** A couple points sharper with small pitmarks scattered about, mostly on the reverse. No verdigris. Glossy chocolate brown with lighter brown toning on the highpoints. LDS, Breen state VII, a cud break connecting the bust tip to the dentils. Double struck, the offset about a half millimeter.

Rotated Reverse S-173

1530 **1798 Large Cent. Style 2 hair. Rotated reverse. S-173 R3-. Fine 15.** Five points sharper with a few too many light contact marks for the sharpness grade, strongest a dull rim nick opposite the nose tip. Glossy chocolate and steel brown. M-LDS with a strong rim cud break at ERTY. The reverse is rotated 60 degrees CCW, a very rare die orientation for the variety.

Off Center
1825 Newcomb-10

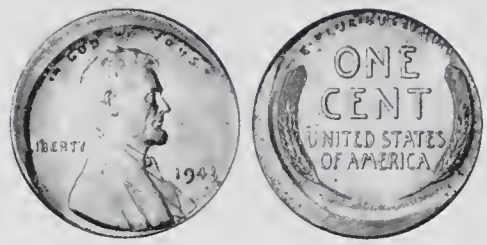
1531 **1825 Large Cent. Off center. N-10 R3+. Very Good 7.** Glossy dark olive with medium brown highpoints creating an attractive two-tone appearance. A couple minor contact marks on each side, none distracting. Struck 10% off center to K-5 leaving the lower half of the date off the planchet.

1532 **1835 Large Cent. Off Center. N-15 R2. Good 6.** A couple points sharper with several rim bruises on both sides. Glossy chocolate brown. MDS. Struck 15% off center to K-2.

1533 **1863 Indian Cent. Partial Collar Error. ANACS graded About Uncirculated 50.**

1534 **1896 Indian Cent. Struck 10% Off Center at 5:00. NGC graded Mint State 62 Brown.** Satiny, with dark chocolate brown surfaces.

1535 **1899 Indian Cent. Struck 5% Off Center and Small Indent. PCGS graded Mint State 63 Brown.** Minor spotting and a tiny area of corrosion on the reverse. Very sharp devices.



1536 **1943 Lincoln Cent. Struck 5% Off Center. PCGS graded Mint State 64.** To quote the *Error Coin Encyclopedia*, "The off center strike happens when the blank which is supposed to be fed into the press and land in the collar and rest on the lower die, doesn't do that. Instead, the blank falls in a random manner so that it is partly on top of the collar. When the dies strike the blank, only part of the design will be stamped into that blank. Part of the blank will remain unstruck and be featureless." Here we have a very scarce 1943 zinc-coated steel cent error that was struck 5% off center at the 10:30 point on the coin. Brilliant and lustrous, with a few small specks consistent with the poor quality of the materials used during this time of emergency. Very desirable.

1537 **1856 Three-Cent Silver. Type 2. Struck 5% Off Center. NGC graded Very Good 10.** Struck off center at 6 o'clock, partially affecting the date, the top half of which is visible. Clean surfaces that are devoid of the usual little problems like old hairline scratches or marks. In addition, the color is pleasing medium antique gray having lighter contrasting high points.

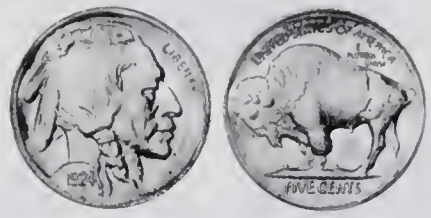
1538 **1889 Liberty Nickel. 10% Off Center at 3:30. Very Good 10.**

1539 **1903 Liberty Nickel. Medallic Alignment. NGC graded Proof 65.** This error happened when the die was misaligned, resulting in the reverse being rotated 180 degrees. Brilliant and deep, with just a few extraneous hairlines.

1540 **1919 Buffalo Nickel. 22% Ragged End Clip. PCGS graded Mint State 63.** Planchets, or circular disks of metal struck as coins, are created from punches stamping through long metal sheets. Occasionally, the end or even the side of the sheet is punched, resulting in an incomplete planchet. Such is the case with this uncirculated offering, which has metal missing between the 1:00 and 5:30 points, or 22% of a normal coin by weight. Untoned.

1541 **1919 Buffalo Nickel. 4% Double Clip Planchet. PCGS graded About Uncirculated 58.** Occasionally, as planchet blanks are punched from sheets of metal, the sheet moves slightly, resulting in a punch falling where a previous punch was made. This coin was struck on a blank that was punched between two holes from earlier punches, resulting in partial "clips" at 12:00 and 6:30 -- totalling 4% of the nickel's weight. Scarce in this obsolete design. Bright, with some scratches, likely machine-made near the indian's chin.

1542 **1920 Buffalo Nickel. Struck 12% Off Center. PCGS graded Very Fine 35.** The planchet wasn't resting fully in the collared depression when the dies struck this coin, creating an interesting and slightly more than average off center error. Down 12% at 6:00.

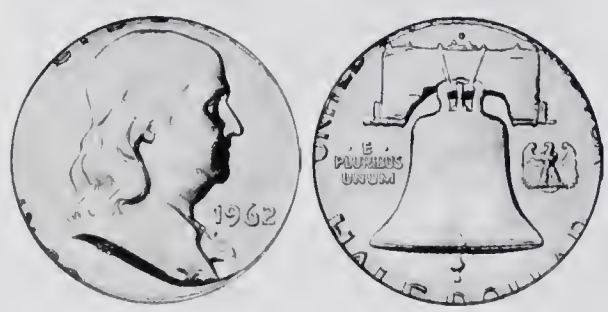


1543 **1924 Buffalo Nickel. Partial Collar Strike. PCGS graded Mint State 64.** Formed when the collar that holds the coin in place during the striking process becomes stuck to the lower or reverse die. Mostly untoned with a little haziness.

Unique Ragged Clip Jefferson Nickel Error

1544 **1979 Jefferson Nickel. Unusual Ragged Clip Error. Mint State 60.** Featured in the December, 200 issue of *Error Trends* Coin Magazine, which states, "It has severe missing metal areas where there was a lack of planchet material during the rolling and blanking operations. Yet it managed to get into the a press and be struck. From the looks of it, it is quite possible that it was on the verge of breaking apart into two pieces. This is one of those errors which will defy accurate descriptions with words only. A true oddity!" We concur! Our photo above says it all. Mint State 60.

1545 **1861 Half Dime. V-6. ANACS graded Extremely Fine 45.** Doubling most apparent at the UN of UNITED.



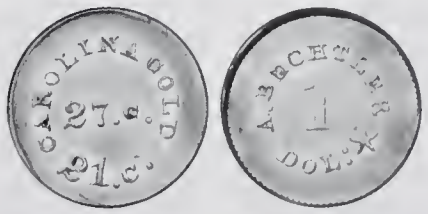
1546 **1962-D Half Dollar. Struck on a 25c Planchet. PCGS graded Mint State 64Full Bell Lines.** On rare occasions, the bins that transport the planchets to and from the presses have an unstruck (or struck) planchet caught within the inner seams. Once the bins are refilled, the blank is jarred loose and struck (if, of course the planchet size is smaller than the denomination being struck). This example made the trip through, and managed to miss the inspectors' eyes. Perfectly brilliant.

1547 **1977 Eisenhower Dollar. Struck on a 50c Planchet. PCGS graded About Uncirculated 58.** Another rogue planchet, this one for a half dollar that infiltrated a bin of dollar planchets, that escaped the eyes and filtering mechanisms of the mint. This specimen has a second error associated with it, that of an interesting misprint on the PCGS holder. The coin was struck in Philadelphia; the holder states Denver. Lightning *can* strike twice in the same place! Fully brilliant and quite rare.

RARE HALF EAGLE OFF CENTER MINT ERROR

1548 **1897 Half Eagle. 10% Off Center. ANACS graded About Uncirculated 55.** All major gold errors are very scarce. This $5 Liberty was struck 10% Off Center at 6:00. As with all off-centers this coin has *no reeding*, since it was struck out of the collar. This is only the second off-center $5 Liberty that the consignor has handled, since large denomination errors are very rare.

UNIQUE TERRITORIAL GOLD DOLLAR ERROR



1549 **Bechtler Territorial Gold Dollar. Double Clipped Planchet. PCGS graded About Uncirculated 58.** The Bechtlers were the first large-scale private gold coiners before the Charlotte Mint was established in 1838. They also struck the first gold dollars - 18 years prior to the United States Mint. The Bechtler Coin Press is housed in the American Numismatic Society Museum, while the original Bechtler dies are in the State Hall of History in Raleigh. The Bechtler Mint rollers used to shape the ingots into strips, which were punched into blank planchets to strike the gold coins, are housed in the Smithsonian Museum.

Fred Weinberg, PCGS authenticator for mint errors, numismatic author, scholar, and expert on the minting process authenticated this Bechtler territorial gold coin for PCGS as a Mint Error. He stated, "I don't recall ever seeing any other error on a U.S. Territorial gold piece. Any major error on a Territorial gold coin is extremely rare." Doug Winter, numismatic author, scholar, and expert on rare United States gold coins stated that "in over two decades of specializing in U.S. gold coins, I've never seen an error on a Territorial gold coin. This is a major find!"

Two small clips, one at 2:00, the other at 4:00. Unique.

1550 **1898-O & 1974. Two Interesting Dollar Mint Errors.** 1898-O. 1/4" Strike-through on center reverse. Mint State 63; 1974. Small curved clip at 5:30. Mint State 62. Lot of 2 coins.

1551 **Two Off Center SBA Dollar Errors.** One 7% off center at 11:00; the other 4% off center at 11:00. Both Brilliant Uncirculated. Lot of 2 coins.

Patterns

RARE 1836 JUDD-67 GOLD DOLLAR

1552 **1836 Pattern Gold Dollar. Gold, plain edge. Judd-67. PCGS graded Proof 61.** Brilliant and reflective, with some regular cleanings that may have made the owner-of-old happy, but not so the caretakers that followed. Details still very sharp, though the planchet has some unevenness. Intriguing design, though the reverse feather is humorously reminiscent of Dr. Seuss.

EXQUISITE AND RARE 1838 PATTERN HALF DOLLAR

1553 **1838 Pattern Half Dollar. Silver, reeded edge. Original. Judd-73. Pollock-77. PCGS graded Proof 66.** Tea colored mottling accompanied by a soft mosaic of brilliant color. Beautifully reflective. Lightly cracked dies. Rarely offered, especially in this superlative condition!

Gem Proof 1857 Quarter Eagle in Copper

1554 **1857 Pattern Quarter Eagle. Copper, reeded edge. Judd-189. NGC graded Proof 65 Brown.** Lovely, smooth surfaces mellowed to an attractive medium brown. The reverse shows a little weakness on the arrow feathers, but otherwise the pattern is quite nicely struck. A gem example.

1555 **1863 Pattern Half Dollar. Copper, reeded edge. Judd-339. PCGS graded Proof 64 Red and Brown.** Much fire still burns under the reflective, milk chocolate brown surfaces. Several scattered but well-hidden small spots salt the surfaces. Very choice otherwise.

1556 **1868 Pattern Ten Cents. Copper, plain edge. Judd-648. PCGS graded Proof 63.** Attractive olive brown overall with a fine halo of forest green evident under a glass.

1557 **1869 Pattern Half Dollar. Silver, reeded edge. Judd-754. PCGS graded Proof 66.** Well above average gem for the type. Cloudy, with some pleasing light auburn patina reclining upon the satiny devices. Two singular small field scratches, one between the first A of AMERICA and Liberty's nose, the other crossing the 9 of the date are present but minor.

1558 **1870 Pattern Half Dollar. Silver, plain edge. Judd-934. NGC graded Proof 64.** Numerous hairlines from an old cleaning affect the mirrored surfaces, but not the admiration for Barber's intriguing design. The coin is largely bright, with a little cool gray patina creeping in. A toning spot from an apparent spill can be found under GOD in the motto.

EXCEPTIONAL 1870 PATTERN DOLLAR

1559 **1870 Pattern Silver Dollar. Copper, plain edge. Judd-1005. NGC graded Proof 66 Brown.** Large and heavy, this beautiful, full blown gem pattern is crisp and clean, with absolutely amazing colors mesmerizing the viewer at every flash past a lamp. The base color is natural and warm antique copper over plate glass flat fields, with devices so sharp, that some may consider the finely engraved Liberty figure to possess more detail than, expertly repaired, necessary. A gorgeous and fascinating example of the vivid imagination of our mint artists.

1560 **1871 Pattern Half Dime. Silver, reeded edge. Judd-1065. NGC graded Proof 65.** Pleasing charcoal gray patina. Well struck.

1561 **1871 Pattern Dime. Nickel, reeded edge. Judd-1089. NGC graded Proof 64.** Regular dies trial piece. Fully brilliant.

RARE 1871 JUDD-1145 SILVER DOLLAR

1562 **1871 Pattern Silver Dollar. Silver, reeded edge. Judd-1145. NGC graded Proof 60.** A well struck specimen that has light dusky gray to powdery gold toning on either side; faint hairlines ratchet around the fields.

EXCEPTIONAL "WASHLADY" PATTERN DIME

1563 **1879 Pattern Dime. Silver, reeded edge. Judd-1584. PCGS graded Proof 66.** A gem! Well struck with a light brown obverse haze, likely due to the glue strip on an old 2x2 envelope; only a few hairlines to note.

TRANSITIONAL YEAR 1882 NO CENTS PATTERN NICKEL

1564 **1882 Pattern Five Cents. Nickel, plain edge. Judd-1690. PCGS graded Proof 66.** Finely struck and brilliant, with reflective fields and smooth, frosty devices. More often than not found circulated; this one likely the best of the breed!

Territorial Gold

1565 **1852 U.S. Assay Office $10 Gold, 884 THOUS. PCGS graded Extremely Fine 45.** Part of the Territorial series of gold coinage that the California gold rush produced, and an appealing, extremely fine example it is! Consistent wear overall, with bright surfaces. The Assay Office was precursor to the federal mint established at San Francisco. It struck numerous gold pieces that were later melted and recoined into U.S. $20 gold pieces.

California Gold

1566 **1870-G Liberty Head Round Quarter Dollar. 13 Stars. Type 17. Mint State 62. Mint State 62 BG-835.** Period after CAL. Fraction line straight, with no berries on the wreath. Charming.

1567 **1856 Liberty Head Octagonal Quarter Dollar. BG-111. PCGS graded Mint State 64.**

1568 **1853. Liberty Head Octagonal Dollar. BG-515. PCGS graded About Uncirculated 58.**

1569 **1871 Liberty Head Octagonal Quarter Dollar. BG-717. PCGS graded Mint State 65.** Strong prooflike characteristics and nicely struck.

1570 **1872 Washington Head Octagonal Quarter Dollar. BG-722. PCGS graded Mint State 64.**

1571 **1864 Liberty Head Octagonal Quarter Dollar. BG-735. PCGS graded About Uncirculated 58.**

1572 **1867 Liberty Head Octagonal Quarter Dollar. BG-741. PCGS graded Mint State 63.**

1573 **1870 Liberty Head Octagonal Quarter Dollar. BG-763. PCGS graded About Uncirculated 58.**

1574 **1874 Indian Head Octagonal Quarter Dollar. BG-795. PCGS graded Mint State 65.** Satiny, nicely detailed surfaces. A gem.

1575 **1870 Liberty Head Round Quarter Dollar. BG-807. PCGS graded Mint State 64.** Attractive. Slightly cupped toward the obverse.

1576 **1860/50 Liberty Head Round Quarter Dollar. BG-819. PCGS graded Mint State 63.** Slightly prooflike fields.

1577 **1871 Liberty Head Octagonal Quarter Dollar. BG-839. PCGS graded Mint State 64.**

1578 **1875 Indian Head Round Quarter Dollar. BG-847. PCGS graded Mint State 64.**

1579 **1870 Liberty Head Round Quarter Dollar. BG-867. PCGS graded Mint State 64.**

1580 **1874 Indian Head Round Quarter Dollar. BG-876. PCGS graded Mint State 64.**

1581 **1868 Indian Head Round Quarter Dollar. BG-889. PCGS graded Mint State 64.** Deep obverse mirrors.

1582 **1872. Liberty Head Octagonal Half Dollar. BG-913. PCGS graded Mint State 64.**

1583 **1871Liberty Head Round Half Dollar. BG-1011. PCGS graded Mint State 63.**

1584 **1874/3 Indian Head Round Half Dollar. BG-1052. PCGS graded Mint State 64.** Pleasant cameo appearance on the obverse.

Miscellaneous

1585 **An Old Buck Fifty.** 1941-S Half Dollar. Mint State 62; and an 1889 Morgan Dollar. Mint State 63 Prooflike. Both bright. Lot of 2 coins.

1586 **A Smattering of Gem 20th Century Type.** 1943 PDS set of Steel Cents. All NGC graded Mint State 67; 1838-D Buffalo 5c. PCGS graded Mint State 66; 1960 10c. NGC graded Mint State 67 W; and a 1989-S Congress Bicentennial $1. Proof 70. A terrific start to a superb 20th Century type set. Lot of 6 coins.

1587 **$5 Century Pair.** 1892 Five Dollars. Mint State 60; and a 1992 Columbus Commemorative Five Dollars Gold. Brilliant Uncirculated. Lot of 2 coins.

1588 **An Odd Quartet.** 1862 Three Cent Silver. AU; 1889 Three Cent Nickel. AU; 1867 Shield Nickel. EF; and an 1837 No Stars Dime. Fine. Nice grouping for a starter type set. Lot of 4 coins.

1589 **Assorted Original U.S. Mint Set Lot. 1959-1962.** 1959: 1 set; 1960: 4 sets; 1961: 5 sets; 1962: 4 sets. All in their original envelopes of issue. Lot of 14 items.

1590 **Assorted U.S. Proof Sets. 1956-1964.** 1956: 1 set; 1957: 5 sets; 1958: 1 set; 1959: 1 set; 1960: 1 set; 1961: 4 sets; 1962: 3 sets; 1963: 3 sets; 1964: 2 sets. All in their original envelopes of issue. Lot of 21 items.

1591 **Lot of Miscellaneous Coins.** Israel Commemorative Set. 5 Pound Pieces. 1958-1965. All Brilliant Uncirculated; U.S. 1960 Small Date 1c Roll. 50 pieces. Brilliant Uncirculated; Japan. 1964 Olympic 1000 Yen. 3 pieces. Brilliant Uncirculated; Mexico. 1894 8 Reales. Extremely Fine; and 5 coins from Israel, including 1948 25 Mils. Lot of 67 coins.

1592 **Lot of Miscellany.** 1904 St. Louis Fair. Cascade Gardens Medal; 1909 Cent in Aluminum Warren Paint disk; John E. Sloat Real Estate Rail Fare Aluminum Token; 1876 Centennial Exhibit Philadelphia Brass Token, holed; J.F. Hitchcock Stationers Ad Token; Western Land Securities, St. Paul Brass Token; Sylvia Park Development near Topanga Canyon, CAtoken, GAR Annual Encampment Token; Shumaker & Sons, Ortonvill, MN Token; and $2 Bill, Series 1928A. Star Note. Fair. Lot of 10 items.

1593 **Three More for the Type Set.** 1859 Cent. AU; 1892 Dime. AU; and an 1892 Quarter. AU. Lot of 3 coins.

U.S. Currency

1594 **Fr-37. 1917, $1 United States Note.**

1595 **Fr-38. 1917, $1 United States Note.** CGA graded AU-50. Also **1917. $2 USN. FR-60.** CGA graded EF-45. Lot of 2 notes.

1596 **Fr-91. 1907, $5 United States Note. CGA graded About Uncirculated 55.**

1597 **Fr-91. 1907, $5 United States Note. Choice About Uncirculated.**

1598 **Fr-350. 1891, $1 Coin Note. CGA graded Very Fine 30.**

1599 **Fr-238, 237 & 891. Three Choice Horseblankets.** 1923. $1 Silver Certificate. Fr-238. Choice Crisp Uncirculated; 1923. $1 Silver Certificate. Fr-237. Choice Crisp Uncirculated; and 1914. $5 Federal Reserve Note. Fr-891. Choice AU. Lot of 3 notes.

1600 **Fr-1186. 1906, $20 Gold Certificate. CGA graded Very Fine 35.**

1601 **Fr-1187. 1922, $20 Gold Certificate. CGA graded Extremely Fine 45.**

1602 **Fr-2402. 1928. $20 Gold Certificate. Choice About Uncirculated.**

1603 **Fr-1104. 1914, $100 Federal Reserve Note, Atlanta. Choice Crisp Uncirculated.**

1604 **Fr-736 & Fr-59. A Pair of Large Size Notes.** 1914. $1 Minneapolis. Blue Seal. F-736. Uncirculated; and 1917. $2 Large Size. F-59. EF-AU. Lot of 2 notes.

1605 **Fr-1957A. 1934-A. $5 HAWAII overprint. Brown Seal. Uncirculated.** Nice centering.

1606 **$16 in High Grade Large Size Notes.** 1923. $1 Silver Certificate. FR-237. CGA graded Choice Unc 63; 1914. $5 FRN. FR-870. CGA graded EF45; and 1914. $10 FRN. FR-928. CGA graded EF40. Lot of 3 notes.

1607 **$24 in Old Notes.** 1934. $1 Silver Certificate. F-1606. Choice AU; 1935-A. $1 HAWAII Overprint. F-2300. Choice Crisp Uncirculated; Two (2) 1935-A. $1 North Africa Issue. F-2306. Choice AU; 1934. $5 Federal Reserve Note. F-1955. Choice Crisp Uncirculated; 1934-A. $5 North Africa Issue. F-1651-A. Choice AU, slightly handled; and 1934-A. $10 North African Issue. F-2309. AU. Lot of 7 notes.

1608 **1899 Silver Certificate Group.** 1899. $1 Silver Certificate. FR-233. CGA graded EF45; 1899. $1 Silver Certificate. FR-234. CGA graded EF45; 1899. $1 Silver Certificate. FR-236. CGA graded AU55; and 1899. $2 Silver Certificate. FR-258. CGA graded EF40. Lot of 4 notes.

1609 **Lot of National Currency.** 1929. $5 Chicago National Bank Note. FR-1800. EF-AU; and 1929. $10 Chicago National Bank Note. Choice Crisp Uncirculated. Lot of 2 notes.

1610 **Pack of Miniature Copies of National Bank Notes.** Pocket Edition. National Bank Note Detector. Being Exact Copies of the Genuine Plates. Published by National Photograph Co. Circa 1862. 18 cards with original box. About Fine condition.

1611 **Pair of $10s.** 1922. $10 Gold Certificate. FR-1173. CGA graded VF30; and 1928. $10 Gold Certificate. FR-2400. CGA graded EF45. Lot of 2 notes.

1612 **Three Large Size Notes.** 1899. $1 Silver Certiificate. FR-233. CGA graded EF45; 1899. $1 Silver Certificate. FR-236. CGA graded VF35; and 1907. $5 U.S. Note. FR-91. CGA graded VF35. Lot of 3 notes.

1613 **Encased Postage. Fr. EP-33. 3¢ "Take Ayer's Pills". Extremely Fine.** The stamp is bright, while the mica is flawless. There are a few deep scratches on the right lip of the casing; the back is pleasant and unmarred.

1614 **Encased Postage. Fr. EP-42. 3¢ Drake's Plantation Bitters. About Uncirculated.** The stamp is fully bright; the mica, save for one small crack is otherwise pleasing. The casing is exceptional, one of the finest we have seen.

1615 **Encased Postage. Fr. EP-83. 5¢ Kirkpatrick & Gault. About Uncirculated.** The stamp is pleasingly bright and vivid under a mica disc with a small crack starting under the right lip of the casing. The reverse is pleasing and in a natural antique brass color.

1616 **Encased Postage. Fr. EP-97. 10¢ "Take Ayer's Pills". Sharp Extremely Fine.** The stamp is bright; the mica perfect. The casing is antique light bronze, with a few berry dribbles, namely within the A, Y, and below the S of AYER'S, and over the first L in PILLS.

Foreign Coinage

1617 **Australia. 1883-M. Gold Sovereign. About Uncirculated 50.**

1618 **Philippines. 1936. 3 Piece Set.** Roosevelt/Quezon Peso. Mint State 60; Murphy/Quezon Peso. Mint State 60; and Establishment of the Commonwealth 50 Centavos. Mint State 60. In red plastic holder. Lot of 3 coins. **Mint State 60.**

1619 **Switzerland. 1916-B. 5 Francs. KM-34. Mint State 62.**

1620 **Hawaii. 1883 Quarter Dollar.** Lustrous, with some light marks and abrasions on the obverse; the reverse is much cleaner. Dusky, golden toning has begun to form on both sides. These coins were struck by the United States and helped to solidify our nation's friendship with a country that eventually became one of our own States. [PCGS #9275616]. **PCGS** graded Mint State 62.

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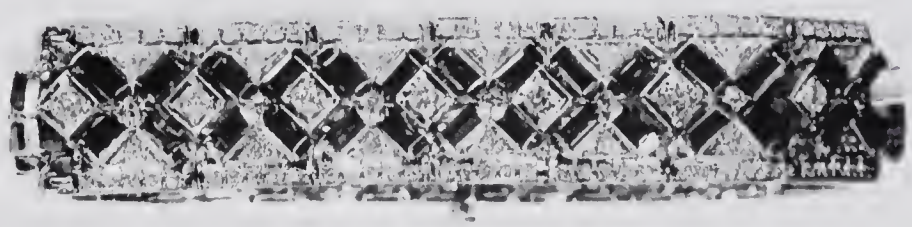
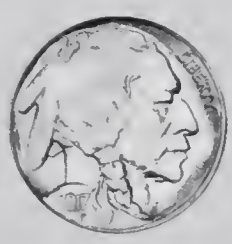


CALENDAR OF EVENTS

2002-2003



2002

2003

October

November 10, 2002, **Fine Jewelery Sale** at our Beverly Hills Gallery
- Consignment Deadline: September 20, 2002

December

January

January 6, 2003, Orlando Florida "Elite" Sale
- Consignment Deadline: November 22, 2002

February

February 23, 24 & 25 2003, Pre-Long Beach Sale at our Beverly Hills Gallery
- Consignment Deadline: January 10, 2003

March

April

April 3, 4 & 5, 2003, Santa Clara Show
- Consignment Deadline: February 20, 2003

May

May 25, 26 & 27 2003, Pre-Long Beach Sale
at our Beverly Hills Gallery
- Consignment Deadline: April 11, 2003

June

July

July 27, 28, & 29 2003, Baltimore Maryland "Elite" Sale
- Consignment Deadline: June 15, 2003

August

September

September 14, 15 & 16 2003, Pre-Long Beach Sale at our Beverly Hills Gallery
- Consignment Deadline: August 1, 2003

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2003
April 4-6
Nov 21-23

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TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Los Angeles, California by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. a subsidiary of Tangible Assets Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").

2. Bidding in this sale constitutes acceptance by you, Bidder, of all the Terms and Conditions of Sale stated herein. Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material, as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the mail and Internet Bidders' protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion. Auctioneer's results are the official results and supercedes all others.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which he or she has bid, and that he or she agrees to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission.

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Payment by Visa and Mastercard will be accepted for Internet bidders. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail, telefax or Internet, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail, telefax or internet; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale.

23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney's fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidder's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

Bidder, for himself or herself, his or her heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

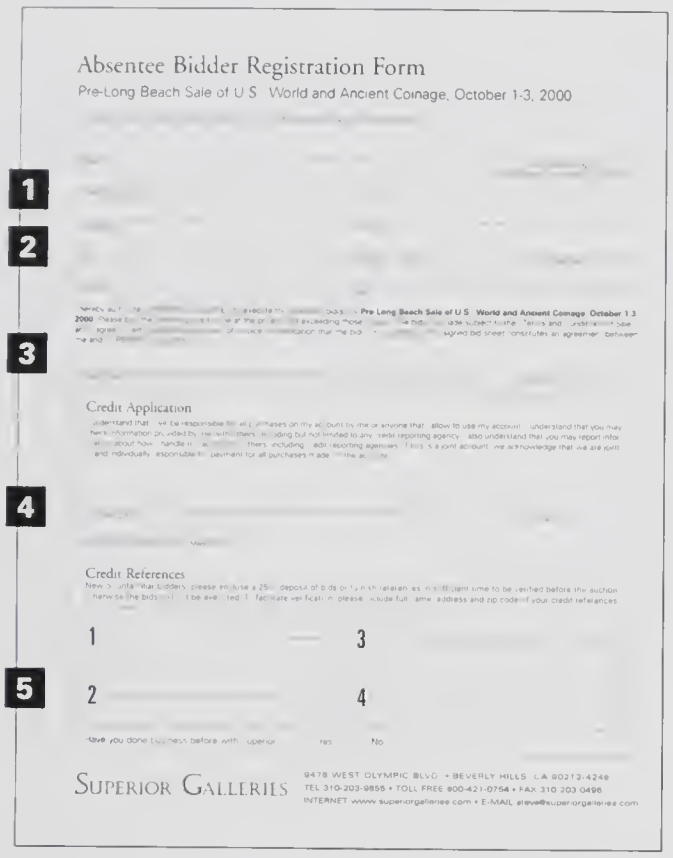
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

PARKING

For a fee parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact Superior Stamp & Coin's Auction Department.


Absentee Bidder Registration Form

Pre-Long Beach Sale of U.S. World and Ancient Coinage, October 1-3, 2000

1

2

3

Credit Application

4

Credit References

1 3

5

2 4

Have you done business before with Superior? Yes No

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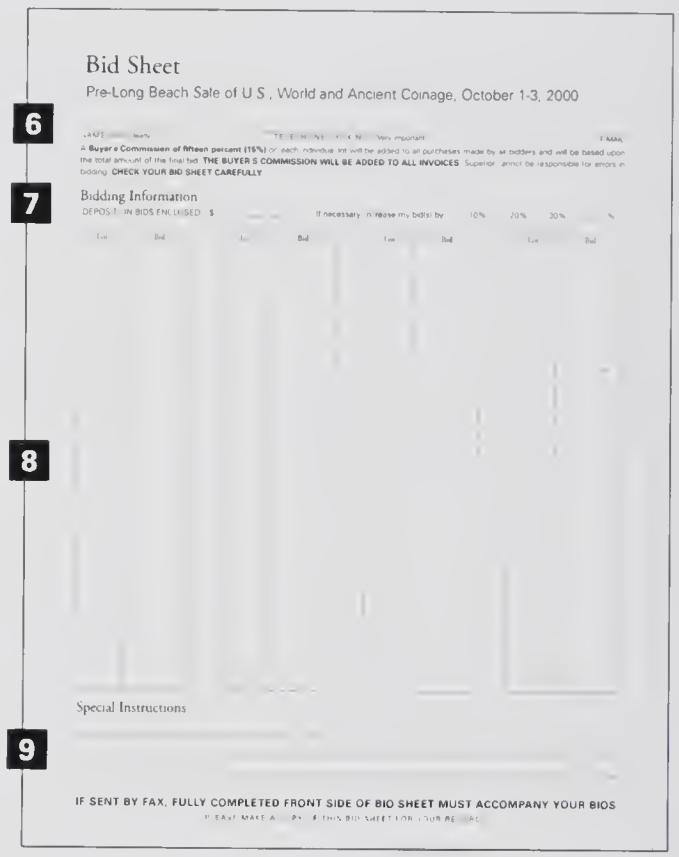
Bid Sheet

Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

6

A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES. Superior cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

7

Bidding Information

DEPOSIT IN BIDS ENCLOSED $ If necessary, increase my bids by 10% 20% 30% %

Lot Bid Lot Bid Lot Bid Lot Bid

8

Special Instructions

9

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address. This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

The Pre-Long Beach Sale, September 23 & 24, 2002

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **The Pre-Long Beach Sale, August 23 & 24, 2002**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

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Bid Sheet

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

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